

Curriculum Vitae

Vidyut Bhagwat
Professor and Director (retired)
Krantijyoti Savitribai Phule Women's Studies Centre
University of Pune

Vidyut Bhagwat has taught Literature, Linguistics and Women's Studies at the undergraduate and postgraduate levels for more than two and half decades. She is the founder director of the Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune, from where she retired in 2008. Much of her research emerges from an explicitly stated commitment to bringing the complex category of region to the centre of historical, literary and gender studies. Teaching in a State University, she has been involved in designing and conducting innovative teaching programmes in gender studies; and courses on Indian Society, Globalisation and Social Justice for international exchange programmes. Her active engagement with the anti-caste, peasant and women's movements in Maharashtra have influenced her research and teaching. Several of her projects on translation seek to open new 'dialogues' across different linguistic and institutional locations.

She has written and published extensively both in English and Marathi on broad-ranging themes including social movements, social history of medieval and modern Maharashtra, feminist literary studies, feminist thought and theory. She is the recipient of the prestigious 'Samajvidnyan Kosh Puraskar' in 2004-2005 for her book *Stree Praschnachi Vatchal* and the 'Maharashtra Saraswat Puraskar' for the year 2006.

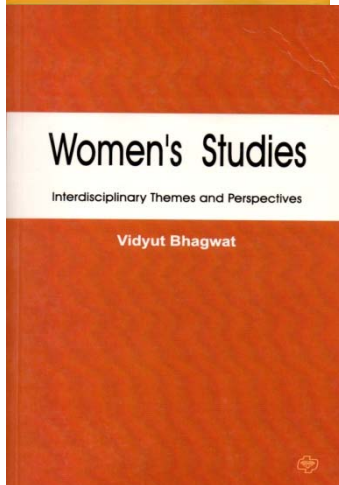
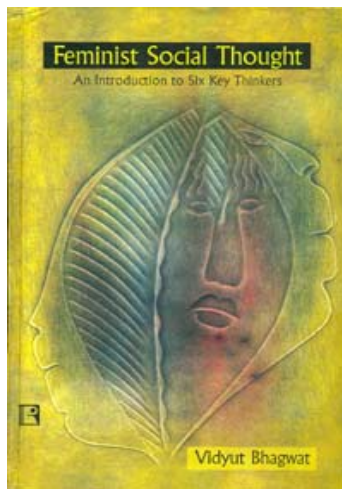
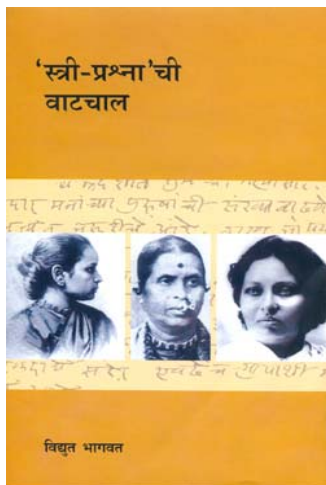
Education: M.A. Marathi Literature, University of Pune; PG Certificate in Linguistics, Deccan College; PhD in Women's Studies (Sociology), University of Pune.

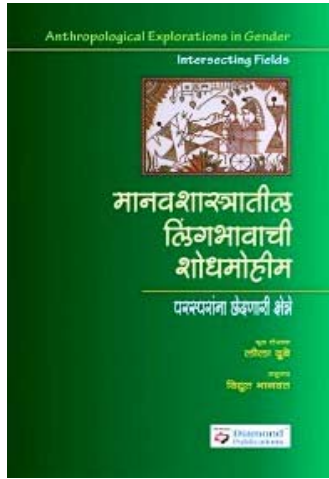
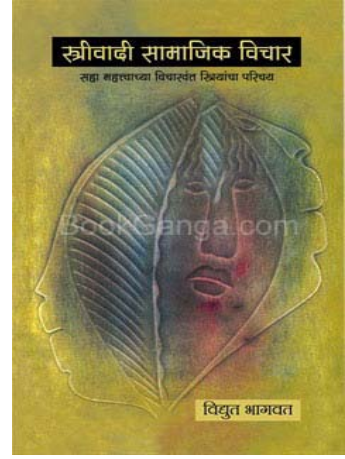
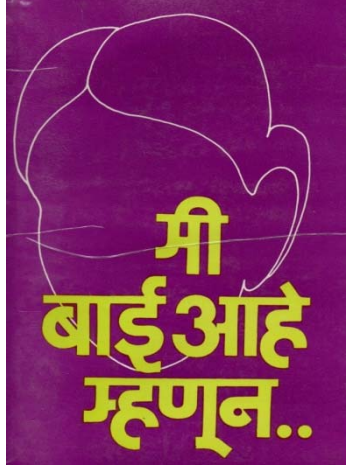
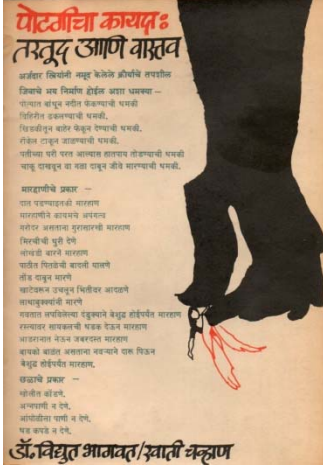
Specializations: Feminist Thought and Theory, Gender and Social History, Gender, Culture and Development

