

## **M. Phil. in Gender/Women's Studies**

M. Phil. course is spread over minimum 2 semesters with course work (3 courses) to be completed during one semester. Students will assigned guides at the end of the first semester and will start working on their research proposal. Since M. Phil. in Gender/ Women's Studies is an interdisciplinary course, if students have a Masters degree in another discipline and/or if so suggested by the M. Phil. Committee, students can opt for credit courses in Gender Studies offered at PG level.

I Research Methodology for Feminist Research

II Gender Theory in India

III Open Course Thematic

### **I Research Methodology for Feminist Research**

Objectives:

This Course will

- a. Introduce students to the feminist debates in research methodology
- b. Equip students with methods and techniques of doing research
- c. Equip students with skills of academic writing and building research proposal

Module I: Introduction to Social Research: Steps, Quantitative and Qualitative Research

Module II: Introduction to Feminist Research Methodology: Epistemology, Methodology and Method, Debates over Objectivity: Science, Gender and Paradigm Shift

Module III: Feminist Reworking of Research Methods: Survey, Participatory and Action Research, Interview and Focus Group Discussion

Module IV: Feminist Revision of Research Methodology: Oral History, Case Study, Discourse Analysis, Ethnography

Module V: Reflexive Research: Feminist Contributions, Dilemmas and Ethics, Researching Difference

Module VI: Analytical Writing: Fundamentals and Feedback

Readings:

- Alasuutari et al (eds.), *Sage Handbook of Research Methods*, Sage Publications, Los Angeles, 2009.
- Denzin N. and Y. Lincoln (eds.), *Handbook of Qualitative Research*, California, Sage Publications, 2000.
- Harding S. (ed.), *Feminism and Methodology*, Bloomington, Indiana University Press, 1987.
- Hesse- Biber S. (ed.), *Handbook in Feminist Research: Theory and Praxis*, California, Sage Publications, 2006.
- Panjabi, Kavita, 'Between Testimony and History: Interpreting Oral Narratives of Tebhaga Women' in Supriya Chaudhri and Sajni Mukherjee (ed.) *Literature and Gender*, Orient Longman: Hyderabad, 2002.

- Ramazanoglu C. and J. Janet Holland, *Feminist Methodology: Challenges and Choices*, Sage Publications, 2002.
- Rege Sharmila, 'Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position' in *Economic and Political Weekly*, Vol. 33, No. 44, 1998, pp. WS39-WS46.
- Stanley L. (ed.), *Feminist Praxis: Research Theory and Epistemology in Feminist Sociology*, Routledge, 1990.
- Visweswaran, Kamala, *Fictions of Feminist Ethnography*, New Delhi: Oxford University Press, 1996.
- Danicolo and Becker, *Developing Research Proposals*, Sage, New Delhi, 2012.
- Hamp-Lyons Liz and Heasley Ben, *Study Writing*, Cambridge University Press, Cambridge, 2006.
- Kamler Barbara and Thomson Pat, *Helping Doctoral Students Write*, Routledge, London and New York, 2006.
- Redman Peter, *Good Essay Writing*, Sage Publications, London, 1998.

## II Gender Theory in India

Objectives:

This course will

- a. Introduce students to feminist theorization and engendering of disciplines in India
- b. Map feminist debates on different themes and sites
- c. Enable students to understand how concepts have a two- fold relationship to social reality, how they both link and debunk common sense understanding of social reality

Module I: Caste, Class and Community: Gender Perspectives

Module II: Labour and Gender: Production/ Reproduction and Household

Module III: Community, State and Gender: Issues and Perspectives

Module IV: Ethnicity, Nation and Nationalisms: Feminist Debates

Module V: Gender and Sexualities: Debates and Politics

Module VI: Operationalizing Feminist Concepts for Social Research: Emergence and Development of Concepts, Thinking Through Concepts

Readings:

- Bhagwat Vidyut, *Women's Studies : Interdisciplinary Themes and Perspectives* ,Diamond Publications, Pune,2012
- Hasan, Z. (Ed.), *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women, 1994.
- Jodhka Surinder (ed.), *Community and Identities*, Sage, 2002
- John Mary, *Women's Studies: A Reader*, Penguin Books, 2008.
- Kalpagam uma, *Labour and Gender: Survival in Urban India*, Sage Publications, New Delhi, 1994.
- Menon Nivedita (ed.), *Sexualities*, Women Unlimited, New Delhi, 2007.

- Mostov and Ivekovic (ed.), *From Gender to Nation*, Zubaan Books, New Delhi, 2006.
- Rao Anupama (ed.), *Gender and Caste*, Kali for Women, New Delhi, 2003.
- Rege Sharmila, *Against the Madness of Manu*, Navayana Publishers, New Delhi, 2013.
- Shrivastav Sanjay (ed.), *Sexualities*, Oxford University Press, 2013.
- Swaminathan Padmini (ed.) *Women and Work*, Orient BlackSwan, 2012.
- Yuval Davis, *Gender and Nation*, Sage, 1997.
- Chakravarti Uma, *Gendering Caste: Through a Feminist Lens*, Stree, Calcutta, 2003.
- Geetha V., *Gender*, Stree, Calcutta, 2002.
- Geetha V., *Patriarchy*, Stree, Calcutta, 2007.
- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- Tharu Susie and Tejaswini Niranjana, "Problems for a contemporary theory of gender" in *Subaltern Studies vol.IX*, ed. Shahid Amin and Dipesh Chakravarty, Oxford University Press, Delhi, 1998.

### III Open Course Thematic

Open Course (Thematic) would focus on themes outlined as priority areas for the Women's Studies Programme and themes of applied knowledge. The theme would be decided by the M. Phil. Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio-visual materials

This course would seek to equip students with various academic skills.