

University of Pune
Department of Pali
Syllabus of the Course for Buddhist Studies

1. Post - Graduate Diploma Course in Buddhist Studies

Eligibility:

Minimum Graduation or its equivalent examination of any Institute or University passed.

- The duration of the post-Graduate Diploma Course in Buddhist Studies shall be once academic year consisting of two terms of fourteen weeks each.
- The teaching for the Post-Graduate Diploma Course in Buddhist Studies shall be four hours per week.
- An Examination of post-Graduate Diploma Course in Buddhist Studies shall be held once at the end of the academic year.
- The examination for the Post-Graduate Diploma Course in Buddhist Studies shall consist of a written examination carrying 80 marks (Translation/General broad question for 20 marks, 20 marks for short notes and 20 marks broad questions and 20 marks for critical essays) of 3 hours duration and an oral test of Seminar of 20 marks.
- To pass the post-Graduate Diploma Course examination a candidate must obtain either 40% of the total marks in each of the written and oral examination (i.e. separate passing ; 32 in written and 8 in oral) or minimum 50% marks out 100 (i.e. aggregate passing). Those of the successful candidates who obtain minimum 50% of the total marks shall be placed in the second class and those obtaining minimum 60% of the total marks shall be placed in first class.

Fees:

The admission fee for the course, the tuition fee for the entire course of one year duration, Examination fee, record fee, Statement of marks shall be as per course of the University of Pune.

A special feature of the Post-Graduate Diploma Course

This course offers a choice for Buddhist Studies:

Either a study of Buddhist texts in different languages

OR

Buddhist Studies in any one of the following subjects. A candidate shall choose one of the two options for
100 Marks

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1. The Indian Religious back ground and the Emergence of Buddhism.
2. Basic Doctrines of Early Buddhism.
3. History of Mahayana Buddhism.
4. History of Hinayana Buddhism.
5. Buddhist Social Philosophy.
6. Buddhism and Modern World.
7. Modern Trends in Buddhism.
8. Great Thinkers in Buddhism in South East Asian Countries.
9. An outline to the Buddhist Culture.
10. Buddhism in Contemporary India.
11. Buddhism in Srilanka.
12. Buddhism in Thailand.
13. Buddhism in China.
14. Buddhism in Japan, Buddhism in Vietnam
15. Buddhist Art and Architecture.

OR

A study of Select-Texts in Pali/Sanskrit /Chinese/Tibetan Languages (An offer in Chinese/Tibetan is available under certain circumstances.

A. Pali Texts:

- (a) Visuddhimagga (first and second chapter).
- (b) Mahavagga (III Bhikkhupathimokkha).
- (c) Dhammasangani (Cittakanda I).
- (d) Suttanipata (I and II).
- (e) Milindpanha (Lakkhanapanho).

B. Sanskrit Texts :

- (a) Madhyamaka Shastra of Nagarjuna (of select Portion) Edited by P. L. Vaidya.
- (b) Alambanapariksha of Dignaga
- (c) Mahavantaska Sutra (select option).
- (d) Sukhavati Sutra (select option).
- (e) Saddharma Pundarika Sutra (select option).

M. A. Buddhist Literature 2006 Syllabus

Semester I - Paper V - Buddhist Art & Architecture

- Origin of Buddhist Art & Architecture.

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(Ms. Kalpana Rayarikar)

- Origin of Buddhist Art & Architecture. (Ms. Kalpana Rayarikar)
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- Origin of Buddhist Art & Architecture. (Ms. Kalpana Rayarikar)
- Origin of Buddhist Art & Architecture (Ms. Kalpana Rayarikar)
- Art & Architecture of the Mauryan period. (Ms. Manjiri Bhalerao)
- Art & Architecture of the stupas.(Ms. Kalpana Rayarikar)
- Rock-cut Art & Architecture in Western Maharashtra(Ms. Manjiri Bhalerao)
- Buddhist Architecture in Eastern India. (Ms. Manjiri Bhalerao, Ms. Kalpana Rayarikar)

Diploma in Buddhist Studies First Year Paper I

Subject / Topic	No. of Lectures
Buddhism as Religion and philosophy : The place of religion, dogmas in Buddhism	10
Issues concerning the doctrines of Karma and Rebirth	
Centrality of Ethics : Implications of Buddhist ethics to caste and gender, sila, samadhi, prajna and brahmavihara, paramita	
Avyakrtaprasnas and the Buddha's silence	2
Arguments for ksanikata (Dharmkirti), Vijnaptimatratasiddhi (Vasubandhu) and Sunyata (Nagarjuna)	20
Technical terms in the Buddhist Abhidhamma : Citta, Caitasika, Rupa, Nirvana, Skandha, Ayatana, Dhatu, Dhyana, Paramita, Bodhipaksiya Dharma	10

