



[4002] – 141

M.A. (Semester – I) Examination, 2011
URDU (Paper – I)
Modern Prose Texts (Subordinate)
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.



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[4002] – 142

M.A. (Semester – I) Examination, 2011

URDU (Paper – II)

Mass Media

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.

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B/II/11/260



[4002] – 143

M.A. (Semester – I) Examination, 2011

URDU (Paper – III)

Essay, Rhetorics, Prosody and Philology

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

N.B. : 1) All questions are compulsory.

2) All questions carry equal marks.



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M.A. (Semester – I) Examination, 2011
URDU (Paper – IV)
Special Study of a Prose Writer – Prem Chand
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) **All** questions carry **equal** marks.*

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P.T.O.

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B/II/11/260



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M.A. (Semester – I) Examination, 2011
PERSIAN (Paper – I)
Classical Prose Text (Subordinate)
(2008 Pattern)

Text Books :

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Figures to the **right** indicate **full** marks.
2) **All** questions are **compulsory** .*

1. Narrate the salient features of Saadi's literary art. **16**

OR

Write a critique on 'Gulistan-e-Saadi'.

2. Write a critique on Akhlaque-e-Mahsini and estimate its ethical importance. **16**

OR

Write a critique on the style of Mulla Waiz Husain Kashifi.

3. A) Reproduce in your own **Persian** **any one** of the following : **8**

P.T.O.



B) Write in Persian the views of Mulla Waiz Husain Kashifi on
any one of the following :

8

4. A) Write short note on **any one** of the following :

8

- 1) Life sketch of Saadi.
- 2) Contemporary prose writers of Saadi.
- 3) Style of Saadi.

B) Write short note on **any one** of the following :

8

- 1) Subject matter of 'Akhlaque-e-Mohsini.
- 2) Literary works of Mulla Waiz Husain Kashifi.
- 3) 'Anwar-e-Suhaili'.

5. Translate **any two** of the following passages in **Urdu, English** or
Marathi from **A** and **B** :

(A)

8



(B)

8

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B/II/11/125



[4002] – 241

M.A. (Semester – II) Examination, 2011

URDU (Paper – I)

Modern Poetry Texts (Subordinate)

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.

[4002] – 241

-2-



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[4002] – 242

M.A. (Semester – II) Examination, 2011

URDU (Paper – II)

Classical Prose and Poetry Texts

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.

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B/II/11/120



[4002] – 243

M.A. (Semester – II) Examination, 2011

URDU (Paper – III)

Philology

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.

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B/II/11/120



[4002] – 244

M.A. (Semester – II) Examination, 2011
URDU (Paper – IV)
Special Study of a Poet – Akhtar-Ul-Iman
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) **All** questions carry **equal** marks.*

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P.T.O.

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B/II/11/120



[4002] – 254

M.A. (Sem. – II) Examination, 2011

PERSIAN (Paper – IV)

Study of Modern Persian Poetry (Indian)

Diwan-E-Ghalib (Farsi)

(Special) (2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Trace the history of Persian poetry during the Ghalib's period. **15**

OR

Discuss the chief characteristics of Modern Persian Poetry.

2. Give life sketch of Ghalib. **16**

OR

Discuss the development of Ghazal writing in Ghalib's era.

3. Discuss the poetic art of Ghalib. **16**

OR

Comment on the style of the Ghazal's of Ghalib.

4. What is the concept of Ishq according to Ghalib ? **15**

OR

Write a critical note on the salient features of Ghazals of Ghalib.

P.T.O.



5. Explain **any six** of the following :

18



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M.A. (Semester – III) Examination, 2011

URDU (Paper – V)

(General) Medieval Prose Text (Subordinate)

(2008 Pattern)

Text Book : A) Mowazna-E-Anees-Wa-Dabeer

B) Baugh-Wa-Bahar

Time : 3 Hours

Max. Marks : 80

N.B. : 1) All questions are compulsory .

2) Figures to the left indicate full marks.



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M.A. (Semester – III) Examination, 2011

URDU (Paper – VI)

History of Urdu Literature up to 1857

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

N.B. : 1) Attempt *all* questions.

