

FACULTY OF ARTS

M.A. (Non-Semester) 85 Pattern Part I & II-ANNUAL EXAM. FORM

Instructions to Candidate : (1) This exam. form alongwith fee receipt should be returned to the concerned college after remitting the required fees in Bank.
(2) Repeater students should attach attested true copy of the last M.A. mark sheet alongwith this form.

Appeared Before for Part I/II	Appearing Now for Part I/II
(Strike off whichever is not Applicable) To be filled in by the Applicant	

UNIVERSITY OF PUNE



Examination Seat No.
To be filled in by the Office

APPLICATION FOR ADMISSION TO M.A. 85 (NON-SEMESTER) PATTERN DEGREE EXAMINATION (FOR REGULAR CANDIDATE ANNUAL EXAMINATION ONLY)

To, The Controller of Examination, University of Pune, Pune-411 007.

Sir,

I request permission to present myself at the examination courses, mentioned below, to be held in April/May 200

EXAMINATION DETAILS

1. Part Combination appearing for : Tick the right Combination

I Part	II Part	I & II Part	OTHER
1	2	3	4

2. Name of the College

3. Name of the Centre at which appearing

SC	ST	OBC	DT/NT	NOT APPLICABLE
C	T	O	D	N

5. Male	<input type="checkbox"/>	1
Female	<input type="checkbox"/>	2

IMPORTANT INSTRUCTION :

6. *Mention Full Name in legible BLOCK Letters (begining with surname) : *(Applicant from South India, U.P., Upcountries & Foreigners should write the name as it should appear in B.A. Examination or Equivalent Examination.)

.....
Surname Name Father/Husband's Name
(Not necessary for Non-Maharashtrians)

.....
Mother's Name

7. Sports activities 0.163

N.S.S.	N.C.C.	N.P.E.D.	A.E.D.	L.U.T.	
1	2	3	4	5	

8. Year Month & Seat No. for the M.A. previous latest appearance

9. Permanent Registration Number of M.A. (should be mentioned correctly for this subject only)

Principal Subject Subordinate Subject

10. If exempted from paying examination fees tick the right category : (Not applicable to the External Candidate)

BC	EBC	NT/DT	Freedom Fighters Children	Service Personnel Children	Primary Teacher's Children
B	E	N	F	S	P

11. I pay herewith Rs. as Total Fees

12. Name of Degree (i.e. B.A.etc.) of qualifying examination. Year of passing and the name of University. For M.A. (I & II) Final Year student (Essential)

.....

13. Eligibility Certificate numbers and date, if applicable

14. Address for Correspondence.....

Old Name, if applicable.....

DECLARATION

I hereby declare that I have gone through the syllabus and the list of books prescribed for the examination for which I am appearing. I will be responsible for any errors and wrong or incorrect information supplied by me in the application form. I shall not request for any special concession such as a change in the time and/or day fixed for the University Examination on religious or any other ground. The Courses/Subjects mentioned by me are as per University rules and regulations.

Yours faithfully,

Place Date

Signature of the Candidate

CERTIFICATE FROM THE PRINCIPAL OF THE COLLEGE / HEAD OF DEPT.

I certify that the above named candidate obtained the degree of from the University of in year and is a regular/ex-student of this College/Institute/Department. The courses mentioned by the candidate are as per University rules and regulations. To the best of my knowledge and belief the entries made by the candidate in the application are correct. He/ she has my permission to appear for examination for the subjects for which he/she has applied.

Place Date

Signature of the Principal/Head

Student desirous to avail of the benefit of 0.163 will have to fill in separate prescribed form which is available in the College before the commencement of examination only. The necessary fees and certificates should be attached alongwith the concerned examination form.

[P.T.O.]

For Office use only

Batch & Sr. No.

