Syllabus for M.A. Pali

(A course applicable to students of the University Department)

From the Academic Year 2019–2020

Approved by the Ad-hoc Board of Studies in Pali Literature and Culture

Savitribai Phule Pune University
Savitribai Phule Pune University

M.A. Pali

General Instructions about the Course, the Pattern of Examination and the Syllabus

I. General Instructions

I.1 General Structure: M.A. Pali is a four-semester course offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. It contains sixty-four core credits plus ten additional credits of Skill Development, Cyber Security, and Human Rights Education. The course is to be completed within two years. It contains sixteen courses of four credits each. All the elective courses are also available for students doing any Master degree course in the university.

The Postgraduate (M.A.) course is a full-time course. It is divided into two parts: M.A. Part I (consisting of two semesters: Semester I and Semester II) and M.A. Part II (consisting of two semesters: Semester III and Semester IV). The course will be conducted in the form of lectures, seminars, tutorials, group discussions, practice sessions and project work. Teaching of semesters, I and II will be sequential and also that of semesters III and IV. Syllabus of each course will be discussed in sixty clock hours (approximately) during each semester.

Students’ understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: The M.A. Pali course offers a deeper level understanding of the Buddhist literature available in Pali. It also introduces students to Buddhist literature in two other important languages, namely, Sanskrit and Tibetan. The syllabus of the course is designed in such a way that it gives holistic understanding of Buddhist literature along with its related fields, such as Comparative Linguistics and Philology, Philosophy (Indian and Western), Buddhist Art, Architecture and Epigraphy, Buddhist Psychology, and Engaged Buddhism.

The course aims at providing a solid foundation in Buddhist literature, based on which students can pursue serious research in the field. It also prepares students for a bright academic career by enhancing their knowledge and capacities in different areas. Students completing this course together with a number of allied subjects mentioned above would have career openings in different fields, and could do path breaking work by connecting Buddhist literature with a number of other disciplines.

I.3 Objectives: The objectives of the M.A. Pali are:
• To provide thorough understanding of Pali language and literature with the help of extensive textual study of different genres
• To help students acquire foundational skills in Sanskrit and Tibetan with the purpose of encouraging comparative study
• To enable students to explore the vast field of Buddhist studies covering various other disciplines such as Linguistics, Philosophy, Psychology, Sociology, History, Epigraphy, etc.
• To inspire students to find out relevance of the ancient Buddhist wisdom in the modern world having multiple challenges

I.4 Eligibility:
• B.A. in Pali/Buddhist Studies as a special or general subject
• Or, B.A. in any subject with Advanced Diploma in Pali/Buddhist Studies or its equivalent
• Or, Graduate of any faculty with Higher Diploma in Pali/Buddhist Studies or its equivalent

I.5 Duration: The duration of the M.A. Pali will be two academic years consisting of four semesters of fifteen weeks each.

I.6 Course Fee: The Admission Fee for the course, the Tuition Fee for the entire course of two-year duration, Examination Fee, Record Fee, Statement of Marks, and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7. Teaching:
• Medium of instruction - English
• Lectures - Four lectures and one tutorial/practical per course per week, i.e., twenty lectures per week for fifteen weeks in a semester

II. Pattern of Examination

II.1 Assessment and Evaluation:
• An M.A. student will be assessed for his/her performance at a written test of 1600 marks, i.e., sixteen courses of 100 marks each.
• For each semester there will be an external examination of 50 marks and an internal examination of 50 marks per course.
• The external examination will be held at the end of each semester.
• The internal assessment will be carried out throughout the semester.
The nature of the internal assessment varied. It will include at least three components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, and oral exam.

II.2 Passing:

- To pass the M.A. examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 20 in external and 20 in internal examination)
- Or, aggregate 40% marks with at least 30% marks in either external or internal examination (i.e., 15 marks out of 50)
- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question Pattern:

- External written examination (50 marks): Long answer, short answer, short note, translation, reference to context, etc.
- Internal examination (50 marks): At least three components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

III. Syllabus

III.1 Outline: For all the four semesters first three core courses are compulsory. The remaining courses marked with an asterisk (*) from the fourth course onwards in each semester are elective courses. Students can select any one course out of these elective courses.

(Note: 1. All the elective courses will be also available to students from other departments.
2. Students are expected to choose at least one elective course per semester. They are also free to take additional credits by choosing other elective courses from within the subject or from outside.)
Semester I
(Core Courses)
PA I.1: Milindapañha I
PA I.2: Suttanipāta - Uragavagga
PA I.3: Vinayapiṭaka - Mahāvagga

Semester I
(Elective Courses)
*PA I.4: Mahāvastu
*PA I.5: Moggallāna Vyākaraṇa - Syādikaṇḍa and Itthipaccaya
*PA I.6: Elementary Course in Reading Pali I
*PA I.7: Introduction to Buddhism and Its Socially Engaged Aspects
*PA I.8: Introduction to Buddhist Psychological Ideas
*PA I.9: Buddhist Art and Architecture I

(Note: 1. To opt for the elective course *PA I.4 Mahāvastu the knowledge of Sanskrit language is essential.
2. To opt for the elective course *PA I.5 Moggallāna Vyākaraṇa - Syādikaṇḍa and Itthipaccaya the knowledge of Pali language is essential.)

Semester II
(Core Courses)
PA II.1: Milindapañha II
PA II.2: Suttanipāta - Mahāvagga
PA II.3: Vinayapiṭaka - Cūllavagga

Semester II
(Elective Courses)
*PA II.4: Kāvya Literature: Jinacarita, Vuttodaya, Subodhālaṃkāra
*PA II.5: Moggallāna Vyākaraṇa - Samāsakaṇḍa
*PA II.6: Elementary Course in Reading Pali II
*PA II.7: Interdisciplinary Role of Buddhism
*PA II.8: Methods of Mind Cultivation
*PA II.9: Buddhist Art and Architecture II

(Note: 1. To opt for the elective course *PA II.4 Kāvya Literature: Jinacarita, Vuttodaya, Subodhālaṃkāra the knowledge of Pali language is essential.
2. To opt for the elective course *PA II.5 Moggallāna Vyākaraṇa – Samāsakaṇḍa the knowledge of Pali language is essential.)
3. To opt for the elective course *PA II.6 Elementary Course in Reading Pali II it is mandatory to pass the elective course *PA I.6: Elementary Course in Reading Pali I.
4. To opt for the elective course *PA II.9: Buddhist Art and Architecture II it is mandatory to pass the elective course *PA I.9: Buddhist Art and Architecture I.

Semester III
(Core Courses)
PA III.1: Abhidhammatthaṅga with Navanīṭāṭikā I
PA III.2: Dīghanikāya
PA III.3: Bhikkhu and Bhikkhunī Pātimokkha

Semester III
(Elective Courses)
*PA III.4: Visuddhimagga
*PA III.5: Moggallāna Vyākaraṇa - ṇādikaṇḍa
*PA III.6: Basic Structure of Buddhist Classical Tibetan
*PA III.7: Resurgence of Buddhism in India
*PA III.8: Modern Psychological Ideas Relevant to Buddhist Psychology
*PA III.9: Buddhist Epigraphy I
*PA III.10: Buddhism and Indian Philosophy
*PA III.11: Comparative Linguistics

(Note: 1. To opt for the elective course *PA III.4: Visuddhimagga the knowledge of Pāli language is essential.
2. To opt for the elective course *PA III.5: Moggallāna Vyākaraṇa - ṇādikaṇḍa the knowledge of Pali language is essential.)

Semester IV
(Core Courses)
PA IV.1: Abhidhammatthaṅga with Navanīṭāṭikā II
PA IV.2: Majjhimanīkāya
PA IV.3: Advanced Research Methods and Training

Semester IV
(Elective Courses)
*PA IV.4: Vaṃsa Literature - Mahāvaṃsa
*PA IV.5: Moggallāna Vyākaraṇa - Tyādikaṇḍa
*PA IV.6: Advanced Structure of Buddhist Classical Tibetan and Translation Techniques
*PA IV.7: Buddhism in The Modern World
*PA IV.8: Methods of Mind Cultivation
*PA IV.9: Buddhist Epigraphy II
*PA IV.10: Buddhism and Western Philosophy
*PA IV.11: Comparative Philology

(Note: 1. To opt for the elective course *PA IV.4: Vamsa Literature - Mahāvaṃsa the knowledge of Pāli language is essential.)
2. To opt for the elective course *PA IV.5: Moggallāna Vyākaraṇa – Tyādikaṇḍa the knowledge of Pali language is essential.
3. To opt for the elective course *PA IV.6: Buddhist Classical Tibetan Reading it is mandatory to pass the elective course *PA III.6: Elementary Classical Tibetan.
4. To opt for the elective course *PA IV.9: Buddhist Epigraphy II it is mandatory to pass the elective course *PA III.9: Buddhist Epigraphy I.)