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Certificate Course in Buddhist Studies Paper I

Subject / Topic	
Background of Buddhism as a reaction to Vedic and Upanisadic Thought	
Contemporary philosophical sects: Brahmajala Sutta and Sramanyaphalasutta	8
Life and mission of the Buddha : Parivrajya, Dhammacakkappavattanasutta, Parinirvana	3
Teachings of the Buddha : Threefold division : Vinaya, Sutta and Abhidhamma	5
Four noble truths, Prativityasamutpada, Dvadasanidana : The doctrines of Anityata and Anatta, Trilaksana : The doctrines of Anityata and Anatta, Eightfold path, the concept of Nirvana	25

The Degree of Master of Arts in Buddhist Literature.

Objectives:

To provide graduates at a Master's Degree with a deep comprehensive knowledge of Buddhist Literature in India and abroad. To know Buddhist doctrines through literature. To know the Indian culture, through the study of Buddhist literature. To know main Buddhist schools through the Buddhist texts.

Eligibility for Admission :

Candidates seeking admission to the M. A. Course in Buddhist Studies should have at least one of the following

qualifications:

- (a) Diploma in Buddhist studies, in any Institute / University of any Buddhist Studies.
- (b) A special Arts Degree from a recognized University in any one of the following subjects : Buddhist Philosophy / Buddhist Culture/ Philosophy/Pali/Sanskrit.
- (c) A general Arts Degree from a recognized University where the candidate has offered at least two of the

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- following subjects : Buddhist Philosophy, Buddhist Culture, Philosophy, Pali, Sanskrit.
- (d) Any other qualification/qualifications deemed by the Faculty Board as equivalent to the above.
- (e) Eligibility for registering for courses other than the department of registration will be decided by that department.

General Structure of M. A. Degree in Buddhist Studies :

- The M. A. Degree in Buddhist Studies will be awarded To a student who completes a total of 64 credits (4 x 4 =16 credit per Semester) in minimum of two years taking four courses per Semester.
- Each paper will be of 2 and/or credits the evaluation of which will be decided by the teacher. A 2 credit course will have 50 Marks and A 4 credit course 100 marks.
- Each course will have :
 - (i) 60 marks for Semester End Examination
 - (ii) 40 marks for Internal Assessment.
- Marks will be given to the students in the form of Grades and Credits.

**Department of Sanskrit & Prakrit Languages Buddhist Literature
M. A. Part - I (Consists of Semesters I and II)**

Semester I

Paper I - History of Pali Buddhist Literature

Paper III - (a) Lord Buddha's life
(b) Development of Buddhism in India,
up to Ashoka's period

Paper V - Buddhist Art and Architecture

Paper VII - Study of particular Buddhist texts
(i) Dhammapada (1-26 vaggas)
(ii) Therigatha : Suttanipata (selection portion)
(iii) Brahmajalasutta in the Suttantapitaka/
Sumedhkatha (Nidan a Literature)
(iv) The Khandhakas : Mahavagga (select portion)

Semester II

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Paper I - History of Sanskrit Buddhist Literature

Paper II - Development of Buddhism in India, after
Ashoka's period till Modern times

Paper V - Introduction to Buddhist Inscriptions

Paper VII - Study of particular Buddhist texts

(i) Aryasure's Jatakamala (select portion)

(ii) Saddhmapundarikam (select portion)

(iii) Lankavatarasutra (select portion)

M. A. Part - II (Consists of Semesters III and IV)

Semester - III

Paper II - Study of particular Sanskrit Buddhist Texts :

(i) Buddhacharita by Ashvaghosha (select portion)

(ii) Buddhacharita by Kshemendra (select portion)

(iii) Lalitavistara (select portion)

Paper IV -Development of Buddhism outside India-
Sri Lanka, China, Japan and Tibet.

Paper VI - History of Buddhist Philosophy, Doctrine of
Anatta, Kshanika, Tri-ratnas, Theory of
Pramanas, Apoha, Four Noble Truths, Eightfold
path, Pratiyasamutpada, Madhyamikashastra,
Bhavachakra etc.

Paper VIII- Study of particular Buddhist Texts :

(i) Samadhirajasutra (select portion)

(ii) Saundaranandam (select portion)

Semester IV

Paper II - History of Buddhist Tantra Literature

(i) Hevajrat Tantra (select portion)

(ii) Vajracchedika Pradjnyaparamita (select portion)

Paper IV - Development of Buddhism outside India
Myanmar, Thailand, Korea, Vietnam

Paper VI - Study of particular Sanskrit Buddhist Texts :

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- (i) Dashabhumi
- (ii) Naganand by Sri Harsha

Paper VIII –

Buddhism and other religious and Indian
Philosophical systems.