Exam. Form Fee **Rs. 20/-**

No. of Courses/Subjects

Exam. Fee

Statement of Marks Fee

Passing Certificate Fee

C.A.P. Fee

Late Fee

Special Late Fee

Total Fee

For Bank use only

Challan No. & Date
with Bank Stamp

FACULTY OF ARTS - LANGUAGES

IMPORTANT INSTRUCTIONS

- Candidate will be entirely responsible for incorrect and incomplete information.
- Mention the correct Title and Code No. for the subjects for which candidate would be appearing for the Annual Examination. No change thereafter will be entertained.
- Please refer the enclosed list "Appendix A" for Title and Code Nos. of Optional/Subordinate Papers.
- THIRD AND/OR FOURTH SQUARE SHOULD BE USED FOR THE 3rd AND/OR 4th OPTIONAL/SUBORDINATE PAPER/S WHEREVER NECESSARY.
- First digit denotes the Part Code No. Second and Third digit denotes the Subject Code No. and Fourth and Fifth digits denote the Paper Code No.
- Students appearing for only Term-End and not for Theory of that subject should fill those Paper codes No. in the following boxes :

1	2	3	4	5	6	7	8

Title of the Paper	PART - I	Paper Code No.	Tick only for appearing paper	Title of the Paper	PART - II	Paper Code No.	Tick only for appearing paper
SANSKRIT - 01 (from June 1996)							
जून २००२-२००३ नवीन अभ्यासक्रम				Paper-II (अ) मृच्छकटिकम्		20154	
Paper-I (१) कुमार ५ वा सर्ग १ ते १५ श्लोक		10171		(ब) मेघदूतम्			
(२) कादंबरी - महाश्वेता वर्णन				Paper-IV (अ) सिद्धान्त कौमुदी कारक प्रकरण		20155	
Paper-III (१) अश्विन सूक्त १.११६		10172		(ब) अर्थसंग्रह			
(२) निरुक्त, अनर्थका हि मन्त्राः				Paper VI Group A to H		—	
(३) नामनि आख्यातजानि				Paper-VIII (अ) अभिजात संस्कृत साहित्याचा इतिहास		20156	
Paper V Group A to H		—		(ब) सौंदर्यशास्त्र			
Paper-VII (अ) भाषाशास्त्र		10156		PART II : From June 2003-04 (New Course)			
(ब) भारतीय तत्त्वज्ञानाची रूपरेषा				Paper-II 1. Mudraraksasam		20171	
				2. Ganggalahari			
				Paper-IV 1. Siddhantakaumudi, Karak Prakaran		20172	
				2. Arthsangraha			
				Paper-VIII 1. His. of Classical Literature		20173	
				2. His. of Poetics, His. of San Poetics			
PALI - 02 (from June 1996)							
Paper I Milinda Pannha		10209		Paper II (i) Telakatahagatha		20213	
Paper III 1. Moggallana Vyakarana				(ii) Suttanipata			
2. Translation		10210		Paper IV (i) Sumantapusadik		20214	
3. Composition				(ii) Mahavasa Tika			
Paper V Visuddhimagga		10211		Paper VI (i) Bhikkhu Patimokkha		20215	
Paper VII Atthasaline		10212		(ii) Mahavagga			
				Paper VIII Cullavagga		20216	
ARDHAMAGADHI - 03							
Paper I (i) करकंडचोरड I, II, III संधी		10304		Paper II (i) गाथासप्तशती १ ते २००		20307	
(ii) कुवलयमाला कथा				(ii) कर्पूरमंजरी १ ते ४ जवनिका			
(I) चंडसोम				Paper IV (i) अंतगडदसाओ		20308	
(II) मानघट				(ii) पंचस्तिकाय (कुंदकुंद)			
(III) मायावित्त्य				Paper VI (i) गडडवाहो १ ते १६०		20309	
Paper III प्राकृत प्रकाश, वररुचि		10305		(ii) कंसवाहो १, २, व ३ संधी			
(i) Explanation of सूत्रे				Paper VIII (i) महावीर चरिय		20310	
(ii) Characteristics of Dialects				(ii) Ashokan Inscription I to III			
(iii) उच्चार विकृती				All versions मृच्छकटिक			
(iv) Translation for Prakrit Para...				Acts I to III			
Paper V अपभ्रंश				From June 2005-2006			
(i) दसवेयालियसुत १ ते ५		10306		Paper II (१) गाथासप्तशती of हाल शतक I and II		20311	
(ii) तत्त्वसमन्वय Ed. H. Jain				(२) कर्पूरमंजरी of राजशेखर			
From June 1996				Paper IV (१) उवासगदसा		20312	
Paper VII (i) तत्त्वार्थसूत्र ऑफ उमास्वाति		10308		(२) अष्टपाहूड/अष्टपाहूडसार			
(ii) पुरुषार्थसिद्धयुपाय ऑफ श्रीअमृतचन्द्रसूरी				Paper VI (१) पाहूडदोहा		20313	
From June 2005-2006				(२) कंसवाहो of रामपाणिवाद			
Paper I (१) करकंड चरित of मुनि कनकामर संधी I,II,III		10309		Paper VIII (१) पडमचरिय of विमलसूरी		20314	
(२) कुवलयमाला of उद्योतनसूरी stories of चंद्रसोम, मानघट and मायावित्त्य				(२) (a) I,II,III acts of मृच्छकटिकम् of शुद्रक			
Passages 86 to 125				(b) Asokan Inscriptions all 14 edicts of गिरनार versions			
Paper III (१) शब्दानुशासनम् 8 th Chapter of हेमचन्द्र		10310		(c) Inscriptional Prakrits			
(२) Middle Indo Aryan Linguistics (प्राकृत Linguistics)							
Paper V (१) दशविकालिक सार		10311					
(२) सन्मति तर्क							
Paper VII (१) तत्त्वार्थ सूत्र of उमास्वाति		10312					
Chapters I,II,V,VI,IX,X							
(२) History of Prakrit Literature, Outlines of Jain Sauraseni and Ardhamagadhi Agamas							
MARATHI - 04							
जुना अभ्यासक्रम सन २००२ ते २००३				From June 2003 - 2004 जुना अभ्यासक्रम			
साहित्यप्रकाराचा अभ्यास		10471		साहित्य सिद्धान्त आणि समीक्षा		20471	
अर्वाचीन मराठी साहित्याचा इतिहास (१८१८ ते १९६०)		10472		लेखकाचा अभ्यास (प्राचीन/अर्वाचीन)		20472	
भाषाविज्ञान वर्णनात्मक आणि सामाजिक		10473		विशिष्ट वाङ्मयीन कालखंडाचा अभ्यास		20473	
				From 2005-2006 नवीन अभ्यासक्रम			
				विशेष लेखकाचा अभ्यास (प्राचीन व अर्वाचीन)		20482	
				विशिष्ट वाङ्मयीन कालखंडाचा अभ्यास		20483	

