

**UNIVERSITY OF PUNE****Circular No. 22 of 2012****Programme of the Bachelor of Fine Arts - Applied Arts, Painting & Sculpture Examination, April, 2012**

1. Candidates are required to be present at the respective place of the examination fifteen minutes before the time fixed for the first paper and ten minutes before the time of each subsequent paper.
2. Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
3. Candidates are requested to see the Notice-Board at their place of examination regularly for changes if any, that may be notified later in the programme.
4. No request for any special concession such as a change in time or any day fixed for the University Examination on religious or any other ground shall be granted.
5. The examination will be held at :

- 1) **Bharati Vidyapeeth's College of Fine Arts, Katraj-Dhankawadi, Pune-411 038.(Regular Students of Vishwakarma Creative – i College,Marketyard, Pune – 37 also)**
- 2) **Padmashree Dr. D. Y. Patil College of Applied Arts & Crafts, Behind Akurdi Railway Station, Pune- 411 044.**
- 3) **Suryadatta College of Management and Information Research Technology, Sadashiv Peth, Pune- 411030.**
- 4) **K. K. Wagh College of Fine Arts, Hirabai Haridas Vidyangari,Amrutdham,Panchawati, Nashik-422003.**

P.T.O.

**TIME: 11.00 A.M. TO 2.00 P.M.**

6. The examination will be conducted in the following order :

<b>DAY &amp; DATE</b>	<b>F.Y.B.F.A. (Painting)</b>	<b>F.Y.B.F.A. (Applied Art)</b>	<b>F.Y.B.F.A. (Sculpture)</b>	<b>T.Y.B.F.A. (Painting)</b>	<b>T.Y.B.F.A. (Applied Art)</b>	<b>T.Y.B.F.A. (Sculpture)</b>
Tuesday, 10.04.2012	History of Art	History of Visual Communication	History of Art	History of Art	History of Visual Communication	History of Arts
Wednesday, 11.04.2012	Fundamentals of Art with Colour Theory	Advertising Art & Ideas	Fundamentals of Art	Aesthetics (Western)	Advertising Art & Ideas	Aesthetics (Western)

**TIME: 3.00 P.M. To 6.00 P.M.**

<b>DAY &amp; DATE</b>	<b>S.Y.B.F.A. (Painting)</b>	<b>S.Y.B.F.A. (Applied Art)</b>	<b>S.Y.B.F.A. (Sculpture)</b>	<b>Final Year B.F.A. (Painting)</b>	<b>Final Year B.F.A. (Applied Art)</b>	<b>Final Year B.F.A. (Sculpture)</b>
Tuesday, 10.04.2012	History of Art	History of Visual Communication	History of Art	History of Art	Advertising Art & Ideas	History of Art
Wednesday, 11.04.2012	Aesthetics (Indian)	Advertising Art & Ideas	Aesthetics - Indian	-----	-----	-----
Thursday, 12.04.2012	Printmaking Theory	-----	-----	-----	-----	-----

.7. The Practical Examination will be conducted before Theory Examination.

Ganeshkhind,  
Pune-411 007  
Ref. No. XCT/ 178  
Date : 27.02.2012

Dr. (Capt) C. M. Chitale  
Controller of Examinations  
(Additional Charge)

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