2) Figures to the *left* indicate *full* marks.

P.T.O.



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M.A. (Semester – III) Examination, 2011

URDU (Paper – VII)

Principles of Literary Criticism

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

P.T.O.



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B/II/11/200



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M.A. (Semester – III) Examination, 2011

URDU (Paper – VIII)

Critical Study of Deccani Ghazal

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

P.T.O.



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B/II/11/200



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M.A. (Semester – III) Examination, 2011

PERSIAN (Paper – V)

Modern Prose Text (Subordinate)

(2008 Pattern)

Text Book :

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Write a critique on 'Dastanhai Dilangez'. **16**

OR

Estimate Jami as a Dastan Writer.

2. Draw a character sketch of **any one** of the following in your own Persian : **16**

3. Write short notes on **any two** of the following : **12**

1) Life sketch of Faizi

2) Style of Attar

3) Moral teaching of Jami

4) Salient features of Faizi's Dastan.

P.T.O.

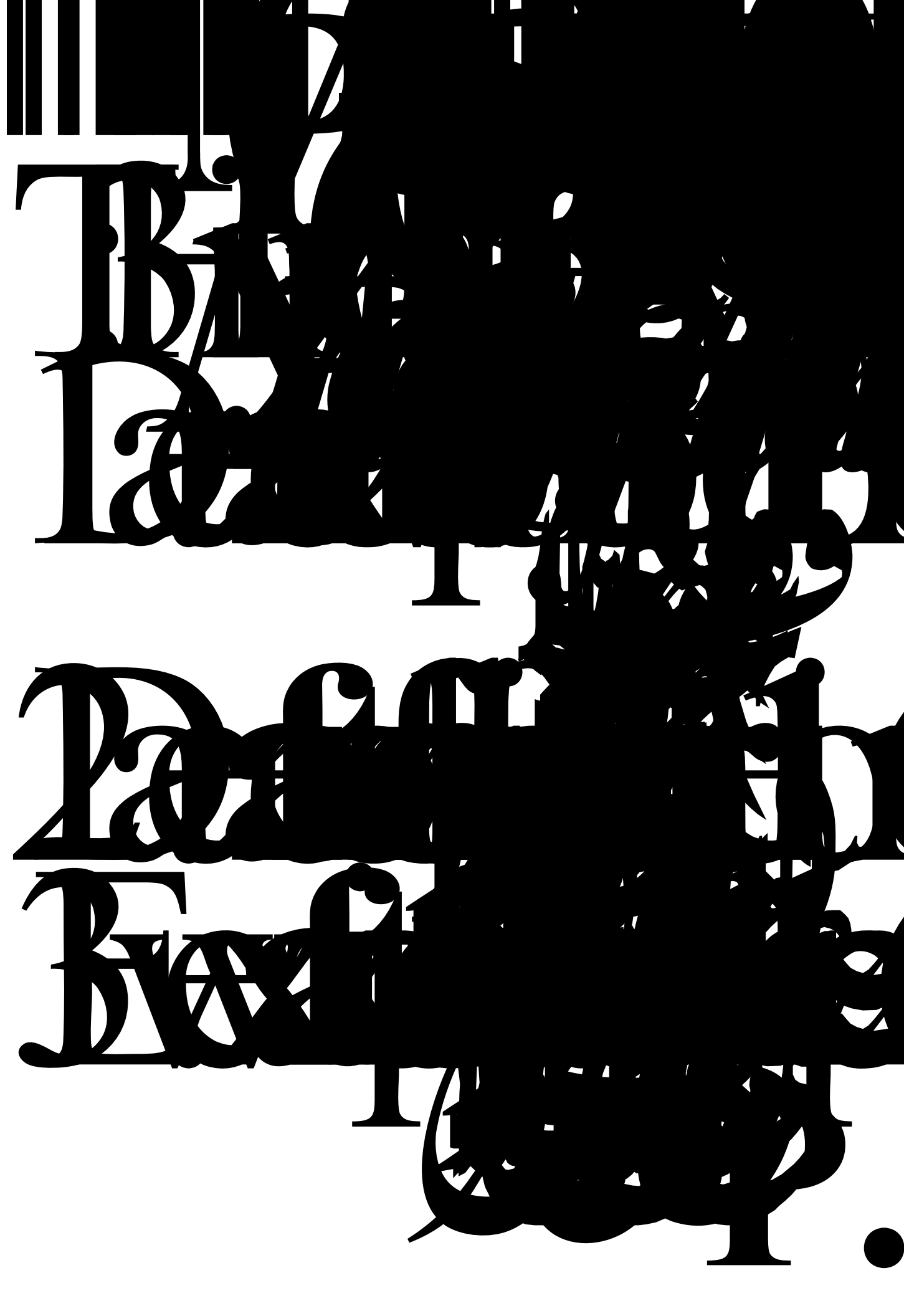


4. Translate **any three** of the following passages into **English, Urdu** or **Marathi** :





5. Translate the following unseen passage into **English, Urdu or Marathi** : **12**





4. Explain with example **any two** of the following : **16**

5. Explain with example **any four** of the following : **16**



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M.A. (Semester – IV) Examination, 2011

URDU (Paper – V)

Medieval Poetry Texts

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.

[4002] – 441

-2-



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B/II/11/120



[4002] – 442

M.A. (Semester – IV) Examination, 2011
URDU (Paper – VI)
History of Urdu Literature up to 1857 to 1990
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.



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M.A. (Semester – IV) Examination, 2011

URDU (Paper – VII)

Principles of Literary Criticism

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.

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B/II/11/120



[4002] – 444

M.A. (Semester – IV) Examination, 2011
URDU (Paper – VIII)
Critical Study of Deccani Mathnavi
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **left** indicate **full** marks.*

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P.T.O.

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B/II/11/



