

M.A. (Semester – II) Examination, 2011  
PERSIAN  
Classical Prose Text (Indian)  
Special Paper – II  
(2008 Pattern)  
Text Book :

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt all questions.  
2) Figures to the right indicate full marks.*

1. The Mughal Kings were great patrons of art and literature. Discuss. **16**
- OR
- What are different styles of Indian Persian Prose Writing ? Explain fully the ornate style and its different kinds.
2. Give a brief survey of the development of prose writing during the Akbar's period. **16**
- OR
- Discuss the out put of the religion, historical, biographical, social and political literature during the Akbar's period.
3. Discuss Abul Fazal as a statesman and a writer. **16**
- OR
- Mention the salient features of Abul Fazal's Prose Writing.
4. "Akbar Nama is one of the most valuable and interesting prose works". Discuss. **16**
- OR
- Write a critique on Akbar Nama with reference to its style and subject matter.
5. Write short notes on **any two** of the following : **16**
- 1) Important themes of Akbar Nama.
  - 2) Life sketch and personality of Abul Fazal.
  - 3) Socio-Political importance of Akbar Nama.
  - 4) Style of Abul Fazal.

M.A. (Semester – II) Examination, 2011  
PERSIAN (Paper – III)  
History of Persian Literature – II  
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.  
2) Figures to the **right** indicate **full** marks.*

1. Give an account of the life of Ameer Khusrov. 16  
OR  
Assess the importance of Moulana Rum amongst his contemporaries.
2. Account for the popularity of Ghalib as a Ghazal Writer. 16  
OR  
Discuss Attar as mystical poet.
3. Estimate the attainments of Abul Fazal. 16  
OR  
Write a note on the style of Faizi.
4. Discuss the philosophy of life as embodied in the writings of Saadi. 16  
OR  
Mention the salient features of Masood Saad Salman's poetic art.
5. Write short notes on **any two** of the following : 16
  - 1) Concept of Love according to Iqbal.
  - 2) Hafiz as a moralist.
  - 3) Style of Khaquani.
  - 4) Qua-Ani as a Qaseeda Writer.

**M.A. (Semester – I) Examination, 2011**  
**PERSIAN (Siyasate Nama)**  
**Classical Prose Text (Iranian)**  
**Special Paper – II**  
**(2008 Pattern)**

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.  
2) Figures to the **right** indicate **full** marks.*

1. Discuss the salient features of the prose literature of the Seljuq period. **16**  
OR  
What are the different styles of Persian Prose ? Explain fully the ornate style and its different kinds.
2. Write a brief account of the life and works of Nizam-Ul-Mulk Tusi. **16**  
OR  
Mention the Nizam-Ul-Mulk Tusi was a great administrator.
3. Estimate Nizam-Ul-Mulk Tusi as a Prose Writer. **16**  
OR  
What was the role of Nizam-Ul-Mulk Tusi towards the development of art and culture ?
4. Discuss the important themes of text of Siyasat Nama under your study. **16**  
OR  
Estimate the literary and the political importance of the Siyasat Nama.
5. Write short note on **any two** of the following : **16**
  - 1) Literary and Political career of Nizam-Ul-Mulk.
  - 2) Contemporary prose writers of Nizam-Ul-Mulk.
  - 3) Influence of Nizam-Ul-Mulk on Persian Prose Writing.
  - 4) Kinds of Ornate Style.

M.A. (Semester – I) Examination, 2011  
PERSIAN  
History of Persian Literature – I  
(Special Paper – III)  
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.  
2) Figures to the **right** indicate **full** marks.*

1. Describe the socio, political and literary conditions of Iran during the sasani period. **16**  
OR  
What are the contributions of the samani period to Persian Poetry ?
2. Mention the distinctive characteristics of Qaseeda Writing during the Seljuq period. **16**  
OR  
Assess the contribution of the Ghaznavi Period to ethical poetry in Persian.
3. What are the characteristics of Ghazal of the Timurid period ? **16**  
OR  
Give a survey of the prose writings of the age of Moughal Emperor Akbar.
4. Define Ghazal and discuss its structure. **16**  
OR  
Discuss the component parts of the form of Qaseeda.
5. Write short notes on **any two** of the following : **16**
  - 1) Literary trends of Modern Persian Literature.
  - 2) Ghalib's Poetic Art.
  - 3) Life sketch of Persian Eteshami.
  - 4) Persian Poetry and Communism.

**M.A. (Semester – I) Examination, 2011**  
**PERSIAN (Paper – IV)**  
**Study of Text in Persian Modern Poetry**  
**(2008 Pattern)**

Time : 3 Hours

Max. Marks : 80

**Instructions :** 1) Attempt *all* questions.  
2) Figures to the *right* indicate *full* marks.

1. Give a survey of the literary contribution of poets of the Modern Period. **16**

OR

Write a critique on the Social, Political and Historical conditions of Modern Persian Poetry.

