

## Parimal Phadke

(Bharatanatyam, [www.parimalphadke.com](http://www.parimalphadke.com))

E-mail : [parimalphadke@hotmail.com](mailto:parimalphadke@hotmail.com)  
Phone : +91-20-5657651, +91-9665051264

Address : 7, Topaz society, Nr Mafatlal Bungalow,  
Shivajinagar, Pune-411016. (MS) India.

### Present Engagements:

- **Bharatanatyam Performer and Educator**
- **Lecturer in Dance for Graduate and Post Graduate students of Bharatanatyam at the Lalit Kala Kendra , Savitribai Phule Pune University.**
- **Empanelled Guru for Graduate and Post Graduate students of Bharatanatyam at the Lalit Kala Kendra , Savitribai Phule Pune University.**
- **Empanelled as performing artiste for ICCR.**
- **Visiting Faculty to Flame University , Symbiosis Centre for International Education**

**Date of Birth : 23/2/1978**

### Dance Training

- 15 years under Guru Rema Shrikant, Baroda ([www.remashrikant.com](http://www.remashrikant.com))
- Guru Vasanti Subramaniam at Lucknow .
- learning under Guru Dr. Sucheta Chapekar ([www.kalavardhini.org](http://www.kalavardhini.org)) since 1998
- Learning from Guru Dr. Jayashree Rajagopalan, Mumbai since 2000 ([www.jayashreerajagopalan.com](http://www.jayashreerajagopalan.com))

### Other Training

- Carnatic music
  - Learned Carnatic music from Guru Rema parthasaarthy.
  - Earlier training under Guru Srilatha Sunderrajan and Guru Rajalaxmi Pichumani
  - Presently learning under Guru Lata Raman
- Training in rhythm intricacies from Shankar Narayan from Mumbai.
- Learnt **Tamizh** language under Gayatri Kandaswamy.
- Certificate Course in Sanskrit from Dept of Sanskrit, Univ of Pune.

### Formal Education:

- B.Com and M.A. in dance(Bharatanatyam)
- Post Graduate Diploma in Television Production from Xaviers Institute of Communcations, Mumbai.

### Performances at Prestigious Indian Dance Festivals and Productions

- 2015 Solo at Bharta Nritya Utsav at **Swami Parthasarathy Swami Sabha**, Chennai
- 2014 Solo at “**Svaravarsha**” festival organized by PMPC , Pune.
- 2013
  - “**Ramayana**” a production of **Santa Seva Sangha**
  - “**Panorama**” based on the compositions of Vocalist Ashwini Bhide Deshpande

- 2012
  - Solo Bharatanatyam at the **72<sup>nd</sup> Aundh Festival**
  - Solo at “**Kinkini**” (Bells) Festival at Mumbai
- 2011 Program for **British Council, Pune** on their 10<sup>th</sup> anniversary.
- 2010 Solo for ICCR Pune, under the **Horizon Series**
- 2007
  - Solo for NCPA for the **Horizon Series** of ICCR,
  - Solo Bharatanatyam at the **Shaniwarwada Festival, Pune**
- 2003
  - Solo performance in the **Pune Festival**
  - Performed at the **Natyanjali Festival** at Tiruvayur, Kumbhakonam and Nagapattinam with the troupe of my Guru Jayashree Rajagopalan
  - **Grand Festival** , Chennai
- 2002 Solo at the **15th Yuva Sangeet Mahotsava** organized by the Department of Culture, Govt. of Andhra Pradesh and South Central Zone Culture Centre, Nagpur.
- **International Performances**
- 2014
  - Performance tour in **U.S.A.** with Shambhavi Dandekar for **Nritya Sangam**
  - “**Raag Panorama**” for the **Armour India Festival** in **Brittany, France.**
- 2012 International Dance festival at **Kuala Lumpur, Malaysia**
- 2009 Performed in the Festival of India in **Russia** at **Moscow and St. Petersburg**
- 2008 Nritya Sangam toured **Muscat and China**
- 2007 Performed all over **U.S.** in 20 cities with Kathak Danseuse Shambhavi Dandekar with our dance production “Nritya Sangam .... New Avatar” all over U.S.
- 2005 Performed all over **U.S.** with Kathak Danseuse Shambhavi Vaze with innovative dance production “Nritya Sangam”, which blends Kathak and Bharatanatyam
- 2001 Performed in the **International Dance Painting Project** "The sky over my house" of NIAP Nikunja Interdisciplinary Art Project ([www.nikunja.com](http://www.nikunja.com)), **Geneva, Switzerland.** Selected amongst the fourteen dancers from the world.

#### **International Dance Festivals**

- 2007 Performed in **Asian Festival , Columbus , Ohio.**
- 2005
  - Performed Duet at the **Houston International Festival** , Houston, Texas
  - Performed at the **Asian Festival** in Columbus, Ohio.