[4002] – 451

M.A. (Semester – IV) Examination, 2011

PERSIAN (Paper – V)

Modern Poetry Text (Subordinate)

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Describe the literary poetic trends of Modern Persian Poetry. **16**

OR

Distinguish between classical and Modern Poetic trends in Persian .

2. Account for the popularity of Iqbal as a poet. **16**

OR

Write a critique on 'Payam-e-Mashriq' with reference to its style and subject matter.

3. Reproduce in your own Persian **any one** of the following : **12**

P.T.O.



4. Explain **any eight** of the following :

24





5. Translate the following passage into **English , Urdu or Marathi** :

12



4. Translate **any one** of the following passage into **Persian** :

15

- 1) Bahauddin became the head of a madrassa and when he died Rumi succeeded him at the age of 25. One of the Bahauddin's students, Syed Burhanuddin Mahaqqiq, continued to train Rumi in the religious and mystical doctrines of Rumi's father. For 9 years,. Rumi practiced Sufism as a disciple of Burhanuddin until the latter died in 1240-41. During this period Rumi also travelled to Damascus and is said to have spent four years there.
- 2) Abul Yaminuddin Khusro (1253-1325 CE), better known as Ameer Khusro Dehlvi is one of the iconic figures in the cultural history of the Indian subcontinent. A sufi mystic and a spiritual disciple of Nizamuddin Auliya of Delhi, Ameer Khusro was not only one of India's greatest poets, he is also credited with being the founder of both Hindustani classical music and Qawwali. He was born of a Turkish father, Saif Ad-din and an Indian mother, in India.
- 3) Kabir was an Indian mystic who preached an ideal of seeing all of humanity as one. He was known to be a weaver and later became famed for scorning religious affiliation. His philosophies and ideas of loving devotion to God are expressed in metaphor and language from both the Hindu vedanta and Bhakti streams and Muslim sufi ideals, using vernacular Hindi. Kabir is also considered one of the early northern India Saints. He was initiated by Ramananda.



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M.A. (Semester – IV) Examination, 2011

PERSIAN (Special Paper – VI)

Essay Writing and Translation

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Write an essay on **any one** of the following in your own **Persian** : **25**

2. Write an essay on **any one** of the following in your own **Persian** : **25**

P.T.O.



3. Translate **any one** of the following passage into **English, Urdu** or
Marathi :

15