2. Trace the History of Persian Poetry at the time of Mohammed Taqui Bahar. **16**

OR

Discuss in brief the poetic art of Mohammed Taqui Bahar.

3. Describe the literary contribution of Abdul Qasim Lahhati. **16**

OR

Discuss with the language and style of Ishqui.

4. Discuss with the poetic art of Eraj Mirza. **16**

OR

Give in brief the life and literary work of Parveen Eteshami.

5. Write short notes (**any two**) : **16**

- 1) Contents and Language of the poetry of Parveen Eteshami.
- 2) Poetic art of Ishqui.
- 3) Life sketch of Mohammed Taqui Bahar
- 4) Modern trends in Persian Literature.

M.A. (Semester – III) Examination, 2011  
PERSIAN (Special Paper – VII)  
Study of Poetic Form of Persian Literature  
'Mathnavi'  
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt all questions.  
2) Figures to the right indicate full marks.*

1. What were the literary trends prevalent during the Seljuq Period concerning the development of Persian poetry ? 16  
OR  
Trace the brief history of the development of Persian Mathnavi.
2. Give an account of life of Jami. 16  
OR  
Estimate Ab. Rehman Jami as a Mathnavi Writer.
3. Write a critical appreciation of Mathnavi of Nizami Ganjvi. 16  
OR  
Who are the contemporaries of Nizami Ganjvi and mention the life of any one of them ?
4. Give an account of Amir Khusrov's life. 16  
OR  
Discuss with the literary contribution of Amir Khusrov.
5. Write short note on **any two** of the following : 16
  - 1) Mathnavi as a poetic form.
  - 2) Amir Khusrov as a Tuti-e-Hind.
  - 3) Language and style of Jami.
  - 4) Life sketch of Nizami Ganjavi.

M.A. (Semester – III) Examination, 2011

PERSIAN

Special Study of a Prose Writer (Nizami Uroozi Samarquandi)

Special Paper – VIII

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Draw a biographical sketch of Nizami Uroozi Samarquandi mentioning his accomplishments. 16

OR

- Discuss the literary trends in Modern Persian Prose.
2. Write a critical appreciation of the literary works of Nizami Uroozi Samarquandi. 16

OR

- Discuss the salient features of Modern Persian prose.
3. Write a critical note on the style of Nizami Uroozi. 16

OR

- Comment upon the Language and subject matter of Chahar Maqala.
4. Discuss with the literary contribution of the Nizami's contemporaries. 16

OR

- Give a resume of the views of Nizami Uroozi on the qualification of secretary.
5. Write in short **any two** of the following : 16
  - 1) Merits and demerits of Chahar Maqala
  - 2) Views of Nizami on the art of poetry
  - 3) Content of Chahar Maqala
  - 4) Language and Narrative technique of Nizami Uroozi Samarquandi.

**M.A. (Semester – IV) Examination, 2011**  
**PERSIAN (Paper – VII)**  
**Study of Poetic Form of Persian Literature**  
**(2008 Pattern)**

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*  
*2) Figures to the **right** indicate **full** marks.*

1. Discuss Qaseeda as a form of poetry in Persian. **16**  
OR  
Define Qaseeda and discuss its structure.
2. Estimate Zaheer Faryabi as a Qaseeda writer. **16**  
OR  
How far Zaheer Faryabi succeeded in Competing Khakani and Anwari as a poet ?
3. Do you agree that Khaquani is a first rank Persian Poet ? Give reasons. **16**  
OR  
Comment on the verbosity and bombastic style of Khaquani.
4. Discuss the themes of Firdausi's Qaseedas. **16**  
OR  
Mention the salient features of Firdausi's Qasida.
5. Write short note on **any two** of the following : **16**
  - 1) Life sketch of Khaquani
  - 2) Style of Firdausi
  - 3) Bahariya Qaseeda
  - 4) Qaseeda writing in Seljuq period.



M.A. (Semester – IV) Examination, 2011  
PERSIAN (Paper – VIII)  
Special Study of A Poet ‘Khayyam’  
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Discuss the contribution of the Seljuq period towards the Persian poetry. **16**

OR

What is Rubai ? Trace in brief the development of Persian Rubai.

2. ‘Was Khayyam a mystic or a materialist ? Discuss. **16**

OR

Mention the contemporary poets of Khayyam and determine his position amongst them.

3. Discuss Khayyam as a poet and philosopher. Give examples in support of your answer. **16**

OR

What do as the Persian Rubai owe to Khayyam ?

4. Khayyam is a great critic of his age. Discuss. **16**

OR

Write in your own Persian the views of any two of the following. Give examples in support of your answer.

5. Write short note on **any two** of the following : **16**

- 1) Style of Khayyam
- 2) Life sketch of Khayyam
- 3) Khayyam-As a Mathematician
- 4) Explain any two Rubai.