DOES SVARŪPALAKṢAŅA REALLY REVEAL THE ESSENTIAL CHARACTERISTIC OF BRAHMAN?

RAGHUNATH GHOSH

I

The present paper is the result of the critical study of the Svarūpalakṣaṇa of Brahman given in the Vaedāntaparibhāṣā of Dharmarāj Adhvarīndra. In this context, - an effort has been made to enquire whether Svarūpalakṣaṇa really gives the essential characteristic of Brahman. At last a conclusion has been draw in favour of the fact that it can never give an idea of the essence of Brahman with some argument developed in the light of my understanding of Advaita Vedānta.

II

Brahman is the Ultimate Reality in Advaita Vedanta. Liberation follows from the realisation of Self or Brahman. But the problem is how Brahman is to be conceptualised. If there is no idea about Brahman, one would not be able to try to realise it. For this reason the Advaitins argue that the characteristic feature of Brahman is of two types: essential characteristic (Svarūpalaksana) and secondary characteristic (tatastha-Lskasana). When it is said that Brahman is Truth, Knowledge and Infinitude as evidenced from the Śruti- Satvam iñānam anantam brahma', it is called essential characteristic feature. The secondary characteristic feature (tatasthalaksana) is that which, though does not exist as long as the definatum exists, can differentiate it (yāvallaksyakālamanavasthitatve sati yadvyāvartakam').2 As for example, the possession of smell is the secondary characteristic of earth, because smell does not exist in the atoms at the time of dissolution and also in jar etc., at the moment of origination. In the present context, the secondary characteristic of Brahman lies on its being the cause of origination etc. of this universe

(jiagaijanmādikāraṇatvam).³ In this case, 'jagat' means not only the universe, but all the effect in general also. The word 'Kāraṇatva' (i.e., causeness) means 'Kartṛtvam' i.e., agentness. On account of this though Avidyā is the cause of the creation of the universe, it can not be taken as an agent. Hence, there is no ativyāpti of the definition of Kāraṇatā.⁴ Dharmarāja has taken the term Kartā in a specific sense of having immediate knowledge of the materials, desire to do, and volition (upadānagocarāparokṣajñāna cikīrṣāmattvam).⁵ As Brahman or God has got these characters, he is described as an agent of this universe and also as omniscient, etc.

Madhusūdana Sarasvatī in his Advaitasiddhi has considered the secondary characteristic (taṭasthalakṣaṇa) of Brahman. To him, if this lakṣaṇa is taken for granted, we have to consider whether Brahman is really an agent of this universe. He has reformulated the definition of Kartā as given by Dharmarāja 6 and justified his position.

Ш

The role of Tatasthalakslna is very important in the Advaita Philosophy. This definition may also be described as adhoc definition of Brahman, which has no permanent status. In fact, Brahman which is known through this definition is not the attributeless Infinite or Unlimited which is its real nature. Brahman as qualified by the power of creation etc. of the universe is Sopādhika Brahman or saguna Brahman which is described as God in Advaita Vedānta. To know this Infinite, Unlimited and attributeless Brahman the secondary characteristic of Brahman is essential initially and hence it has got some value for the beginners. As soon as the real Brahman is realised, this saguna Brahman known through this secondary definition becomes illusory and that is why, it is called tatastha or secondary. But the problem is: Can really Brahman be defined? Can any definition describe Brahman? Even the Svarūpalakṣaṇa (i.e., essential characteristic) of Brahman like Knowledge, Truth etc. can not describe Brahman. The term 'Characteristic'. whether essential or secondary is not applicable to Brahman. Because, Brahman is indescribable in character which is supported in the Śruti - 'Yad vācānabhyuditam' (one who is not capable of being described through language). The Even the term 'indescribable in character' self-contradictory. One who realises Brahman cannot communicate others. To describe Brahman as Truth etc. it again becomes *Taṭaṣtḥa* because through this we do not get the indescribable Brahman. That is why, the realisation of Brahman is secret (*guhya*) and non-communicable to others. Moreover, Brahman can not be a lakṣya (object to be defined) so that definition can be applied to it. Hence, *Svarūpalakṣaṇa* cannot talk about the essential nature of Brahman. In other words, this definition or characteristic feature does not reveal the Reality. That is why, Śamkara says in his *adhyāsabhāṣya* that all statements given in the *Śruti* are based on superimposition. that is, all linguistic behaviours, vedic or secular, are superimposed.⁸

When it is said in the $S\bar{u}tra$ and $bh\bar{a}sya$ that Brahman is the source of all Śāstrās (Śāstrayonitvāt), Brahman is the creator etc. of all things (ianmādyasya yatah), ⁹ These point to the secondary characteristics of Brahman.

Brahman is trans-relational and hence trans-conceptual. It follows from this that Brahman is trans-linguistic. If there is any effort to describe the nature of it in terms of language, it cannot express the real nature of Brahman. Moreover, though these characters of Brahman exist so long Brahman exists, they are known as *Taṭastha*. Even the *Svarūpalakṣaṇ* can not give the real picture of Brahman also due to its indescribable character.

In other words, if there is effort to have an idea of Brahman through the Svarūpalakṣaṇa it is of no use, as Brahman is not capable of being expressed through language (avācya). One can describe something if it is different from one. When an individual realises Brahman, there is no epistemological duality giving rise to the absence of subject-object relation. An individual will realise his own self in each and everything and hence, there is no relation between definition and object to be defined, subject and object. If there is no object as such, there does not arise any question of description. It is said in the Kenopaniṣad that if someone realises that he knows Brahman, he does not know at all (Matam yasya na veda sa). 10 An individual who possesses a credit of knowing Brahman has not really known Brahman because it can not be the object of knowing (jñeya). If he considers Brahman as the content of his knowledge, he has wrong awareness. As Brahman is both knower (jñātā) and (jñeya), there is no duality leading to the impossibility of description.

