

M.Arch. (Environmental Architecture
Landscape Architecture)

(Architectural Conservation
Computer Application)

October/April 200

Seat No.

Sr. No.



University of Pune

EXAMINATION FOR DEGREE IN MASTER OF ARCHITECTURE (Revised 2008 Pattern)

Unipune ID No.

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(Number given by Eligibility Section)

To,

THE CONTROLLER OF EXAMINATIONS,
UNIVERSITY OF PUNE,
Pune-411007.

Sir,

I request permission to present myself for the Examination in Master of Architecture ()
Course to be held in October/April, 200 , and pay herewith the prescribed Fee Rs. (). I desire
to offer the undermention papers for Sem. (I/II/III/IV) Examination.

I am submitting Dissertation of the Topic

Yours faithfully,

Date :

Signature

NSS	NCC	NPED	AED	TOURNAMENTS			Not Applicable
				IU	N	IN	
1	2	3	4	5	6	7	8

SC	ST	OBC	DT	NT	Not Applicable
C	T	O	D	N	

Branch : PRN

College :

Male 1

Centre :

Female 2

Name :

(in Capital Letter)

Surname

First Name

Father's/Husband's

Mother's Name

South Indians/Other should enter the Name in Usual Form

Name in Devnagari Script :

Date of Registration as Post-graduate Students :

Particulars of that Registration :

Date of Passing B.Arch. Examination :

Year and Month

Branch

Seat No.

University

Date of Obtaining B.Arch. Degree :

Last Appearance at M.Arch. Examination :

Month

Year

Seat No.

(Copy of last appearance of M.Arch. Examination should be enclosed).

[P.T.O.]

M.Arch. 2008 Pattern / 2

CERTIFICATE BY RECOGNISED TEACHER / GUIDE

I certify that Shri./Smt.
has worked under my direction for two/four academic terms from to
in College / Institute / Department and that the Dissertation
on a synopsis of which has been signed by me is entirely
the work of the candidate and has been approved by the University.

.....
(Signature of the Guide) Signature
Designation

CERTIFICATE BY THE HEAD OF THE INSTITUTION / COLLEGE

I certify that Shri./Smt.
has satisfactorily attended a course of lectures for each of papers. He/She has
my permission to appear for the Examination.

Signature
Designation

Address for Correspondence :
.....

M.Arch. 2008 Pattern / 3

M.Arch. (Environmental Architectural)

Sub. SEMESTER I			Sub. SEMESTER II		
Code		PP SS	Code		PP SS
101	Socio Economic Aspects for Planing	<input type="checkbox"/> <input type="checkbox"/>	201	Environmental Laws and Legislations	<input type="checkbox"/> <input type="checkbox"/>
102	Urban and Regional Planning	<input type="checkbox"/> <input type="checkbox"/>	202	Environmental Management and Ecological and Planning	<input type="checkbox"/> <input type="checkbox"/>
103	Housing, Environmental Planning and Policies	<input type="checkbox"/> <input type="checkbox"/>	203	Sustainable Building Materials & Technologies	<input type="checkbox"/>
104	Colloquium	<input type="checkbox"/>	204	Climate Responsive Building Design Principles	<input type="checkbox"/>
105	*Elective - I Quantitative Research Methods	<input type="checkbox"/>	205	*Elective - II 1. GIS and Remote Sensing 2. Software Simulation tools for energy efficient buildings	<input type="checkbox"/>
106	Climate, Building Physics and Sustainable Design Studio	<input type="checkbox"/> (SS/OR)	206	Sustainable design studio	<input type="checkbox"/> (SS/OR)
Sub. SEMESTER III			Sub. SEMESTER IV		
Code		PP SS	Code		SS/OR
301	Renewable Energy Systems & Environmental Technologies	<input type="checkbox"/> <input type="checkbox"/>	401	Professional Training	<input type="checkbox"/>
302	Environmental Impact Assessment	<input type="checkbox"/> <input type="checkbox"/>	402	Dissertation (Thesis)	<input type="checkbox"/>
303	Energy Efficient Building Services and Management	<input type="checkbox"/>			
304	Research Paper	<input type="checkbox"/>			
305	*Elective - III 1. Energy Conservation Building Codes and Audits 2. Restoration of Ecologically Disturbed sites 3. Conservation as a tool for Sustainability	<input type="checkbox"/>			
306	Sustainable Design Studio	<input type="checkbox"/> (SS/OR)			

M.Arch. 2008 Pattern / 4

M.Arch. (Landscape Architecture)