III.2 Detailed Syllabus

Semester I
(Core Courses)

PA I.1: Milindapañha I
Credit 1: Introduction to Milindapañha and survey of modern research; Mahāvaggo (pp. 22–38)
Credit 2: Addhānavaggo (pp. 39–49)
Credit 3: Vicāravaggo (pp. 50–65)
Credit 4: Nibbānavaggo (pp. 66–73)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

Reference books:


E-sources:

PA I.2: Suttanipāta - Uragavagga

Credit 1: Introduction to Suttanipāta and survey of modern research; suttas 1–3 in the light of the commentary
Credit 2: Suttas 4–6 in the light of the commentary
Credit 3: Suttas 7–9 in the light of the commentary
Credit 4: Suttas 10–12 in the light of the commentary

Text books:

Reference books:


**E-sources:**

1. Suttanipāta - K. R. Norman:  

2. Suttanipāta - Laurence Khantipalo Mills:  

3. Suttanipāta - K. T. S. Sarao:  

4. Suttanipāta - Lesley Fowler Lebkowicz and Tamara Ditrich with Primoz Pecenko:  

**PA I.3: Vinayapiṭaka - Mahāvagga**

Credit 1: Introduction to Vinayapiṭaka with special reference to Mahāvagga and survey of modern research; Mahākhandhako (pp.1–13)

Credit 2: Mahākhandhako (pp.13 [Dhammacakkapavattanasutta]–27)
Credit 3: Mahākhandhako (pp.27 [Bhaddavaggiyavatthu]–40)
Credit 4: Mahākhandhako (pp.40 [Bimbisārasamāgamakathā]–49)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:


Reference books:


E-sources:

1. The Book of Discipline – I B. Horner:  
2. The Vinaya Piṭaka: The Mahāvagga – K. R. Norman:  
3. The Vinaya Piṭaka: The Mahāvagga – Hermann Oldenberg:  
4. The Great Chapter – Bhikkhu Ananda:  
   https://www.ancient-buddhist-texts.net/Buddhist-Texts/V3-Mahakhandhako/Mahakhandhako.pdf

Semester I

(Elective Courses)
*PA I.4: Mahāvastu*

Credit 1: Introduction to Mahāvastu and survey of modern research; Triśakunīya Jātaka (Vol. I, pp. 218–228); Markaṭa Jātaka (Vol. II, pp. 311–315)

Credit 2: Śyamāka Jātaka (Vol II, pp. 259–287)

Credit 3: Kinnarī Jātaka (Vol II, pp. 131–150)


(Note: Page numbers are according to the Soka University edition. For Triśakunīya Jātaka, page numbers are according to the Mithila Institute edition.)

**Text books:**


**Reference books:**


**E-sources:**

1. A Bibliography of the Mahāvastu-Avadāna - Akira Yuyama:  

2. Mahāvastu-avadāna, 3 Vols. - E. Senart:  
   [http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/mhvastuu.htm](http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/mhvastuu.htm)

3. The Mahāvastu and the Vinayapiṭaka of the Mahāsāṃghika-Lokottaravādin – Vincent Tournier:  
   [https://eprints.soas.ac.uk/17113/1/Tournier%20Mvu%20Vin%20Lok%20ARIRIAB%20XV%202012.pdf](https://eprints.soas.ac.uk/17113/1/Tournier%20Mvu%20Vin%20Lok%20ARIRIAB%20XV%202012.pdf)


6. The Mahāvastu, Vol. 1 – J. J. Jones:

7. The Mahāvastu, Vol. 2 – J. J. Jones:

8. The Mahāvastu, Vol. 3 – J. J. Jones:

9. The Study of Mahāvastu – Bimala Churn Law:

*PA I.5: Moggallāna Vyākaraṇa - Syādikāṇḍa and Itthipaccaya

Credit 1: Introduction to Syntax; Kāraka (rules II.1–II.8)
Credit 2: Kāraka (rules II.9–II.27)
Credit 3: Kāraka (II.28–II.42)
Credit 4: Itthipaccaya (III.26–III.39); Translation and Composition

Text book:

Reference books:


**E-sources:**

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%ED%B8%8Duv%2C4%93_Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_33_2018_1_53

*PA I.6: Elementary Course in Reading Pali I*

Credit 1: Alphabets, rules of phonetic change; classes of verbs - First and second; nominal cases - Nominative and accusative; present tense - Active voice

Credit 2: Classes of verbs - Third and fourth; imperative mood and past tense; nominal cases - Instrumental and dative; classes of verbs - Fifth and sixth

Credit 3: Optative mood and future tense; nominal cases - Ablative and genitive; classes of verbs - Seventh and eight; conditional mood

Credit 4: Nominal cases - Locative and vocative; classes of verbs - Ninth and tenth; prefixes; adjectives

**Text books:**


**Reference books:**


E-sources:
1. A Practical Grammar of Pali Language - Charles Duroiselle: 
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
3. Elementary Pali Course – Ven. Narada Thera:
   http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
5. Pali Primer – Lily de Silva:
   https://www.vridhamma.org/The-Pali-Primer

*PA I.7: Introduction to Buddhism and Its Socially Engaged Aspects*
Credit 1: Buddha’s life and fundamental teachings; socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Rational approach; inefficacy of rites and rituals in spiritual life; Bodhisattva ideal
Credit 2: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Ideal social order - Refutation of caste and gender inequality, interpersonal relationship based on equality, householder’s discipline and monastic order
Credit 3: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Ideal political order - Concept of a Dharmacakravartī and republican polity; ideal economic life - No glorification of poverty, economic life based on the principle of sharing
Credit 4: Contemporary issues before Buddhism: Compatibility with science; karma and rebirth; capitalism and communism; caste and gender inequalities; environmental crisis; post-modernism; conflict resolution and world peace

Text books:

**Reference books:**


**E-Sources:**

1. A Guide to the Dalai Lama's Teachings on Dependent Arising and the Wheel of Life – Jeffrey Hopkins:  
   [https://dharmanet.org/coursesM/30/1.html](https://dharmanet.org/coursesM/30/1.html)
2. The Buddha and His Dhamma – B. R. Ambedkar:  
3. Bodhisattvas of Compassion - Taigen Dan Leighton:  
   [https://dharmanet.org/coursesM/31/1.html](https://dharmanet.org/coursesM/31/1.html)
4. DharmaNet - Learning Resource Centre:  
   [https://dharmanet.org/](https://dharmanet.org/)
5. The Buddha and His Teachings – Narada:  
6. Pali Sutta in translation:  
   [https://suttacentral.net/](https://suttacentral.net/)
7. Pali Tipiṭaka in translation:  
   [https://www.accesstoinsight.org/tipitaka/vin/index.html](https://www.accesstoinsight.org/tipitaka/vin/index.html)
8. Vision and Transformation – Sangharakshita:  
   [https://www.sangharakshita.org/_books/vision-transformation.pdf](https://www.sangharakshita.org/_books/vision-transformation.pdf)
9. A Guide to the Buddhist Path – Sangharakshita:  
   [https://schneider-aa0f1.firebaseapp.com/as422/a-guide-to-the-buddhist-path-ysangharakshita-0904766357.pdf](https://schneider-aa0f1.firebaseapp.com/as422/a-guide-to-the-buddhist-path-ysangharakshita-0904766357.pdf)
10. The Buddha's Teaching as It Is - Bhikkhu Bodhi:
https://dharmanet.org/coursesM/23/1.html

https://suttacentral.net/

*PA I.8: Introduction to Buddhist Psychological Ideas*

Credit 1: Review of Buddhist ideas relevant to Psychology - Buddha’s quest for the solution of problem of suffering; causal analysis of suffering (Sammasana and Paṭiccasamuppāda), primacy of mind; goal of Buddhism, the nature of Nibbāna; Paramatthadhamma (essential elements of reality): Citta (mind), Cetasika (mental factors), Rūpa (material factors), Nibbāna (liberation); allied issues: Kamma and rebirth, Abhiññā (psychic powers), stages of mental development, metaphysical and psychological nature of Nibbāna