Major Research Projects:

Indian Institute of Education	1977-1980	Assistant Director in Material Production for the research project "Universalization of Primary Education"; compilation of text books for Rural/Tribal children.
Indian School of Political Economy	1980-1990	Director of the project "Leadership Training for Rural Women," producing & compiling rural women's narratives; a Ford Foundation Funded Project.
Anveshi Research Institute, Hyderabad	1985-1988	Regional Editor of Maharashtra [Western India] for <i>Women Writing in India</i> , Volume I & II.

<p>Krantijyoti Savitribai Phule, Women Studies Centre</p>	<p>1991-1994</p>	<p>Director of the project "Women's Work Inside, Outside the Household in the Changing Political Economy"; funded by ICSSR India.</p>
<p>Krantijyoti Savitribai Phule, Women Studies Centre</p>	<p>2009-2011</p>	<p>Director of the NRTT project "Translating Crucial Writings for Post Graduate Students in Women's Studies"; approximately 12 text books were translated.</p>





Publications: Books:

Striyance Marathitil Nibandhleka (Women's Essay-Writing in Marathi). Delhi: Sahitya Akademi, 2013.

Lingbhav ani (anekvidh) Laingigata: Pariprekshya ani Prashna (Gender and Sexualities: Perspective and Issues). Pune: Krantijyoti Savitribai Phule Women's Studies Centre, 2013.

Women's Studies: Interdisciplinary Themes and Perspectives. Pune: Diamond Publications, 2012

Balutai Dhada Ghe. By Indira Sahasrabuddhe. "Introduction." Pune: Lokavangmay Griha, 2010. 9-70.

Manavshastratil Lingabhavachi Shodhmohim. Marathi translation of *Anthropological Explorations in Gender* by Leela Dube. Pune: Diamond Publications, 2009.

- Streevadi Itihas: Mimansa ani Vyawhar* (Feminist History: Theory and Practice). Pune: Krantijyoti Savitribai Phule Women's Studies Centre, 2009. (Marathi)
- Bharatatil Muslim Stree Prashnaca Itihas* (History of the Problem of the Muslim Woman of India). Pune: Krantijyoti Savitribai Phule Women's Studies Centre, 2009. (Marathi)
- Kaydyaca 'Bhupradesh': Streevadi Bhingatun* (The Sphere of the Law: through a Feminist Lens). Pune: Krantijyoti Savitribai Phule Women's Studies Centre, 2009. (Marathi)
- Punrutpadan: Dwandadatmak/Sanskrutik* (Reproduction: Sexual/Cultural). Pune: Krantijyoti Savitribai Phule Women's Studies Centre, 2009. (Marathi)
- Streevadi Samajik Vichar: Saha Mahatvachya Paschatya Vicharvant Streeyancha Parichay*. Pune: Diamond Publications, 2009. (Marathi translation of *Feminist Social Thought: Six Key Feminist Thinkers* by Vidyut Bhagwat.)
- Lokshahi Susanawadi Samajachya Dishene: Multattvawadala Shah* (Towards a Democratic Harmonious Society: Combating Fundamentalism). Ed. Vidyut Bhagwat. Vols. 1-5. Pune: Pratima Prakashan, 2005. (Marathi)
- Feminist Social Thought: Six Key Feminist Thinkers*. New Delhi: Rawat Publications, 2004.
- Stree Praschnachi Vatchal*. Pune: Pratima Prakashan, 2004. (Marathi)
- Bharatatil Samakaleen Kaliche Prashna: Streevadi Charchavishwacha Adhava* (Contemporary Questions in India: A Review of Feminist Discourse). Co-edited with Sharmila Rege. Pune: Women's Studies Centre, 2000. (Marathi).
- Abrahmani Striwadi Itihas Lekhanachya Dishene* (Towards Non-brahmanical Feminist Historiography). Co-edited with Pratima Pardeshi. Pune: Women's Studies Centre, 1998. (Marathi)
- Stri Jivanachi Guntagunt* (The Complex Weave of Indian Women's Lives). Co-authored with Sharmila Rege and Vandana Palsane. Bombay: Vikas Adhyayan Kendra, 1994. (Marathi)
- Women Writing in India: 600 BC to the Present*. Vol. I and II. Regional Editor with Susie Tharu and K. Lalitha. New York: Feminist Press, 1991, 1993.
- Purva Mulinchya Adhikarachi* (The Dawn of Women's Rights). Pune: Stree Adhar Kendra, 1990. (Marathi)
- Shetkari Mahila Aani Panchayat Rajya* (Farmer Women and Panchayat Rajya). Alibag: Shetkari Prakashan, 1987. (Marathi)
- Potgicha Kayda: Taratood Aani Vastava* (Maintenance Law: Provision and Reality). Pune: ILS Law College, 1986. (Marathi)
- Mi Bai Ahe Mhanun* (Because I am a Woman). Ed. Vidyut Bhagwat. Pune: Bharatiya Artha Vidyanay Vardhini, 1983. (Marathi)

