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2	Jagadeesan/ Jack Surya	Print, Translations and Political Consciousness: Towards an Understanding of the Dravidian Movement	Ph.D Research Scholar	School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi	jackpondi@gmail.com
3	Kanaga Vinayagam	Patronage, Religious Fanaticism, Castes and Topography: The Story of the Tamil 'Text' from Palmyra Leaves to Paper	Ph.D., Research Scholar	Department of Translation Studies The English and Foreign Languages University Hyderabad	kaviko10045@gmail.com
4	Roanna Gonsalves	What is the capital of Frankfurt: Indian publishing at the Frankfurt Book Fair 2012	Indian Australian writer and PhD student	University of New South Wales, Australia	roannag@gmail.com
5	Finitha Jose & Prachand Narayan	Pottermania and the Transformation of Publishing History	Research Scholars	Pondicherry University	finithajose@gmail.com +919786919742
6	Aswathi Jerome	Developing New Reading Tastes in the 1960s: IBH and Blyton - A Case Study	Research Scholar	I.I.T. Bombay	aswathi@iitb.ac.in
7	Frederick FN Noronha and Sandra Ataíde Lobo	Goa, the World and the Printed Page : History of the book and of reading since the 19th Century	Ph.D. scholars	Goa University/ Universidade Nova de Lisboa, Portugal	fredericknoronha1@gmail.com
8	Sritama Halder	Learning How to Draw the Bones perfectly: Reading Harish Chandra Halder's Illustrations in Balak	PhD Research scholar	Art History Department, Kala Bhavan, Visva Bharati	sritama.halder@gmail.com
9	Koel Mitra	Questioning Existing Methodologies: Studying the Digital	Doctoral Fellow	Department of Comparative Literature, Jadavpur	koel.mitra2@gmail.com +919830329445/ +919038055132

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10	Veena R Nair	“Destroyer and Preserver” : Print and the Transition of Araya Culture	Ph. D. Scholar	Dept. of English, Sree Sankaracharya University of Sanskrit, Kalady.	veena.rnr@gmail.com
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12	Rajan Barrett	The Bible: Reception, Rejection, Contestation and Reformulation in India	Assistant Professor	Department of English M.S. University of Baroda	rajanbarrett@gmail.com
13	Aradhana Bora	Constructing Literary Culture In Assam: The Role Of The Asom Sahitya Sabha	Lecturer/ Research Scholar	Nowgong Polytechnic/ EFL Dept. of the Tezpur University.	aradhanabora13@gmail.com
14	Prasanta Das	Appropriating Print: The Case of the Orunodoi in Nineteenth-Century Assam	Professor	Dept of English & Foreign Languages Tezpur University, Assam	prsntdas@yahoo.com +919435082113
15	Dr. Nirmala Kulkarni	Copying of Manuscripts Described in the Puranic Texts	Professor	Dept of Advanced Study in Sanskrit , University of Pune	nirmala@unipune.ac.in