

## **CSS Research Project Summary**

Shrikant Botre  
Interdisciplinary School (I.D.S.)  
(Humanities and Social Sciences)

### **Understanding Cultural Marginality – A Case study of Brass Bands in Pune City.**

Brass Band is a colonial musical tradition in India that has continued to be an essential Component of the Indian public life even today. A practice that is originally related to the state in a due course of time was adapted by the society and has played an important role in sanctioning the traditional as well as modern public ritual and events. But Band music and Bandsmen have always remained on margin culturally in the society. The Band operates within the caste, class and gendered reality of the Indian Society it is very essential to understand their cultural marginality. the transition in the bands over the years , the status it has presently in the society, the unorganised nature of band workers and their socioeconomic conditions are some of the important factors to be taken into account here. In other words it is important to understand the sociology of this musical practice.

The present study is an attempt to understand the same with special reference to Brass Band practice in Pune City. The objectives of the study are as follows:

- To understand the History of Band practice in India and in Pune City.
- To understand the present-day functioning of the Bands in Pune City.
- To analyze and understand the dynamics of the Socio-Cultural location of the brass band and the Bandsmen.

[shrikant.botre@gmail.com](mailto:shrikant.botre@gmail.com)