PART I**HINDI - 05****PART II****From June 2002-2003 (जुना अभ्यासक्रम) मे २००८ पर्यंत**

आधुनिक गद्य (सामान्यस्तर)	10571	<input type="checkbox"/>
(उपन्यास कहानी, नाटक, निबंध और संस्मरण/रेखाचित्र)		
प्राचीन काव्य (विशेषस्तर)	10572	<input type="checkbox"/>
भारतीय एवं पार्श्वचाल्य	10573	<input type="checkbox"/>
साहित्यशास्त्र तथा आलोचना (विशेषस्तर)		

From June 2005-2006, 2006-2007, 2007-2008, 2008-2009 तथा 2010

आधुनिक गद्य (सामान्यस्तर)	10581	<input type="checkbox"/>
(उपन्यास कहानी, नाटक, निबंध और संस्मरण/रेखाचित्र)		
प्राचीन काव्य (विशेषस्तर)	10582	<input type="checkbox"/>
भारतीय एवं पार्श्वचाल्य	10583	<input type="checkbox"/>
साहित्यशास्त्र तथा आलोचना (विशेषस्तर)		

From June 2002-2003 (जुना अभ्यासक्रम) मे २००८ पर्यंत

आधुनिक काव्य (सामान्यस्तर)	20571	<input type="checkbox"/>
भाषाविज्ञान और हिंदी भाषा (विशेषस्तर)	20572	<input type="checkbox"/>
हिंदी साहित्य का इतिहास (विशेषस्तर)	20573	<input type="checkbox"/>
		<input type="checkbox"/>

From June 2005-2006, 2006-2007, 2007-2008, 2008-2009 तथा 2010

आधुनिक काव्य (सामान्यस्तर)	20581	<input type="checkbox"/>
भाषाविज्ञान और हिंदी भाषा (विशेषस्तर)	20582	<input type="checkbox"/>
हिंदी साहित्य का इतिहास (विशेषस्तर)	20583	<input type="checkbox"/>
		<input type="checkbox"/>