Credit 2: Nature of human being according to Buddhism - Nāma (mind) and Rūpa (body), and their relation to each other; Pañcakkhandha (five aggregates): Rūpakkhandha (material aggregate) and Arūpakkhandha (immaterial aggregates); Rūpakkhandha (material aggregate): Material categories, origin of material properties (Samuṭṭhāna), material formation; Arūpakkhandha (immaterial aggregates): Vedanā (feeling), Saññā (perception), Sankhāra (volitional activity), Viññāṇa (cognition); Paṭiccasamuppāda (law of interdependent co-arising) with special reference to mind-matter relationship; Citta, Cetasika and Rūpa (mind, mental factors, and material aggregate); Āyatana (spheres); Dhātu (elements); allied issues: Khandha (aggregates), Puggala (individual) and Anattā (non-self); Carita (personality traits): Six personality traits; the concept of ideal person: Characteristics of Arhat, Bodhisatta, and Buddha

Credit 3: Mind and mental factors - Citta and Cetasika - Citta (mind): Levels of mind (Bhūmī: Kāmāvacara, Rūpāvacara, Arūpāvacara, and Lokuttara), types of mind (Jāti: Kusala, Akusala, Vipāka, and Kiriyā); Cetasika (mental factors): Aññasamāna (ethically variable), Akusala (unwholesome), Sobhana (beautiful)

Credit 4: Cognition and emotion - Cognition: Cittavīthi (cognitive process); three levels of cognition: Saññā (perception), Viññāṇa (cognition) and Paññā (insight); speculative and non-speculative cognitive process: Papañca (proliferation of thought) and Yathābhūtañāṇa-ñadassana (knowing and seeing things as they are); emotion: Buddhist model of emotion - Cetasika
(mental factors): Sobhana (wholesome) and Akusala (unwholesome); emotional intelligence: Role of Manasikāra (mode of attention - Yoniso [proper] and Ayoniso [improper]); role of Sati (mindfulness) and Sampajañña (understanding)

Text books:

Reference books:

E-Sources:
1. A Manual of Abhidhamma - Narada Maha Thera:  
2. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:

3. Five Aggregates: Understanding Theravada Psychology and Soteriology - Matheiu Boisvert:

4. The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality - Y. Karunadasa:

5. Visuddhimagga: Path of Purification - Bhikkhu Nanamoli:
   https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf

6. Buddhist Psychology – Andrew Olendzki:
   https://www.sunypress.edu/pdf/60757.pdf

7. Buddhist Psychology – Ayukusala Thera:

8. Visuddhimagga Path of Purification – Bhikkhu Nanamoli:
   https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf

*PA I.9: Buddhist Art and Architecture I*

Credit 1: Buddhist art - Introduction to Buddhist art; Buddhist symbols: Concept, important Buddhist symbols: Dharmacakra, Bodhivṛkṣa, Buddhapāda, Triratna, Padma; Buddhist narrative art: Incidents from the life of Buddha; Jātaka stories: Concept, significance, Buddhist narratives and literature, visual representation

Credit 2: Buddhist sculptural art - Introduction to Buddhist sculptural art; Buddha images: Concept, features and different types; brief introduction to different schools of Buddhist art: Gāndhāra, Mathurā and Sāranātha; brief introduction to Buddhist bronze art

Credit 3: Structural Buddhist architecture - Introduction to structural Buddhist architecture; stūpa: Meaning, concept, textual evidence, archaeological evidence; different parts of stūpa and their symbolism: Various types of stūpas, regional variations of stūpas in India; caitya: Meaning, concept, textual evidence, archaeological evidence, architectural features of caityas in India; vihāra: Meaning, concept, textual evidence, archaeological evidence, architectural features of vihāras in India

Credit 4: Rock-cut Buddhist architecture - Introduction to rock-cut Buddhist architecture; antiquity and spread of Buddhist caves in India; different types of Buddhist caves and their
functional importance; salient features of early and late Buddhist caves; significance of inscriptions from Buddhist caves

**Text books:**


**Reference books:**


**E-sources:**

**Online course -**

Educational Resources - Prof. John Huntington “Buddhist art and Mudra of Buddhist images”, Huntington Archives. (Credit – 1 & 2)

**URL –**

1. [https://epgp.inflibnet.ac.in/](https://epgp.inflibnet.ac.in/)
2. [https://www.sahapedia.org/](https://www.sahapedia.org/)
3. [https://dsal.uchicago.edu/huntington/database.php](https://dsal.uchicago.edu/huntington/database.php)

**Semester II**

(Core Courses)

**PA II.1: Milindapañha II**
Credit 1: Buddhavaggo (pp. 74–79); Sativaggo (pp. 80–85)
Credit 2: Arūpadhammavavattanavaggo (pp. 86–98)
Credit 3: Meṇḍakapañho: Iddhibalavaggo (pp. 107–116, 134 [Saddhammantaradhānapanāho]–140 [end of Akusalacchedanapanāho])
Credit 4: Meṇḍakapañho: Iddhibalavaggo (pp.140 [Uttarikaraṇīya-pañho]–143); Abhejjavaggo (pp. 144–156)
(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

Reference books:

E-sources:
3. The Questions of King Milinda: An abridgement of the Milindapañha - N. K. G. Mendis:

PA II.2: Suttanipāta - Mahāvagga

Credit 1: Introduction to Suttanipāta and survey of modern research; Pabbajjāsutta, Padhānasutta, Subhāsitasutta, Sundarikabhāradvājasutta in the light of the commentary
Credit 2: Selasutta and Sallasutta in the light of the commentary
Credit 3: Vāseṭṭhasutta in the light of the commentary
Credit 4: Nālakasutta in the light of the commentary

Text books:


Reference books:


E-sources:

1. Suttanipāta – K. R. Norman: 

2. Suttanipata - Laurence Khantipalo Mills: 

3. Suttanipata – K. T. S. Sarao: 
   https://www.researchgate.net/publication/315852747_Sutta-Nipata

4. Suttanipata - Lesley Fowler Lebkowicz and Tamara Ditrich with Primož Pecenko: 

PA II.3: Vinayapiṭaka - Cūllavagga

Credit 1: Introduction to Vinayapiṭaka with special reference to Cūllavagga and survey of modern research; Senāsanakkhandhako (pp. 271–293)

Credit 2: Senāsanaṇakkhandhako (pp. 293 [jetavanavihārānumodanā]–315)

Credit 3: Bhikhunikkhandhako (pp. 414–435 [end of dutiya bhānavāra])

Credit 4: Bhikhunikkhandhako (pp. 435–451)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:


Reference books:


E-sources:

1. The Book of Discipline – I. B. Horner:  
   [http://obo.genaud.net/resources/pdf/pts/vp/bod.05.horn.pts.pdf](http://obo.genaud.net/resources/pdf/pts/vp/bod.05.horn.pts.pdf)

2. The Cullavagga on Bhikkhunī Ordination – Bhikkhu Anālayo:  
   [https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/cullavagga.pdf](https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/cullavagga.pdf)

3. Vinayapiṭaka (Cullavagga) - Kashyap, J. Bhikshu:  
   [https://www.indianculture.gov.in/rarebooks/cullavagga](https://www.indianculture.gov.in/rarebooks/cullavagga)

Semester II  
(Elective Courses)

*PA II.4: Kāvya Literature: Jinacarita, Vuttodaya, Subodhālaṃkāra*

Credit 1: Introduction to Kāvya literature with special reference to Jinacarita and survey of modern research; Jinacarita (verses 1–7 and 73–118)

Credit 2: Jinacarita (verses 119–171)

Credit 3: Introduction to Vuttodaya and survey of modern research; meters: Anutṭhubha, Indavajirā, Upendavajirā, Upajāti, Dodhaka, Vaṃsaṭṭha, Toṭaka, Vasantatilakā, Mālini, and Sikharani