#### **Workshops ( International)**

- 2015 Conducted workshop in **Washinton D.C. , San Diego**
- 2005 Conducted several workshops in **u.s.a -- Lexington ( Kentucky), Omaha(Nebraska) , Corpus Cristi (Texas), New York , Columbus ( Ohio), Detroit .**
- 2007 Conducted several workshops for dance institutes in **Houston, Richmond, Lexington, Madison, Washington D.C. and Columbus.**

### **Awards And Scholarships**

- 2015 Received the “**Kalatirtha Puraskar**” from Bell Entertainment.
- 2012 Received Citation from **Bangiya Samsad** , Pune for contribution to the field of dance in Pune.
- 2009 Awarded the **Yuva Nritya Puraskar** by Shivashahi Mitra Mandal
- 2001 Selected by the University Grants Commission for **Junior Research Fellowship** for further research in dance, on the basis of the **National Eligibility Test (NET)**
- 2000 Received scholarship from **Ministry of Culture** for studying dance.
- 1998 Honoured with the national title "**Singarmani**" for dance by **Sur Singar Samsad, Mumbai**
- 2000 **Topper** in the M.A. exams at the Savitribai Phule Pune University .
- 1998 1st prize and **Pt. Vishnu Digambar Paluskar puraskar** at the **Sharada Sangeet Vidyalaya, Mumbai**
- 1993 Won the **Junior Scholarship** for dance from **Bhatkhande Sangeet Mahavidyalaya, Lucknow**

### **Artistic Production**

- 2015 Directed and Choreographed “**Ritu**” for **Armor India Festival , Morlaix, France.**
- 2013 Concept Direction and Choreography of “**Shodh**” – The Quest , a classical dance recital exploring aspects of Bharatanatyam choreography in totality
- 2011 Concept , Direction and Choreography of “**Kavyanjali**” my anthology of Hindi poems presented thru performance
- 2008 Directed , scripted and choreographed “**Kaleidoscope**” **Ode to the Past, Present and Future of Dance .**
- 2007 **Intercollaborative performance of Nritya Sangam .....New Avatar** with Kathak Danseuse Shambhavi Dandekar.
- 2006 **Choreographed , Scripted and Produced** an innovative ensemble dance production titled “**Svarnim**” on the theme of **Gold**
- 2005 Collaborated with Kathak exponent Shambhavi Dandekar for our production titled “**Nritya Sangam**” – which blends Kathak and Bharatanatyam.

### **Dance Production for Television**

- 2011 Concept , Direction and Choreography of “**Shakti** “ Ode to Female Energy telecast for Regional Channel “**Sam**”

### **Research and Research Projects**

- 2015 Presented a paper titled” **Concept of Nayaka for Bharatanatyam . ( Investigating into possibilities and impossibilities)**” at the **16<sup>th</sup> World Sanskrit Conference held at Bangkok , Thailand .**

- 2014 Presented a paper titled “**The Impact of Digital Media on the pedagogy of Bharatanatyam**” at ICLCC.
- 2013
  - Conducted a research project on “**The concept of Jathi-s in Bharatnatyam**” funded by the Savitribai Phule Pune University
  - Presented a paper titled “**Concept of Nayaka in Natyasastra and Post Natyasastra Texts**” at the National Seminar on Indian Poetics and Aesthetics organized by Deptt of Sanskrit ,Savitribai Phule Pune University.
- 2012
  - Presented a Paper on “**Nayaka**” at the First International Conference of Bharatanatyam held at **Kuala Lumpur , Malaysia** , hosted by **Malaysia Bharatanatyam Association**.
  - Presented a paper titled “ **Dancing the Literature** “ at International Conference on Language, Literature and Culture (ICLLC 2012) organised by IASE.

### **International Residency**

- 2011 Selected for “**The yellow line project** “ a 3 week residency programme at New Delhi, resulting in a **short film** on site specific choreography. The film has been selected for International Film Festivals in Mexico( 2015) . It was also screened in the Taiwan museum of Art .(2015)

### **Articles on dance :**

- [www.narthaki.com](http://www.narthaki.com) *www.dance.net, danceart.com, danceservice.co.uk, www.boloji.com, www.nadanam.com,*
- [www.musicanddance.net](http://www.musicanddance.net) , “*Encyclopedia of Hinduism*” project of University of South Carolina , USA.,

### **Teaching**

Have trained students for competitions who have been winners in various dance competitions –

- CCRT scholarship,
- Human Resource’s Young artiste scholarship ,
- Sur Singar Samsad ,
- Balashree,
- Shanmukhanada Sangeet Sabha,
- Sharada Sangeet Vidyalaya,
- Svar Sadhana Samiti, Dadar Matunga Centre Competition.

### **DVD**

Released Dvd – Nritya sangam ...new avatar in the U.S.