ENGLISH - 06**From 2002-2003**

Paper I —English Literature from 1558 to 1832	10671	<input type="checkbox"/>
Paper II —English Literature from 1832 to 1980	10672	<input type="checkbox"/>
Paper III —English Language Today	10673	<input type="checkbox"/>
Paper IV —Contemporary Critical Theory	10674	<input type="checkbox"/>

From 2003-2004 (New)

Paper V —English Language & Literature Teaching	20671	<input type="checkbox"/>
Paper VI —Indian Writing in English	20672	<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>

URDU - 07**From 2002-2003 upto 2005**

Paper I (General) —Modern Prose and Poetry Texts	10751	<input type="checkbox"/>
Paper II (Subordinate) —Form of Literature and Classical Prose and Poetry		
1) Form of Literature the form Prescribed Drama	10752	<input type="checkbox"/>
2) Urdu Literature (Prose and Poetry) upto 1857		
Paper III —Essay, Rhetorics, Prosody & Philosophy	10753	<input type="checkbox"/>
A-1 Essay, Rhetorics, Prosody		
B-2 Philosophy		
Paper IV —Special Study of Prose Writer & Poet	10754	<input type="checkbox"/>

From 2002-2003 upto 2005

Paper V (General) —Medieval Prose and Poetry Texts (Subordinate)	20751	<input type="checkbox"/>
Paper VI —History of Urdu Literature upto 1990		
1) History of Urdu Literature upto 1857	20752	<input type="checkbox"/>
2) History of Urdu Literature from 1857 to 1990		
Paper VII		
1) Principles of Literary Criticism	20753	<input type="checkbox"/>
2) History of Urdu Literary Criticism		
Paper VIII —Critical Study of Deccani Literature		
1) Critical Study of Deccani Ghazal	20754	<input type="checkbox"/>
2) Critical Study of Deccani Masnavi		

PERSIAN - 08**From June 2002-2003**

Paper I —Classical Prose and Poetry Texts (Subordinate)	10851	<input type="checkbox"/>
Paper II (Special) —Study of Two Texts in Persian Classical Prose (Iranian & Indian)	10852	<input type="checkbox"/>
Paper III (Special) —History of Persian Literature (From Island to Pathvi Period)	10853	<input type="checkbox"/>
Paper IV (Special) —Study of Two Texts in Persian Modern Poetry (Iranian & Indian)	10854	<input type="checkbox"/>

From June 2002-2003

Paper V —Modern Poetry Texts (Subordinate)	20851	<input type="checkbox"/>
Paper VI (Special) —An Essay in Persian on a Literary Topic	20852	<input type="checkbox"/>
Translation from Persian into English & vice-versa		
Paper VII (Special) —Study of a form of Persian Literature	20853	<input type="checkbox"/>
Paper VIII (Special) —Study of Special Author Iqbal	20854	<input type="checkbox"/>

FRENCH - 09**From June 1997**

I Panorama of French Literature (upto late 20th Century)	10910	<input type="checkbox"/>
II Option I : Literature : Nouvelle and French Poetry	10911	<input type="checkbox"/>
Option II : Theory of Translation I	10912	<input type="checkbox"/>
III Language Skills	10913	<input type="checkbox"/>
IV Linguistics		
Phonetics and Phonology	10914	<input type="checkbox"/>
Morphology and Syntax		
OR		
History of French Language	10915	<input type="checkbox"/>

From June 1998

V Option I : Literature		
Study of Novel and Study of Theatre	20919	<input type="checkbox"/>
Option II : Theory of Translation II	20920	<input type="checkbox"/>
VI Option I		
Literary Criticism and History of Ideas	20921	<input type="checkbox"/>
Option II : Translation		
Lexicography and Terminology and		
Technical Translation OR	20922	<input type="checkbox"/>
Translation Project	20923	<input type="checkbox"/>
VII Semantics & Structures of Fiction	20925	<input type="checkbox"/>
VIII Option I :		
Humanism & Greco-judeo Christian Traditions	20926	<input type="checkbox"/>
Option II : Literary Translation	20927	<input type="checkbox"/>
Dissertation in lieu of options I and II	20928	<input type="checkbox"/>

GERMAN - 10

GR II Introduction to Linguistics	11009	<input type="checkbox"/>
Language Skills - June 1999		

From June 2000 (New)

GR I Literature since 1945 (Literature seit 1945)	11051	<input type="checkbox"/>
GR II Linguistics and Language Skills	11052	<input type="checkbox"/>
GR III Literary Criticism	11053	<input type="checkbox"/>
GR IV History of Literature Part I	11054	<input type="checkbox"/>

