# POST GRADUATE INTERDISCIPLINARY CERTIFICATE COURSE IN WOMEN'S STUDIES (ONE SEMESTER, PART TIME)

# Paper I: Basic Concepts in Women's Studies

### Module I

What is Women's Studies? Its Emergence, Growth and Significance

### Module II

Gender: Symbols, Norms, Institutions, Masculinities/Femininities

## Module III

Patriarchy: Ideology and Practices

## Module IV

Feminism: Concept and Relevance

## Module V

Gender as an Axis of Stratification and its Relation to other Axes of Stratification (Caste, Class, Community and Ethnicity)

## Paper II: Introduction to Women's Movement in India

## Module I

Emergence of Woman's Question in Colonial India

# Module II

Woman's Question in the Nationalist, Anti-Caste, Working Class and Peasant Movements

## Module III

Women Writing in Colonial India

## Module IV

Women's Movement in the Post-Independence Period: Campaigns and Issues

# Module V

Rise of NGOs and Micro-Credit Groups

# Paper III: Women and Development

# Module I

Statistical Profile of Women in India: Issues of Labour, Health, Violence and Education

### Module II

State Policies, Reports and Programmes for Women, UN Conferences

# Module III

Perspectives on Development: WID, WAD, GAD, Sustainable Development

### Module IV

Women, Work and Livelihood

## Module V

Women and Politics: A Special Focus on Panchayat Raj Institutions

## Module VI

Women and Law: Major Constitutional Provisions and Laws

# Paper IV: Women, Culture and Media

## Module I

Women and Culture: Representation, Ideology, Hegemony, Counter Culture and Alternative Media

## Module II

Women's Writings and Writings on Women, Gender and Oral Traditions

# Module III

Representations of Gender in Television and Cinema

# Module IV

Representations of Gender in Print Media

## Module V

Gender and Alternative Media

# Paper V: Introduction to Field Work and Extension

## Module I

Drawing up a Proposal

# Module II

Basic Methods: Observation, Questionnaire and Interview (Gender in the Field)

# Module III

Report Writing

# Module IV

Developing Campaigns: A Special Focus on Legal, Media, Anti Caste Campaigns

# Module V

Field Work

# **Readings:**

# Paper I: Basic Concepts in Women's Studies

- Robinson, V and Richardson (eds.), Introducing Women's Studies, Hound Mills, Macmillan Press, 1993.
- Geetha, V., Patriarchy, Kolkata: Stree, 2008.
- Geetha, V., Gender, Kolkata: Stree, 2002.
- Bhasin, K. and N. Khan, Some Questions about Feminism and its Relevance in South Asia, New Delhi: Kali for Women, 1986.
- Chakravarty, U., Gendering Caste, Kolkata: Stree, 2006.

# Paper II: Introduction to Women's Movement in India

- Kumar, R., The History of Doing, New Delhi: Kali for Women, 1993.
- Chaudhari, M., Indian Women's Movement: Reform and Revival, New Delhi: Radiant, 1993.
- Tharu, S, and K, Lalitha, Women Writing in India (600 BC to the Present), New Delhi: Oxford University Press, 1991.
- Gandhi, N and N. Shah, Issues at Stake, New Delhi: Kali for Women, 1992.
- Chacko, S., Changing the Stream, Mumbai: CED, 2001.

# Paper III: Women and Development

- Towards Equality The Unfinished Agenda Status of Women in India, National Commission for Women, Government of India, 2002
- Kapadia, K. (ed), Violence of Development: The Politics of Identity, Gender and Social Inequalities in India, New Delhi, Zubaan, 2002.
- Sen, G. and Grown. C, Development, Crises and Alternative/Visions. New York, Monthly Review Press, 1987.
- Patel, V. et al (eds), Women in Politics: Forms and Processes. New Delhi, Friedich Ebert Stifftung, 1987.
- Agnes F., State, Gender and the Rhetoric of Law Reform. Bombay, SNDT, 1995.

# Paper IV: Women, Culture and Media

- Niranjana, T and V. Dhareshwar (eds), Interrogating Modernity: Culture and Colonialism in India, Calcutta: Seagull, 1993.
- Sangari, K. and S. Vaid, Woman and Culture, Bombay: SNDT, 1981.
- Mankekar, P., Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India, New Delhi: OUP 2000.
- Sharma, K. Joseph A. (Eds.), Whose News?: the Media and Women's Issues, New Delhi: Sage, 2006.
- Virdi, J., The Cinematic ImagiNation: Indian Popular Films as Social History. Rutgers University Press, 2004.

# Paper V: Introduction to Field Work and Extension

- Clough, P and C, Nutbrown, Students Guide to Methodology, London: Sage, 2002.
- Denzin, N and Lincoln. S (eds.), Handbook of Qualitative Research, Macmillan, 2002.