Credit 4: Introduction to Subodhālaṃkāra and survey of modern research; Alamkāras: Yamaka, Atisayutti, Upamā, Rūpakā, Dīpaka, Ākkheppa, Atthantaranyāsa, Vyatireka, Vibhāvanā, and Nidassanā

*(Note: Verse numbers are according to the Pilgrims Publishing.)*

Text books:


**Reference books:**


**E-source:**


4. Jinacaritārīṇī - Bhikkhu Ānandajoti Medhaṅkara Thera:
*PA II.5: Moggallāna Vyākaraṇa - Samāsakaṇḍa*

Credit 1: Introduction to Compound; Samāsa (rules III.1–III.19)
Credit 2: Gender and Morphophonemic Changes and Samāsanta (rules III.20–III.25, III.40–III.53)
Credit 3: Pubbādesa (rules III.54–III.82)
Credit 4: Pubbādesa (rules III.83–III.110)

**Text book:**


**Reference books:**


**E-source:**

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena: 
[https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%E1%B8%]
*PA II.6: Elementary Course in Reading Pali II

Credit 1: Indeclinables; passive voice; impersonal construction; sandhi
Credit 2: Present and future participles; past active and passive participles; potential passive participles; present passive participles
Credit 3: Absolutives; infinitives of purpose; numerals; comparative and superlative degrees; compounds
Credit 4: Causal, denominative and derivative verbs; derivatives

Text book:


Reference books:


E-sources:

5. Pali Primer – Lily de Silva:
*PA II.7: Interdisciplinary Role of Buddhism*

Credit 1: Role of Buddhism with reference to social issues: caste, class and gender
Credit 2: Buddhist engagements with state, politics and public administration, economics and management science
Credit 3: Buddhist engagements with science, psychology and ecology
Credit 4: Buddhist engagements with culture: language, media and arts

**Text book:**


**Reference books:**


**E-Sources:**

1. A Manual for Buddhism and Deep Ecology - D. H. Henning:  

2. The Beginnings of Buddhist Art - A. Foucher:  

3. Green Dharma: Buddhism and Ecology:  
   [https://dharmanet.org/coursesM/37/ecology0.htm](https://dharmanet.org/coursesM/37/ecology0.htm)

4. Buddhism, Power and Political Order - Ian Harris:  


6. The Buddha's Philosophy of Language - David J. Kalupahana:  

7. Buddhist Women Across Cultures: Realizations - Karma Lekshe Tsomo:  

8. Toward Sustainable Science: A Buddhist Look at Trend in Scientific Development - P. A. Payutto:  

9. Buddhist Economics - P. A. Payutto:  

10. Reconnecting to Life - Joanna Macy:  
    [https://dharmanet.org/coursesM/34/ecologyjm0.htm](https://dharmanet.org/coursesM/34/ecologyjm0.htm)

11. Rest Your Weary Mind: Letting Go of the Hindrances - Joseph Goldstein:  
    [https://dharmanet.org/coursesM/24/Hindrances1.htm](https://dharmanet.org/coursesM/24/Hindrances1.htm)

12. The Metta Sutta - Andrew Olendzki:
13. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft:
https://dharmanet.org/coursesM/32/wheel0.htm

*PA II.8: Methods of Mind Cultivation*

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters), Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammapha (course of action), Kammadvāra (door of action): Kāya (body), Vaci (speech), Mano (mind); Viññātthi (communication): Kāyaviññātthi (bodily communication) and Vaciviññātthi (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha (greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṇhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy: Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammappadhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamagga (eightfold path): Sīlasamādāna (undertaking precepts), Samādhi (concentration), Kammaṭṭhāna (object of concentration meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipaṭṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body),
Vedanānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation: Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṇṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

**Text books:**


**Reference books:**


(Note: For the relevant portions of the course)

E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:  

2. Art of Living Vipassana Meditation – S. N. Goenka:  

3. Basics of Psychotherapy – B. E. Wompold:  

4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:  

5. Insight-Meditation – Mahashi Sayadaw:  

6. Practical Vipassana Exercise – Mahashi Sayadaw:  

7. Test of Freedom – Sangharakshita:  
   [https://www.sangharakshita.org/_books/taste-freedom.pdf](https://www.sangharakshita.org/_books/taste-freedom.pdf)

8. The Art of Dying - S. N. Goenka:  

9. The Principles of Buddhist Psychology - Kalupahana J. David:
10. The purpose and practice of Buddhist Meditation – Sangharakshita:

11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:
https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf

*PA II.9: Buddhist Art and Architecture II

Credit 1: Buddhist art - Origin and dissemination of Buddhist art; symbols in Buddhist narratives and sculptures: Their significance; study of Buddhist narrative art, Buddhist narratives and literature, Buddhist narratives from Bharahuta, Sāñcī, Amarāvatī, Nāgārjunakoṇḍā, and Kanaganahallī

Credit 2: Buddhist sculptural art and paintings - Origin of the Buddha images: Gāndhāra versus Mathurā; salient features of the Buddha images from Gāndhāra, Mathurā, and Sāranātha schools, Western and Eastern Deccan: Ajantā, Ellorā, Nāgārjunakoṇḍā; Buddhist bronzes from Nālandā and Nāgapaṭṭīṇam; paintings from Ajantā and Bāgha: Features, techniques, and themes

Credit 3: Structural Buddhist architecture - Stūpa: Origin and development of stūpa architecture; stūpa architecture - Pre-Mauryan and Mauryan periods; study of important Buddhist stūpa sites of India: North India: Piprahva (Kapilavastu), Sāranātha; Central India - Sāñcī, Bharahuta; Deccan: Amarāvatī, Nāgārjunakoṇḍā, Kanaganahallī; Eastern India: Kesariyā; Gāndhāra region; caitya: Origin and development of caitya architecture; circular and apsidal caityas; study of important circular and apsidal caityas: Nāgārjunakoṇḍā, Śālihuṇḍam; vihāra: Origin and development of monastic architecture; features of mahāvihāra architecture; study of important vihāra and mahāvihāra sites of India: Nāgārjunakoṇḍā, Nālandā, Antichak (Vikramaśilā), Ratnāgirī (Odiśā)

Credit 4: Rock-cut Buddhist architecture - Origin and development of Buddhist rock-cut architecture; study of important Buddhist cave sites of the Eastern Deccan: Bhāje, Pitalakhorā, Kondivaṭe, Konḍāne, Beḍase, Kārle, Nāśika, Kānherī, Junnar, Kuḍā, Ajantā, Aurangābād, and Ellorā; Eastern Deccan: Guntapalle; Central India: Bāgha; Western India (Gujarat): Talajā and Sanā; chronological framework of Buddhist caves; architectural pattern of early and late Buddhist caves

Text books:


Reference books:


BCE - 100 CE. Leiden: Brill.


E-sources:

**Online courses -**

1. Indian Culture P.13 Art and Architecture Part I, M-02 Rock-cut Architecture Mauryan Phase, e-PG Pathshala, MHRD/UGC. (Credit-4)

2. 10 Interviews of experts on Buddhist caves of Ajanta, Ellora, Pitalkhora and Aurangabad, 10 hours, Advanced, Sahapedia. (Credit – 2 & 4)

**URL –**

1. [https://epgp.inflibnet.ac.in/](https://epgp.inflibnet.ac.in/)

2. [https://www.sahapedia.org/](https://www.sahapedia.org/)

3. [https://dsal.uchicago.edu/huntington/database.php](https://dsal.uchicago.edu/huntington/database.php)

Semester III

(Core Courses)

**PA III.1: Abhidhammatthaśāṅgaha with Navanīṭāṭīkā I**

Credit 1: Introduction to Abhidhamma literature with special reference to Abhidhamma manuals and survey of modern research; Cittasaṅghavibhāgo (pp.1–11[end of Ahetukacittāni])

Credit 2: Cittasaṅghavibhāgo (pp.11 [Sobhanacittāni]–24)

Credit 3: Cetasikasaṅghavibhāgo (pp.25–33 [Sobhanacetasikasampayogo])

Credit 4: Cetasikasaṅghavibhāgo (pp.33 [Saṅghagāthā]–43)