GR V Literary Genres Stylistics - June 1999	21015	<input type="checkbox"/>
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From June 2000 (New)

GR V A Study of Special Author	21051	<input type="checkbox"/>
GR VI Theory of Translation and Practice	21052	<input type="checkbox"/>
GR VIIA Didactics of Germans & Foreign Languages	21053	<input type="checkbox"/>
GR VIIB Dissertation	21054	<input type="checkbox"/>
GR VIII History of Literature - Part II	21055	<input type="checkbox"/>

RUSSIAN - 11

(1) Theory & History of Russian Literature	11101	<input type="checkbox"/>
(2) Russian Language (Phonetics & Lexicology)	11102	<input type="checkbox"/>
(3) Language Skills, Usage & Translation	11103	<input type="checkbox"/>
(4) Study of Culture & Civilization	11104	<input type="checkbox"/>

(1) Methodology of teaching	21109	<input type="checkbox"/>
(2) Study of Russian & Soviet Literature	21110	<input type="checkbox"/>
(3) Russian Language (Morphology, Syntax)	21111	<input type="checkbox"/>
(4) Russian Stylistics	21113	<input type="checkbox"/>
(5) Study of Russian & Soviet Literature (New) June 1999	21114	<input type="checkbox"/>

प्रयोजनमूलक हिंदी - १३

सामान्य स्तर : हिंदी भाषा की संरचना	11351	<input type="checkbox"/>	सामान्य स्तर : कार्यालयीन हिंदी	21351	<input type="checkbox"/>
विशेष स्तर : भाषा विज्ञान के सिद्धांत और हिंदी भाषा का			विशेष स्तर : भाषा शिक्षण और द्वितीय भाषा के रूप में	21352	<input type="checkbox"/>
विकासात्मक अध्ययन	11352	<input type="checkbox"/>	हिंदी का शिक्षण		
विशेष स्तर : हिंदी की साहित्यिक प्रयुक्ति और उसका सर्वेक्षण	11353	<input type="checkbox"/>	विशेष स्तर : अनुवाद : सिद्धांत और प्रयोग	21353	<input type="checkbox"/>
विशेष स्तर : भाषा व्यवहार और हिंदी के भाषायी विभेद	11354	<input type="checkbox"/>	—	—	<input type="checkbox"/>

Date :

Signature of Candidate

FACULTY OF ARTS - PART I

APPENDIX "A"

PART II

SANSKRIT - 01

Any one from Groups A to H (Paper V)

Group A Veda	10110
Group C Mimamsa	10112
Group E Poetics & Dramaturgy	10114
Group G (i) Prachin Nyaya	10116
(ii) Navya Nyaya	10117
Group H Darsana	10118

From June 1996

Group B (वेदान्त)	10119
(अ) वेदान्त परिभाषा परिच्छेद	
(ब) शांकरभाष्य	
Group D (व्याकरण)	10120
(अ) अष्टाध्यायी	
(ब) सिद्धांत कौमुदी	
(क) महाभाष्य - पास्पशाहिनका	
(ड) परमलधुमजुषा - कारकार्यविचार	

Group F साहित्य जून २००२-२००३ पासून

१) शिशुपाल द्वारकावर्णनम्	10173
२) शाकुन्तल चतुर्थ अङ्क	

Any one from Groups A to H (Paper VI)

Group A Veda	20110
Group B Vedanta	20111
Group C Mimamsa	20112
Group E Poetics & Dramaturgy	20114
Group G (i) Prachin Nyaya	20116
(ii) Navya Nyaya	20117
Group H Darsana	20118

From June 1996

Group D (व्याकरण)	20120
(अ) अष्टाध्यायी	
(ब) सिद्धांतकौमुदीम्वादी	
(क) वैयाकरण भूषणसार - स्फोटनिर्णय	
(ड) वाक्यपदीयम् ब्रह्मकाण्डम्	
Group F (साहित्य)	20121
(अ) चम्पुभारत - १	
(ब) दशकुमार चरितम्, मित्रगुप्त मंत्रगुप्त कथा	

From June 2003-04

Group E : Sahityashastra (Poetics & Dramaturgy)	20174
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PART I