The Truth, Knowledge and Infinitude are the essential characters of Brahman through which we get saguna or sopādhika Brahman but not nirguna

or nirupādhika Brahman. Hence, it has to be taken as tatastha but not svarūpa. As the realiser of Brahman cannot communicate his experience to others due to the absence of duality at this stage, Brahman is indefinable, but realisable. In one sense the so called svarūpalaksana of Brahman may be considered as Tatastha on account of fact that characteristics of Brahman (Truth etc.) are essential for giving a real picture of Brahman to an individual who is desirous to know Brahman (Brahmanjījñāsu). When Brahman is realised, there is no necessity of this definition due to the nonduality between definition (laksana) and the defined object (lakşya) at this stage. Though Brahman exists, the definition is not there, which violates the basic characteristic of Svarūpalaksana. Hence, such laksana also is not permanent, but adhoc. The real nature of Brahman can be realised only by the concerned individual who has become the seer. What he knows can never be described because there is 'none' to whom it will be described due to the cessation of duality. If the Svarūpalaksana is taken to be a definition revealing the true picture of Brahman, how can it be proved or verified as true? If it is argued that the vedic seers have realised this and described as such,the problem remains unsolved. If the vedic seers have really seen Brahman they would have been essentially identified with Brahman having no duality, which stands on the way of any kind of description. Tatastha or Svarūpa. Hence, there is no certainty as to the fact that Svarūpalaksana gives the essential characteristics of Brahman. Like Tatasthalakṣaṇa the Svarūupalakṣaṇa is based on presumption and here an effort has been made to give an idea of the essence of Brahman, which may not be true. Hence, this definition, though refined to some extent, may be taken as Tatastha again, but not Svarūpa. Moreover, Svarūpa and lakṣaṇa is contradictory in terms. If Śvarūpa is known, the lakṣana of it is not possible due to the absense of duality. In Sruti there are various descriptions of Brahman as essential character like Rasa, Sat, Ananda, Anna, Prāna etc. which are nothing but an effort to know an abstract entity like Brahman. But if it is said that these are the essential characters of Brahman, it cannot reveal the indescribable (anirvacanīya), nirupādhika Brahman, the Lakṣya of the definition. As this definition cannot be applicable to anirvacanīya Brahman, it lacks the character of being Svarūpa and hence it is to be taken as Tatastha. As such laksanas help us to realise Brahman, they have got an intial value. Unless we have an secondary and essential characteristic of Brahman, we shall not be desirous of realising Brahman after considering it as asat like hare's horn. Though these definitions do not reveal the true picture of Reality, they have got much importance in leading an individual to the path of the realisation of Brahman.

It may be argued that the vedic seers and embodied liberated persons have realised the essential features through some transcendental means and afterwards they have explained the nature to others coming in the phenomenal world. This view is not also tenable. If Brahman is realised it is for ever. If this above mentioned view is accepted, it will lead to accept the transitoriness of the state of liberation arising out of the realisation of Brahman. If a seer comes back to the phenomenal world with the sense of duality, it will entail that he has retained to the world of ignorance or the world of bondage, which indicates his absense of liberation. If liberation is also transitory like other objects of this world, who will long for it? When Brahman is realised, all these definitions become superimposed (adhyasta). The true character of Brahman is noncommunicable, secret (guhya) and non-describable. Though the essential nature of Brahman is purely subjective and non-communicable to others, one can take refuge to the characteristic features (Tatastha and Svarūpa) to have a rough idea about Brahman. It is true that conceptual designations are denied of Supreme Reality. Still they are necessary means and aids to the human intellect and help in preparing the ground for self-realisation. Though these laksanas can not give us full picture of Reality, the 'hazy picture' got through them is highly essential as it is an index and pointer to the truth. Here in lies the importance of philosophical discourse and conceptualisation.

NOTES

- 1. "Tatra lakşanam dvividham Svarūpalakşanam tatasthalakşananceti. Tatra svarūpameva lakşanam svarupalakşanam. Yathā satyādikam brahmasvarūpalakşanam." Vedāntaparibhāşa (Visayapariccheda)
- Ibid.
- 3. "Yathā gandhavattvam pṛthivilakṣaṇam. Mahāpralays paramānusūtpattikāle ghaṭāḍisu ca gandhābhāvāt. Prakṛte ca jagadjananmā.
- 4. Ibid. ''Atra jagatpadena kāryajātam vivakṣitam. Kāraṇatvanca, Kartṛtvam tenāvidyādau nātivyāptih dikāraṇatvam.''
- Ibid.

- Advaitasiddi Edited by Anantakrishna Sastri, Nirnay Sagar Press, 1937, pp.759.
- 7. Kenopanişad.
- "Tametamavidyākhyāmātmānātmano-ritaretarādhyasyam Puraskrtya sarve pramānaprameyavyavahārā laukika vaidikasca pravṛttāh sarvāṇi ca śāstrāṇi vidhipratisedha-mokṣaparāṇi" Adhyāsabhāṣya.
- Brahmasūtra. Catūḥsūtrī.
- 10. Kenopanişad, 2/3
- 11. "Matam viditam jñātam mayā bramheti yasya vijñānam sa mithyādarśī viparīta vijñāno viditādanyatvāt brāhmaņo na veda sa na vijānāti." Vākyabhāṣyam on Kenopanisad, P121, edt. Sitanath Goswami, 1968, Calcutta.