*(Note: Page numbers are according to the Mahābodhi Society edition.)*

**Text book:**

**Reference books:**


**E-sources:**

1. A Manual of Abhidhamma (Abhidhammatthasaṅgaho) - Narada Maha Thera:  
2. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi:  

**PA III.2: Dīghanikāya**

Credit 1: Introduction to Dīghanikāya and survey of modern research; Sāmaññaphalasuttaṃ (Vol. I, pp. 42–52 [end of the sañcayabelaṭṭhaputtavādo])

Credit 2: Sāmaññaphalasuttaṃ (Vol. I, pp. 52 [paṭṭhasandisāmaññaphalaṃ]–75)

Credit 3: Kūṭadantasuttaṃ (Vol. I, pp. 112–133)

Credit 4: Tevijjasuttaṃ (Vol. I., pp. 214–227); Mahānidānasuttaṃ (Vol. II., pp. 43–55)

(***Note**: Page numbers are according to Vipassana Research Institute edition.*)
**Text books:**


**Reference books:**


**E-source:**

Long Discourse of the Buddha (Dīghanikāya) – Maurice Walshe:

**PA III.3: Bhikkhu and Bhikkhunī Pātimokkha**

Credit 1: Introduction to Bhikkhu and Bhikkhunī Pātimokkha and survey of modern research; Bhikkhu Pātimokkha - Pārājika, Saṅghādisesa, Aniyata, and Nissaggiyapācittiya

Credit 2: Pācittiya

Credit 3: Pāṭidesanīya, Sekhiya, and Adhikaraṇasamatha

Credit 4: Additional rules of the Bhikkhunī Pātimokkha

**Text books:**


**Reference books:**


**E-sources:**

1. The Bhikkhus' Code of Discipline - Thanissaro Bhikkhu:  
   https://www.accesstoinsight.org/tipitaka/vin/sv/bhikkhu-pati.html

2. Introduction to the Patimokkha Rules - Thanissaro Bhikkhu:  

**Semester III**  
(Elective Courses)

**PA III.4: Visuddhimagga**

Credit 1: Introduction to Visuddhimagga and survey of modern research; Nidānādikathā (Vol. I, pp. 1–6)

Credit 2: Brahmavihāraniddeso (Vol. I, pp. 283–295 [end of the paragraph 247])

Credit 3: Brahmavihāraniddeso (Vol. I, pp. 295 [paragraph 248]–304 [end of the paragraph 258])

Credit 4: Brahmavihāraniddeso (Vol. I, pp 304 [karuṇābhāvanākathā]–315)

(**Note**: Page numbers are according to the Vipassana Research Institute edition.)

**Text books:**


**Reference books:**


**E-source:**

Visuddhimagga The Path of Purification - Bhikkhu Ṛṇamoli:  
[https://www.accesstoinsight.org/lib/authors/ranamoli/PathofPurification2011.pdf](https://www.accesstoinsight.org/lib/authors/ranamoli/PathofPurification2011.pdf)

*PA III.5: Moggallāna Vyākaraṇa - Ṛṇadikaṇḍa*

Credit 1: Introduction to Taddhita; Paccayavidhāna (rules IV.1–IV.35)
Credit 2: Paccayavidhāna (rules IV.36–IV.69)
Credit 3: Paccayavidhāna (rules IV.70–IV.104)
Credit 4: Paccayavidhāna (rules IV.105–IV.122); Ādesavidhāna (rules IV.123–IV.142)

**Text book:**


**Reference books:**


**E-source:**

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

[https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%E1%B8%8Duv%C4%93_Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53](https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%E1%B8%8Duv%C4%93_Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53)

**PA III.6: Basic Structure of Buddhist Classical Tibetan**

Credit 1: A brief introduction to the spread of Buddhism in Tibet, the role of royal dynasties in the establishment of Buddhism in Tibet, beginnings of the translation activity, the establishment and the role of the translation committee, structure of the Tibetan canon; introduction to the Tibetan script: vowels and consonants, Prescripts, postscripts, postpostscripts, superscripts, subscripts; a brief guide to the pronunciation; nominal particles, indefinite particles, demonstrative pronouns, indefinite pronouns, plural particles

Credit 2: Grammatical Cases: Instrumental, Genitive, Locative; possessive particles; grammatical Cases: Accusative, Dative, Ablative; sentence patterns, interrogative pronouns, isolation particle

Credit 3: Sociative particle, concessive particle, adverbs of negation; stem form of Verbs; case particles in connection with verbal stems
Credit 4: Elegant and honorific modes of speech, personal pronouns, possessive pronouns; semifinal particles, coordination particles, relative pronouns; reading the select portions of Prajñāpāramitāhṛdayasūtra in its Tibetan translation together with the Sanskrit original

Text books:

Reference books:

E-sources:
1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - Mccomas Taylor and Lama Choedak Yuthok:  
3. https://treasuryoflives.org
11. http://www.asianclassics.org/
17. http://www.himalayanart.org/
20. www.tibetmap.com
25. http://www.tibetology.ac.cn/

*PA III.7: Resurgence of Buddhism in India

Credit 1: Rediscovery of Buddhism – Archaeological finds, introduction of Buddhist literature and personal experiences

Credit 2: Resurgence of Buddhism in modern India – Non Ambedkarite Buddhist movements, individual and institutional contributions

Credit 3: Dr. Ambedkar - His life and mission, his social philosophy and constitutional vision; Dr. Ambedkar’s writings and speeches on Buddhism

Credit 4: Dr. Ambedkar’s “The Buddha and His Dhamma”

Text books:


Reference books:


E-Sources:

1. The Buddha and His Dhamma - B. R. Ambedkar: [http://www.columbia.edu/itc/mealac/pritchett/00ambedkar/ambedkar_buddha/]

2. The Social Dimensions of Early Buddhism - Uma Chakravarti: [https://ru.b-ok2.org/book/2150219/f0be1a]

3. Cultivating Compassion Developing an Awareness of the Capacity for Love inside Us and in Learning to Project That Love into the World around Us - Jeffrey Hopkins: [https://dharmanet.org/coursesM/33/1.html]

4. Destructive Emotions: Transforming our afflictive emotions: [https://dharmanet.org/coursesM/39/1.html]

5. DharmaNet: Learning Resource Centre:
6. ePustakalay: Free Library:
   https://epustakalay.com/

7. Generosity: One of the 10 Perfections - the Paramis:
   https://dharmanet.org/coursesM/29/paramis1.htm

8. Mahabodhi Society of India:
   http://www.mbsiindia.org/

9. Meditation for Life - Martine Batchelor:
   https://dharmanet.org/coursesM/36/lifeIntro.htm

10. The Edicts of Asoka - N. A. Nikam and Richard McKeon:
    https://ia802805.us.archive.org/0/items/TheEdictsOfAsokaNikamMcKeon/The%20Edicts%20of%20Asoka__Nikam%20McKeon.pdf

11. Jai Bhim! Dispatches from a Peaceful Revolution - Terry Pilchick:

12. Ambedkar and Buddhism - Sangharakshita:
    https://www.sangharakshita.org/_books/Ambedkar_and_Buddhism.pdf

13. Asoka: The Buddhist Emperor of India - Vincent Smith:
    https://ia802306.us.archive.org/19/items/asokabuddhistemp00smitiala/asokabuddhistemp00smitiala.pdf