MARATHI - 04

PART II

जुना अभ्यासक्रम सन २००२ ते २००३	
साठोत्तरी वाङ्मयीन प्रवाह ग्रामीण व दलित साहित्य	10474
मराठी वाङ्मयाची सांस्कृतिक पार्श्वभूमी	10475
तौलनिक साहित्य अभ्यास व भाषांतर मीमांसा	10476
वाङ्मयेतिहास लेखनविद्या	10477
अलंकार, छंद आणि व्याकरण	10478

From June 2003-04 (नवीन अभ्यासक्रम)

ऐच्छिक : सौंदर्यशास्त्र	20474
लोकसाहित्याची मूलतत्वे आणि मराठी लोकसाहित्य	20475
ऐच्छिक : लेखनविद्या व निबंधलेखन	20476
ऐच्छिक : मराठीतील वैचारिक साहित्य	20477
ऐच्छिक : साहित्याचा सामाजिक दृष्टीने अभ्यास	20478
जून २००५ पासून	
ऐच्छिक : मराठीतील वैचारिक साहित्य	20484

HINDI - 05

From June 2002-2003 (जुना अभ्यासक्रम)

विशेष स्तर : वैकल्पिक : विशेष साहित्यकार	
अ) तुलसीदास	10574
आ) नाटककार शंकर शेख	10575
इ) कवि निराला	10576
विशेष विधा ई) हिंदी उपन्यास	10577
उ) हिंदी नाटक और रंगमंच	10578
अन्य ऊ) प्रयोजनमूलक हिंदी	10579

From June 2002-2003 (जुना अभ्यासक्रम)

विशेष स्तर : वैकल्पिक	
क) आधुनिक हिंदी आलोचना	20574
ख) शैली विज्ञान एवं सौंदर्यशास्त्र	20575
ग) अनुवादविज्ञान	20576
घ) जनसंचार माध्यम और हिंदी	20577
च) अभिजात भारतीय साहित्य	20578
छ) लोकसाहित्य	20579

From June 2005-2006 (नवीन अभ्यासक्रम)

विशेष स्तर : वैकल्पिक : विशेष साहित्यकार	
अ) कबीर	10584
आ) तुलसीदास	10585
इ) नाटककार जयशंकर प्रसाद	10586
ई) कवि नरेश मेहता	10587
विशेष विधा उ) हिंदी उपन्यास	10588
ऊ) हिंदी नाटक और रंगमंच	10589
अन्य ए) प्रयोजनमूलक हिंदी	10590

From June 2005-2006 (नवीन अभ्यासक्रम)

विशेष स्तर : वैकल्पिक	
क) आधुनिक हिंदी आलोचना	20584
ख) शैली विज्ञान एवं सौंदर्यशास्त्र	20585
ग) अनुवादविज्ञान	20586
घ) जनसंचार माध्यम और हिंदी	20587
च) अभिजात भारतीय साहित्य	20588
छ) लोकसाहित्य	20589
ज) पत्रकारिता प्रशिक्षण	20590

ENGLISH - 06

From June 2003-2004

Optional Paper (One of the following groups to be offered)

Group A—Paper VII : Form of Literature	20673
Paper VIII : Special Author	20674
Group B—Paper VII : Linguistics and Stylistics	20675
Paper VIII : Semantics and Pragmatics	20676
Group C—Paper VII : Afro-Asian Literature	20677
Paper VIII : Popular Fiction	20678
Group D—Paper VII : American Literature since 1914	20679
Paper VIII : Canadian, Australian, New-Zealand Literature in English	20680
Group E—Paper VII : World Classic in English	
Translation	20681
Paper VIII : Indian Literature in English	
Translation	20682

PERSIAN - 08 (PART I & II BOTH)

PERSIAN (Subordinate only) (OLD)			
I. Classical Prose and Poetry Texts	10801	II. Modern Prose and Poetry Texts (OLD)	20802

प्रयोजनमूलक हिंदी - १३

प्रयोजनमूलक शैलीविज्ञान सिद्धांत और प्रयोग	21313
पत्रकारिता और पत्रकारिता की हिंदी का स्वरूप	21314
कोशविज्ञान और हिंदी कोश : निर्माण	21315

** Students are requested to choose optional/subordinate papers from Appendix "A" and mention that paper/s with code no. in the appropriate place of exam. form.*