Articles in Books:

“Streevadi Samajik Vichar.” 2009. (Marathi)

“Tya Varshice ek Vaachan (One Reading from that Year).” *Parivartanaca Vatsaru*, 2009. (Marathi)

“Shetkari Sanghatana ani Stree Prashnache Aklan (The Shetkari Sanghatana and Understanding the Woman Question).” *Antarnadh*, 2009. (Marathi)

“Hindu–Muslim Dialogue: A Rereading of Sant Eknath and Shaikh Muhammad.” In *Mārga: ways of liberation, empowerment, and social change in Maharashtra*. M. Naito, I. Shima, H. Kotani, eds. Delhi: Manohar Publications, 2008.

“Heritage of Bhakti Sant women writing in Marathi.” In Kamla Ganesh and Thakkar Usha, eds. *Culture and Making of Identity in Contemporary India*. Sage: Delhi, 2005.

“Stree Chalwal ani Saman Nagri Kayda, (Women’s Movement and Uniform Civil Code).” In *Mrunal Gore Gaurav Granth*. Mumbai: Akshar Prakashan, 2004. (Marathi)

“Uttar Golaradhatil Streevadi Rajkaran Ani Samajik Parivartan (Feminist Politics and Social Transformation in Northern Hemisphere).” In V.M. Geetali, ed. *Streeya ani Rajkaran*. Lokvangmay Gruha, 2001. (Marathi)

“Engendering the Curriculum and Developing a Curriculum on Gender : A Tightrope Walk.” In Lal Malashri and Kumar Sukrita, eds. *Women’s Studies in India: Contours of Change*. Shimla: IAS, 2001.

“Pandita Ramabai’s Stri Dharma Niti and Tarabai Shinde’s Stri–Purush Tulana: the inner Unity of the Texts.” In Feldhouse, Glushkova, eds. *Images of Women in Maharashtrian Society*. Albany: State University of New York Press, 1998.

“Bombay in Dalit Literature.” In Sujata Patel and A. Thorner, eds. *Bombay: Mosaic of Modern Culture*. Bombay: OUP, 1995.

“Dalit Women: Issues and Perspectives--Some Critical Reflections.” In Jogadand, ed. *Dalit Women*. Delhi: Gyan Publishing House, 1995.

“Sant Sahityatil Stree Purush Nate (Man Woman relationship in Saint Literature).” In *Sant Kavayitri*. Indumati Shevde, ed. Bombay: Popular Prakashan, 1989. (Marathi)

Articles in Journals:

“Vibhavari Shirurkar urfa Malatibai Bedekar yanchya lekhanache aklan (Critical review of Vibhwari Shirurkar alias Maltibai Bedekar’s Writing).” *Ajacha Sudharak*, October, 2005. (Marathi)

“Women’s Studies in the University: Engagements and Disruptions.” *Indian Journal of Gender Studies*, Vol.3, No. 2, July-Dec, 2002.

“Jagতিকारण Ani Streeya (Globalization and Women).” *Samaj Prabhodan Patrika*, April–June 2002. (Marathi)

“Patriarchal Discourse: Construction and Subversion: A Case Study of the Nineteenth Century Maharashtra.” 2001.

A Critical Review of *Bayaza* Magazine, in *Samvaadini*, 2001.

“Kamal Desai's Kathanche Punarvachan (Re-Reading Kamal Desai's Stories).” *Samaj Prabodhan Patrika*, April–May, 1998. (Marathi)

“Marathi Literature as a Source for contemporary Feminism.” *Economic and Political Weekly*, April 29, 1995.