14. The Buddha’s Way: A Socio-Historical Approach - Nalin Swaris:

15. Velivada: Educate, Agitate, Organize:
    https://velivada.com/

16. Writings and Speeches of Dr. B. R. Ambedkar:
    http://drambedkarwritings.gov.in/content/writings-and-speeches.php

17. A Dalit-Bahujan Media - Dr. Babasaheb Ambedkar:
    http://www.ambedkar.org/

*PA III.8: Modern Psychological Ideas Relevant to Buddhist Psychology*

Credit 1: Historical review of Psychology - The beginning of Psychology; major milestones in the history of Psychology: Structuralism, functionalism, psychoanalysis, behaviourism, cognitive behaviourism, humanistic Psychology, positive Psychology; the methods and goals
of Psychology; present turn towards mindfulness: Mindfulness as defined by psychologists; mindfulness and its various applications; critical analysis of mindfulness turn in Psychology
Credit 2: Review of major approaches to the study of personality in Psychology - Psychoanalytic theory, behaviouristic theory, humanistic theory (important points to be reviewed in each theory are: Bases of individual differences and the ideal personality to be achieved); trait approach to personality
Credit 3: Cognition and emotion - Cognition as studied in Psychology: Information processing model, cognitive errors as a source of distress; psychological theories of emotion: James Lange, Cannon-Bard, Schacter-Singer theory of emotion; emotional intelligence
Credit 4: Emergence of Buddhist Psychology - Contribution of Buddhist scholars: Mrs. Rhys Davids’ dialogue with psychology; Anagarika Govinda: Creative meditation and multidimensional consciousness, the way of the white clouds, psycho-cosmic symbolism of the Buddhist stūpa; Herbert V. Günther: Mind in Buddhist Psychology, the levels of understanding in Buddhism; Bhikkhu Anālayo: Satipaṭṭhānasutta: The direct path to realization; His Holiness The 14th Dalai Lama: Initiatives in Buddhist Psychology; commonality between Buddhism and Psychology: Common goal to understand human mind for eradicating human suffering; possible clashes between Buddhism and Psychology: Extrasensory perception or Abhiññā (psychic power), concept of rebirth and Kammavipāka (fruition of action); future direction of Buddhist Psychology: Application, research methodology and theoretical advances

Text book:

Reference books:


**E-sources:**

1. Approaches to Psychology - William E. Glassman and Marilyn Hadad:  
   http://www.yanchukvladimir.com/docs/Library/Approaches%20to%20Psychology%202009.pdf

2. Between Buddhism and Science, between Mind and Body – Geoffrey Samuel:  
   https://core.ac.uk/download/pdf/80851517.pdf

3. Buddhist and Psychological Perspectives on Emotions and Well-beings - Paul Ekman, Richard J. Davidson, Matthieu Ricard, and B. Alan Wallace:  

4. Mental Health in Classical Buddhist Psychology - Daniel Golman:  

5. Psychological Science - Gazzaniga, Michael, Todd Heatherton and Diane Helpern:  
   https://mog.dog/files/Psychological%20Science%202015%20-%20%282015%29%20-
6. Satipaṭṭhāna: The Direct Path to Realization – Anālayo:
https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/direct-path.pdf

*PA III.9: Buddhist Epigraphy I

Credit 1: Introduction to Epigraphy; significance of inscriptions in reconstruction of history of Buddhism; survey of research in Epigraphy; antiquity of writing in ancient India; categories of inscriptions; materials and techniques of writing; theories of origin of Brāhmī script; theories of origin of Kharoṣṭhī script; geographic distribution of Buddhist inscriptions

Credit 2: Introduction to ancient scripts; Brāhmī: Orthography, decipherment of letters and numerals; Kharoṣṭhī: Orthography, decipherment of letters and numerals

Credit 3: Inscriptions of the Mauryan period; Aśokan inscriptions: Geographic distribution, types, scripts and language; major rock edicts (Girmāra version): Nos. I, III, IV, VI, IX and XII; pillar edicts: Delhi-Toprā pillar inscriptions (Nos. II, III, and VI); minor edicts: Rumminadei minor pillar inscription, Bhābru minor rock edict

Credit 4: An introduction to inscriptional Prakrit; phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax

Text books:


Reference books:


**E-sources:**

**Online course -**

Indian Culture - P.08 Indian Epigraphy, M-01, M-02, M-04, M-05, M-06, M-07, M-09, M-10, M-11, M-14, M-15, M-16, M-19, M-21, M-22, M-23, M-26, M-27, e-PG Pathshala, MHRD/UGC.

**PA III.10: Buddhism and Indian Philosophy**

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: Indian Philosophy as Darśanaśāstra and Ānvīkṣikī; The two-fold division of schools of Philosophy into Āstika and Nāstika (Orthodox and Heterodox); The three-fold division of the Schools: Vedic (Āstika), Śramaṇa and Lokāyata; Is Buddhism continuation of the Vedic tradition or reaction to it?

Credit 2: Brahmanical Ritualism and Pūrva-māṁśā: Sacrifices and their justification, Vedaprāmāṇya and hierarchical social order, Vaidic Apauruṣeyavāda (Points for Comparison in Buddhism: Criticism of Sacrifices, Varṇa/Caste Hierarchy, Karma, Ahiṃsā); Upanishadic Philosophy and Advaita-Vedānta: The doctrine of Ātman, Brahman, Non-dualism, Mokṣa (Points for Comparison in Buddhism: Vijñānavāda, Anattā, Śūnyatā, Nirvāṇa); Lokāyata: Dehātmavāda, Materialistic Hedonism, criticism of Paraloka and Ritualism (Points for Comparison in Buddhism: Anātmavāda, Madhyamā Pratipadā, Rebirth, Other Worlds, the Role of Experience and Reason)

Credit 3: Jainism: The concept of Sat, Jīva, Ajīva, Triratna, the doctrine of Karma, Mahāvrata, Seven Tattvas, Anuvrata, Kaivalya (Points for Comparison in Buddhism: Anityatā, Anātmatā, Madhyamā Pratipadā, Nirvāṇa, the concept of Pudgala); Sāṃkhya: The nature of Puruṣa and Prakṛti, Discriminative Knowledge and Kaivalya, Satkāryavāda, Pariṇāmavāda (Points for Comparison in Buddhism: Anityatā, Anātmatā, Pratītyasamutpāda, Nirvāṇa); Yoga: Citta, Citta-vṛttis, Aṣṭāṅgayoga, Samādhi, Kaivalya (Points for Comparison
in Buddhism: Nirodha, Kleśa, Avidyā, Brahmavihāra, Rūpa-dhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Īśvara (Points for Comparison in Buddhism: Two Pramāṇas, the nature of Anumāna, Dvādaśa-nidāna); Vaiśeṣika: The nature of Six Padārthas, Abhāva (Points for Comparison in Buddhism: Svalakṣaṇa and Sāmānyalakṣaṇa, criticism of Sāmānyya, Avayavin and Sambandha)

**Text books:**


**Reverence books:**

E-sources:


*PA III.11: Comparative Linguistics

Credit 1: General Introduction to Linguistics - Definition of language; Linguistics as a science of language; levels of language study: Phonology, Morphology, Syntax, and Semantics; history of Linguistics: Discovery by Sir William Jones, contributions of Comparative Philology, halt because of Saussure, present scenario; classification of languages: Typological, Genealogical; Language Families of the world; Language Families of India & their peculiar features, Indo-European Language Family

Credit 2: Language Families - Synchronic and Diachronic approach to language study; Descriptive and Historical Linguistics; basic assumptions of Historical Linguistics; principles of language change: Assimilation, Dissimilation, Syncope, Haploology, Elision, Metathesis, Morphological Change, Borrowing etc.

Credit 3: Indo-Aryan Language Family - Prehistory of Indo-Aryan Language Family; the Aryan problem and linguistic theories; migration of Indo-Aryans to India; introduction to the Indo-Iranian Language Family: Indo-Aryan Language Family; a brief introduction to the Vedic literature; peculiarities of Old Indo-Aryan - Vedic Language: In contrast to Indo-European, in contrast to Classical Sanskrit; borrowings in the Vedic Language; Vedic Dialects; Epic Sanskrit and its peculiarities; Pāṇini and development of Classical Sanskrit

Credit 4: Middle Indo-Aryan Languages - Various theories about origin and development of Middle Indo-Aryan, old stage of Middle Indo Aryan; Language of the Ashokan Inscriptions, its peculiarities, Pali language and literature; middle stage of Middle Indo-Aryan: The Prakrits and their peculiarities; new stage of Middle Indo-Aryan: Apabhraṃśa and its peculiar features; New Indo-Aryan Languages

Text books:


**Reference books:**


**E-sources:**

1. Historical Linguistics and Indo-Aryan Language – A. M. Ghatge:
2. Introduction to Ardhamagadhi – A. M. Ghatge:

**Semester IV**

(Core Courses)

**PA IV.1 Abhidhammatthasaṅgaha with Navanīṭāṭikā II**

Credit 1: Rūpasaṅgahavibhāgo (pp. 110–116 [end of Rūpavibhāgo])
Credit 2: Rūpaṅgahavibhāgo (pp. 116 [Rūpasamuṭṭhānāni]–125)
Credit 3: Kammaṭṭhānasāṅgahavibhāgo (pp. 157–169 [end of Vipassanākammaṭṭhāna])
Credit 4: Kammaṭṭhānasāṅgahavibhāgo (pp. 169 [Visuddhibhedo]–180)

(Note: Page numbers are according to the Mahābodhi Society edition.)