SEMESTER I			SEMESTER II		
Sub. Code		PP SS	Sub. Code		PP SS
101	Natural Sciences	<input type="checkbox"/> <input type="checkbox"/>	201	Landscape Technology-II	<input type="checkbox"/> <input type="checkbox"/>
102	Landscape Technology I	<input type="checkbox"/> <input type="checkbox"/>	202	Theory Landscape Architecture-II	<input type="checkbox"/> <input type="checkbox"/>
103	Theory of Landscape Architecture-I	<input type="checkbox"/> <input type="checkbox"/>	203	Landscape Professional Practice	<input type="checkbox"/>
104	Plants and Design	<input type="checkbox"/>	204	*Elective II	<input type="checkbox"/>
				1. Ecology and Ecosystem Analysis Indigenous Plants	
				2. Critical Appraisal Contemporary Landscape	
				3. Landscape and Urbanism	
				4. Landscape Architecture and Allied Arts	
105	*Elective I	<input type="checkbox"/>	205	Regional Landscape Planning	<input type="checkbox"/>
	1. Landscape Materials		206	Landscape Design Studio-II	<input type="checkbox"/>
	2. Landscape Irrigation				(SS/OR)
	3. Landscape Lighting				
	4. Landscape Architecture and Allied Arts				
106	Landscape Design Studio-I	<input type="checkbox"/> (SS/OR)			
SEMESTER III			SEMESTER IV		
Sub. Code		PP SS	Sub. Code		SS/OR
301	Landscape Conservation	<input type="checkbox"/> <input type="checkbox"/>	401	Dissertation	<input type="checkbox"/>
302	Environmental Legislations and Economics	<input type="checkbox"/> <input type="checkbox"/>	402	Professional Training	<input type="checkbox"/>
303	Landscape Management	<input type="checkbox"/>			
304	Research Paper	<input type="checkbox"/>			
305	*Elective-III	<input type="checkbox"/>			
	1. Land Information Systems and Computer Applications				
	2. Natural Resource Management				
	3. Energy Efficient Landscapes				
	4. Landscape Computer Graphics				
306	Landscape Design Studio-III	<input type="checkbox"/> (SS/OR)			

M.Arch. 2008 Pattern / 5

M.Arch. (Architecture Conservation)

Sub. SEMESTER I			Sub. SEMESTER II		
Code		PP SS	Code		PP SS
101	Introduction to Conservation	<input type="checkbox"/> <input type="checkbox"/>	201	Structural Conservation	<input type="checkbox"/> <input type="checkbox"/>
102	Planning Theory	<input type="checkbox"/> <input type="checkbox"/>		Materials & Techniques-II	
103	Structural Conservation Materials & Techniques-I	<input type="checkbox"/> <input type="checkbox"/>	202	Conservation Management	<input type="checkbox"/> <input type="checkbox"/>
104	Architectural History, Theory and Criticism-I	<input type="checkbox"/>	203	Introduction to Archaeology and Museology	<input type="checkbox"/> <input type="checkbox"/>
105	Computer Application and Visual Communication	<input type="checkbox"/>	204	Architectural History, Theory and Criticism-II	<input type="checkbox"/>
106	Studio-I	<input type="checkbox"/> (SS/OR)	205	Documentation methods	<input type="checkbox"/>
			206	Studio-II	<input type="checkbox"/> (SS/OR)
Sub. SEMESTER III			Sub. SEMESTER IV		
Code		PP SS	Code		SS/OR
301	Conservation Policies and Practices	<input type="checkbox"/> <input type="checkbox"/>	401	Professional Training	<input type="checkbox"/>
302	Historic Housing and Landscape	<input type="checkbox"/> <input type="checkbox"/>	402	Dissertation	<input type="checkbox"/>
303	Historic City	<input type="checkbox"/>			
304	Research Methodologies & Research Paper	<input type="checkbox"/>			
305	*Elective (1) Urban Regeneration (2) Heritage Site Management (3) Disaster Management	<input type="checkbox"/>			
306	Studio-III	<input type="checkbox"/> (SS/OR)			

M.Arch. 2008 Pattern / 6

M.Arch. (Computer Application)

Sub. SEMESTER I			Sub. SEMESTER II		
Code		PP SS	Code		PP SS
101	Introduction to Computer Applications	<input type="checkbox"/> <input type="checkbox"/>	201	Digital Communication and Multimedia Systems	<input type="checkbox"/> <input type="checkbox"/>
102	Human Computer Interface	<input type="checkbox"/> <input type="checkbox"/>	202	Architectural Visualization	<input type="checkbox"/> <input type="checkbox"/>
103	Fundamentals of Computer Graphics	<input type="checkbox"/> <input type="checkbox"/>	203	Theory of Digital Architecture-II	<input type="checkbox"/> <input type="checkbox"/>
104	Theory of Digital Architecture-I	<input type="checkbox"/> <input type="checkbox"/>	204	Automated Services	<input type="checkbox"/>
105	Colloquium-I	<input type="checkbox"/>	205	Colloquium-II	<input type="checkbox"/>
106	Digital Design Studies (Studio) I	<input type="checkbox"/> (SS/OR)	206	Digital Design Studies (Studio) II	<input type="checkbox"/> (SS/OR)
Sub. SEMESTER III			Sub. SEMESTER IV		
Code		PP SS	Code		SS/OR
301	Introduction to Programming	<input type="checkbox"/> <input type="checkbox"/>	401	Professional Training	<input type="checkbox"/>
302	GIS & Remote Sensing	<input type="checkbox"/> <input type="checkbox"/>	402	Dissertation (Thesis)	<input type="checkbox"/>
303	Advance Software Development Tools	<input type="checkbox"/>			
304	*Elective (1) Virtual Reality Modeling Language (2) CAD Management	<input type="checkbox"/>			
305	Research Methodology and Paper	<input type="checkbox"/>			
306	Digital Design Project Studio III	<input type="checkbox"/> (SS/OR)			