“Maharshi Shinde Yanche Stri – Purush Natya Vishayiche Vichar (Maharshi Shinde's Thoughts on Woman-Man relationship).” *Vichar-Shalaka*, No. 31, January-March 1995. (Marathi)

“Stree Mukti Chalvalitil Vichar Pravah (Ideological Streams in Women's Movement).” *Vichar-Shalaka* No. 29, November 1994. (Marathi)

“Bharatiya Samajshastra ani Stree Purush Vishamateca Prasha (Indian Sociology and question of discrimination among men and women).” Co-authored with Sharmila Rege. *Samaj Prabodhan Patrika*, Vol. 30, 1-3, April-June 1994. (Marathi)

“Man-Woman Relationship in the Writing of Saint Poetesses.” *New Quest*, July-August, 1990.

“Maharashtratil Striyanchya Chalvalica Adhava, (Review of Women's Movement in Maharashtra).” *Paramarsh*, Vol. II, No. 1, May 1989. (Marathi)

“Mahatma Phule Yanchi Don Patre (Two Letters by Mahatma Phule).” *Purogami Satyashodhak*, 13 (3), 1989. (Marathi)

“Samanata, Swayattata Ani Uddishte (Equality, Autonomy and Goals).” *Lokprabha*, 1987. (Marathi)

“1987 Ani Rosa Luxemburg.” *Shabdalya*, Diwali Special Issue, 1987. (Marathi)

“Striyanche Prashna Ani Stri Mukti (Women's Problems and Women's Emancipation).” *Shabdalya*, Diwali Special issue, 1986. (Marathi)

“Swatantryottar Kalateel Lekhikanche Lalit Sahitya: Maryada Ani Zep (Post – Independence Women's Literature in Marathi: Limitations and Achievements).” *Maher*, Special Issue, 1986. (Marathi)

“Simone de Beauvoir.” *Stree* Vol. 56, No. 667, 1986. (Marathi)

“Stree Mukti Chalvalitil Vichar Pravaha (The Currents of Thought in the Feminist Movement).” *Stree*, 1986. (Marathi)

“Striyanchi Atmcharitre Aani Mala Uddhvasta Vhaychay Women's Autobiographies and *I Want to be Shattered*.” *Nav Bharat*, October-November, 1985. (Marathi)

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“Stree Mukti Chalwalicha Rajakiya Ashaya (The Political Sense of the Women's Liberation Movement).” *Ghoshana*, 1983. (Marathi)

“Kamgar Chalwal Ani Stree Mukti Ladh (The Workers' Movement and the Struggle for Women's Emancipation).” *Ghoshana*, 1983. (Marathi)

“Molkarni Ani Striyanchya Sanghatana (Domestic Servants and Women's Organisations).” *Ghoshana*, 1982. (Marathi)

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“Striyanchi Masike: Maryada Ani Apeksha (Women’s Magazines: Limitations and Expectations).” *Maher*, 1975. (Marathi)

“Striyanchi Don Jage (Working Women in Two Worlds).” *Sadhana*, Independence Day Special Issue, 1974. (Marathi)

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Bharatil Stree Abhyasachi Vatchaal (Journey of Women’s Studies in India). Pune: Women’s Studies Centre, 2005. (Marathi)

Locating Early Feminist Thought: A Review of Women’s Situations From the 17th to the 20th Century. Pune: Women’s Studies Centre, 1998.

Maharashtrachya Samajik Itihasachya Dishene (Towards a Social History of Maharashtra). Pune: Women’s Studies Centre, 1997. (Marathi)

Jivivisha: Striyanchya Kartepanacha Itihas (The Will to Live: The History of Women’s Agency). Pune: Women’s Studies Centre, 1996. (Marathi).

“The Sexual Division of Labour: A Conceptual Analysis.” Krishnaraj, ed. *Major Themes in Feminist Thought*. Bombay: SNTD University, 1986.

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Fire, Water, Earth, and Wind: Selected Poems of Purushottam Shivram Rege. Translated with Philip Engblom. Bombay: Orient Longman; London: Sangam, 1993.

D.B. Mokashi’s “An Experience of Immortality.” Translated with Philip Engblom, in *Journal of South Asian Literature*, Vol. XVII, Winter /Spring, No. 1, 1982.

Gauri Deshpande’s “That’s The Way It is.” Translated with Philip Engblom in *Journal of South Asian Literature*, Vol. XVII, No. 1, 1982.

Namdev Dhasal’s “So that my mother may be convinced.” Translated with Jayant Karve and Eleanor Zelliott in *We will Smash This Prison—Indian Women in Struggle*. New Delhi: Orient Longman, 1980.

Baburao Bagul’s “Death is Getting Cheaper.” Translated with Eleanor Zelliott in *Vagartha*. Penguin Books, 1976.