Text book:

Reference books:

E-source:

PA IV.2 Majjhimanikāya
Credit 1: Introduction to Majjhimanikāya and survey of modern research; Pāsarāsisuttaṃ (Ariyapariyesanāsuttaṃ) (Vol. I, pp. 219–235)
Credit 3: Sabbāsavasuttaṃ (Vol. I, pp. 10–16); Ambalaṭṭhikarāhulovādasuttaṃ (Vol. II, pp. 84–90)
Credit 4: Mahācattārīsakasuttaṃ (Vol III, pp. 118–123); Esūkārisuttaṃ (Vol. II, pp. 395–401)
(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

Reference books:
PA IV.3: Advanced Research Methods and Training

Credit 1: Areas of research: Comparative literature, cultural studies, interdisciplinary studies;
Research methods: Library and field research, analytical, comparative, descriptive, survey;
academic writing and its types: Project report, dissertation; types of data: Primary, secondary,
and tertiary; methods of referencing and citations: Use of different stylistics manuals such as Chicago


Credit 3 and 4: Dissertation

Text books:


Reference books:


**E-sources:**

1. Chicago Manual Style:  
   [www.chicagomanualofstyle.org](http://www.chicagomanualofstyle.org)

2. Research Methodology: Methods & Techniques - C. R. Kothari:  

3. Social Research Methods - Oxford University Press@online resource centres:  
   [https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/](https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/)

**Semester IV**  
*(Elective Courses)*

*PA IV.4: Vaṃsa Literature - Mahāvaṃsa*

Credit 1: Introduction to Vaṃsa Literature with special reference to Mahāvaṃsa and survey of modern research; Mahāvaṃsa - Terasamo Paricchedo [Mahindāgamano] (verses 889–909); Cuddasamo Paricchedo [Nagarappavesanaṁ] (verses 910–974)

Credit 2: Pañcadasamo Paricchedo [Mahāvihāraraṇapatiṣṭigaṇo] (verses 975–1049)

Credit 3: Pañcadasamo Paricchedo [Mahāvihāraraṇapatiṣṭigaṇo] (verses 1050–1118)

Credit 4: Pañcadasamo Paricchedo [Mahāvihāraraṇapatiṣṭigaṇo] (verses 1119–1188)

(Note: Verse Numbers are according to the University of Mumbai edition.)

**Text books:**


**Reference books:**


**E-Source:**

The Mahāvaṃsa - Wilhelm Geiger:

http://lakdiva.org/mahavamsa/chapters.html

**PA IV.5: Moggallāna Vyākaraṇa - Tyādikaṇḍa**

Credit 1: Introduction to verbal formation; Paccayavidhāna (rules V.14–V.26); Paccayavidhāna (rules VI.1–VI.14)

Credit 2: Ādesavidhāna (rules VI.15–VI.32)

Credit 3: Ādesavidhāna (rules VI.33–VI.57)

Credit 4: Ādesavidhāna (rules VI.58–VI.78)

**Text book:**


**Reference books:**


E-source:
A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:
https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%E1%B8%8Duv%C4%93_Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53

*PA IV.6: Advanced Structure of Buddhist Classical Tibetan and Translation Techniques
Credit 1: Periphrastic constructions, Auxiliary verbs, Causatives, desideratives, duratives
Credit 2: Reflexive pronouns, reciprocal pronouns, diminutive particles; Adverbial particles, intensification, collective particles; Cardinal and ordinal numbers
Credit 3: Reading the select portions of the Tibetan translation of the Mūlamadhyamakakārikā in its Tibetan translation together with the Sanskrit original; Reading the select portions of the Tibetan translation of the Maitrakanyakāvadāna of the Avadānāśataka in its Tibetan translation together with the Sanskrit original
Credit 4: Reading the select portions of the Tibetan translation of the Adhyārddhaśataka of Mātṛceṭa in its Tibetan translation together with the Sanskrit original; Reading the select portions of Subhūticandra’s Kavikāmadhenu in its Tibetan translation together with the Sanskrit original

Text books:


**Reference books:**


**E-sources**

1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - Mccomas Taylor and Lama Choedak Yuthok:
   

2. [https://library.columbia.edu/libraries/eastasian/tibetan/links1.html](https://library.columbia.edu/libraries/eastasian/tibetan/links1.html)
3. [https://treasuryoflives.org](https://treasuryoflives.org)
4. [https://library.columbia.edu/indiv/eastasian/tibetan/guide.html](https://library.columbia.edu/indiv/eastasian/tibetan/guide.html)
6. [http://bmc.lib.umich.edu/bas](http://bmc.lib.umich.edu/bas)
7. [http://latse.org/byara](http://latse.org/byara)
8. [http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589](http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589)
9. [http://www.tibetbook.net](http://www.tibetbook.net)
12. [http://www.tbrc.org](http://www.tbrc.org)
17. http://www.himalayanart.org/
20. www.tibetmap.com
25. http://www.tibetology.ac.cn/

*PA IV.7: Buddhism in The Modern World*

Credit 1: Post-Ambedkar Buddhist Movement in India: Activities of Buddhist Society of India, Trailokya Baudhha Mahāsaṅgha Sahāyaka Gaṇa, The Tibetan Buddhist Movements, S. N. Goenka’s Vipassana Movement, etc.

Credit 2: Socially Engaged Buddhism in Countries with Theravada Background: Sri Lanka, Thailand, Myanmar, etc.

Credit 3: Socially Engaged Buddhism in Countries with Mahayana Background: China, Taiwan, Vietnam, Japan, Korea, etc.

Credit 4: Socially Engaged Buddhism in other parts of the World: Europe, America and Africa

**Text books:**


**Reference books:**


**E-Sources:**
1. Bhikkhu Buddhadasa:
   https://www.suanmokkh.org/
2. Dalai Lama:
   https://www.dalailama.com/
3. Dr. A. T. Ariyaratne:
   https://www.sarvodaya.org/
4. Ethics of Altruism: A Guide to the Dalai Lama's Teachings on Compassionate Living:
   https://dharmanet.org/coursesM/25/ethics0.htm
5. Humanistic Buddhism: Fo Guang Shan Monastery:
   http://inebnetwork.org/
7. Sangharakshita:
   https://www.sangharakshita.org/index.php
8. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft:
   https://dharmanet.org/coursesM/32/wheel0.htm
9. Thich Nhat Hanh:
   https://plumvillage.org/
10. Triratna Buddhist Community:
    https://thebuddhistcentre.com/text/what-triratna-buddhist-community
11. Vipassana Research Institute:
    https://www.vridhamma.org/
12. Writings and Speeches of Dr. B. R. Ambedkar in English and Hindi:
    http://drambedkarwritings.gov.in/content/writings-speeches.php
13. Z-Library: Thich Nhat Hanh:
    https://b-ok.cc/s/Thich%20nhat%20hanh

*PA IV.8: Methods of Mind Cultivation

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters),
Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammapatha (course of action), Kammadvāra (door of action): Kāya (body), Vaci (speech), Mano (mind); Viññatti (communication): Kāyaviññatti (bodily communication) and Vaciviññatti (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha (greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṅhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy: Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammappadhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamagga (eightfold path): Silasamādāna (undertaking precepts), Samādhi (concentration), Kammaṭṭhāna (object of concentration meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipaṭṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body), Vedanānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation: Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṇṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

Text books:


   *(Note: Only for Sabbāsavasutta, Madhupiṇḍikasutta, Satipaṭṭhānasutta, and Vitakkasaṇṭhānasutta)*

**Reference books:**


   *(Note: For the relevant portions of the course)*
E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
2. Art of Living Vipassana Meditation – S. N. Goenka:
3. Basics of Psychotherapy – B. E. Wompold:
4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
5. Insight-Meditation – Mahashi Sayadaw:
6. Practical Vipassana Exercise – Mahashi Sayadaw:
7. Test of Freedom – Sangharakshita:
   https://www.sangharakshita.org/_books/taste-freedom.pdf
8. The Art of Dying - S. N. Goenka:
9. The Principles of Buddhist Psychology - Kalupahana J. David:
10. The purpose and practice of Buddhist Meditation – Sangharakshita:
11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:
    https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf

*PA IV.9: Buddhist Epigraphy II
Credit 1: Introduction to epigraphical records and ancient scripts; significance of inscriptions in reconstruction of history of Buddhism; geographic distribution of Buddhist inscriptions; development of Brāhmī script: Northern and Southern versions, box-headed and nail-headed
Brāhmī scripts; Siddhamātṛkā: Orthography, decipherment of letters and numerals; Saindhavī: Orthography, decipherment of letters and numerals
Credit 2: Inscriptions of the Post-Mauryan period (Indo-Greek, Kuṣāṇa, Sātavāhana-Kṣatrapa, and Ikṣavāku periods); introduction to Post-Mauryan inscriptions: Nature, geographic distribution, categories, and language; Piprahwā relic casket inscription; Bharhuta label inscriptions (gift of Jetavana pillar); Takṣaśilā copper plate inscription of Patika (year 78); Kalawana copper plate inscription of Patika (year 134); Kārle inscription of Bhūṭapāla; Nāśika inscription of Gautamīputra Sātakarnī (year 24); Kārle caitya inscription of Uṣavadāta; Sāranātha Bodhisattva image inscription of Kaniṣka I (year 3); Manikyala relic casket inscription of Kaniṣka I (year 18); Nāgārjunakoṇḍā inscription of Virapurishadatta (year 6)
Credit 3: Inscriptions of Gupta-Vākāṭaka and the post-Gupta period - Introduction to inscriptions of the Gupta-Vākāṭaka and the post-Gupta period: Nature, geographic distribution, categories and language; Ajantā cave No. 16 inscription of Varāhadeva; Sānachī inscription of Kumāragupta I (year 131); Mandasaur inscription of Govindagupta (Mālavā Era 524); Nālandā inscription of Yaśovarmā; Bodhagayā inscription of Mahānāma (Year 269); Bodhagayā inscription of Tuṅga Dharmāvaloka; Nālandā copper plate of Devapāladeva
Credit 4: Introduction to inscriptional Prakrit (Post-Mauryan Period) and Sanskrit - Phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax
Text books:
Reference books:


**E-source:**

Indian Culture - P.08 Indian Epigraphy, M-12, M-13, M-30, e-PG Pathshala, MHRD/UGC, no Fees, (Credit-1 & 2)

*PA IV.10: Buddhism and Western Philosophy*

[Objective: To introduce the doctrines and discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison between Buddhism and western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework. The course consists of four credits. Under each credit first the broad theme and the western theories and philosophers are mentioned. It is followed by a square bracket in which the relevant Buddhist philosophers, their doctrines and concepts are mentioned.]

Credit 1: What is Philosophy - Love of wisdom, rational inquiry, logic as the essence; rhetoric, philosophical analysis [Prajñā, Pramāṇa, Prameya, and Puruṣārtha; theory of Vāda, Nītārtha-Neyārtha]; Nature of Reality: Permanence and impermanence - Parmenides,
Heraclitus [Sautrāntika; Dharmakīrti]; Structure of Reality: Realism and Idealism - Plato, Aristotle, Berkeley, David Hume [Sarvāstivāda (classification of Dharmas as Skandha, Āyatana, and Dhātu), Vijñaptimātratā]

Credit 2: Universals - Plato, Aristotle, Wittgenstein (Realism, Conceptualism, Nominalism) [Diṅnāga, Darmakīrti, Nāgārjuna]; Causation - Aristotle, Hume, Kant, Bergson [Pratītyasamutpāda: Its Theravāda and Mādhyamika interpretation; the doctrine of four pratyayas]

Credit 3: Soul-Mind-Body - Plato, Descartes, Hume, Gilbert Ryle [Anattā, the doctrine of Pañcaskandhas, Pudgalavāda, Vijnānavāda]; epistemology: Empiricism and Rationalism; synthetic-analytic - Descartes, Locke, Hume, Kant [Pratyakṣa and Anumāna in Dharmakīrti’s epistemology]

Credit 4: Ethics: Egoistic, altruistic, and universalistic; Hedonism - Aristotle, Hobbes, Kant and J. S. Mill [“Bahujañahitāya, Bahujaṇasukhāya…”, the concept of Middle Path, Arhat and Bodhisattva ideal]; recent trends: Phenomenology (Husserl), Deconstruction (Derrida), Post-modernism (Lyotard) [Vijnānavāda (Vasubandhu), Śūnyatā (Nāgārjuna), Kṣaṇikatā (Dharmakīrti)]

Text books:


Reference books:


**E-sources:**

1. A Buddhist Take on Gilbert Ryle’s Theory of Mind - Chien-Te Lin:  
   https://doi.org/10.1080/09552367.2014.923244

2. A Metaphysics of Morality: Kant and Buddhism - Michael Berman:  

3. Buddhist Causality and Henri Bergson's 'Duration': A Defense from Theravada Buddhist Viewpoint” – Anawat Bunnag:  
   https://ssrn.com/abstract=3097160 Or,  
   http://dx.doi.org/10.2139/ssrn.3097160

4. Conceptions of the self in Wittgenstein, Hume, and Buddhism: an analysis and comparison” - Glyn Richards:  
   https://www.jstor.org/stable/27902511

5. Personal Identity & Mind/Body – Descarts to Michaels:  
   http://www.cabrillo.edu/~cclose/docs/Personal%20Identity%20and%20Mind%20bod y.pdf

6. Problems of Philosophy - Bertrand Russell:  

7. The Body and Practice in Western Philosophy and Buddhism – Hye Jung Jung:  
8. The Soul Is Immortal - Socrates and Plato:  
https://www.pearsonhighered.com/assets/samplechapter/0/1/3/0/013048069X.pdf

9. Wittgensten and Buddhism - Chris Gudmunsen:  

*PA IV.11: Comparative Philology

Credit 1: Phonology of Indo-Aryan Languages - Alphabets of Vedic Sanskrit, Classical Sanskrit, Pali, Prakrits, and Apabhraṃsa: Vowels of Indo-Aryan and the development therein, Consonants and their development, Visarga and Anusvāra, and the change therein, Consonant Clusters and their development

Credit 2: Morphology of Indo-Aryan Languages - Nominal Bases: Additions, omissions, and innovations; Verbal Stems: Additions, omissions, and innovations; Declension System; Conjugational System; Secondary Derivatives; Vocabulary

Credit 3: Syntactical and Semantic changes in Indo-Aryan Languages - Sanskrit Syntax: An Introduction; Pali Syntax: Peculiarities; Prakrit Syntax: Peculiarities

Credit 4: Modern Vernaculars and their development

Text books:


Reference books:


**E-sources:**

1. A Comparative Grammar of Middle Indo-Aryan – Sukumar Sen:  
   https://archive.org/details/in.ernet.dli.2015.143102/mode/2up

2. An Introduction to Comparative Philology – P. D. Gune:  
   https://www.scribd.com/doc/228938999/An-Introduction-to-Comparative-Philology-Dr-P-D-Gune


4. Comparative Linguistics – Nermin Noboulsi:  
   https://www.academia.edu/10350562/Comparative_linguistics

5. Historical Grammar of Inscriptional Prakrits - Madhukar Anant Mehendale:
6. Pali Literature & Language – Wilhelm Geiger:

https://archive.org/details/in.ernet.dli.2015.183727/page/n1/mode/2up

General E-sources:

http://dsal.uchicago.edu/dictionaries/
http://gretil.sub.uni-goettingen.de/gretil.html
http://lib.unipune.ac.in:8002/
http://www.ahandfulofleaves.org
http://www.buddhanet.net
http://www.dsbcprouect.org/
https://accessstoinsight.org/
https://archive.org/
https://dharmanet.org/
https://epustakalay.com/
https://ndl.iitkgp.ac.in/
https://suttacentral.net/
https://www.ancient-buddhist-texts.net
https://www.buddhistelibrary.org
https://www.gandhari.org/
https://www.jstor.org/
https://www.tipitaka.org/
https://www2.hf.uio.no/polyglotta/index.php?page=library&bid=22