Online application process usually commences around April 20 each year. University releases advertisement for new admission in all major daily newspaper all over India as well as on University’s home-page. All the dates and other details made available. For online application students have to log on to site: [http://www.unipune.ac.in](http://www.unipune.ac.in) and thereafter click on ‘ADMISSION’ button and follow the instructions or log on to site: [campus.unipune.ac.in](http://campus.unipune.ac.in) and follow the instructions. For details kindly get in touch with by email or by phone during office hours on working days.

### Eligibility

**B.A. (Music, Dance, Theatre):** Minimum educational qualification: Students seeking admission must have passed the **H.S.C.** (12th Std.) examination (with English) conducted by the examination board legally constituted by the Government of Maharashtra or other states of India, with minimum 45% marks (for reserved category: 40% marks).<br>
*It is essential that the applicant candidate has previous training and sufficient work-experience in the concerned art.*

**M.A. (Music, Dance, Theatre):** Minimum educational qualification: Graduation from any UGC recognized University in any subject with at least 45% marks (40% for reserved category).<br>
*It is essential that the applicant candidate has previous training and sufficient work-experience in the concerned art.*
The candidate must have passed the written test, viva, performance test and aptitude test held by the Centre. The candidate must have previous experience and training in the concerned field. These courses are not for beginners. General knowledge questions regarding music, dance and theatre will be asked. Scoring 40% is compulsory. Practical (Audition) would be based on previous experience and its nature would be as follows:

**For BA (Music)**

**Vocal**: Candidate should have been trained in at least five ragas and should be able to sing one phyla for 20 minutes. With playing the tanpura himself/herself. (For reserved category: should have trained in at least two ragas with the Guru).

**Instrumental: Percussion-Tabla, Pakhawaz**: Candidate should have undergone previous training with the Guru in at least three taals.

Candidate should be able to give solo performance in one taal for 20 minutes. (for reserved category: in two taals).

**Other Instruments: (e.g. Violin, Sitar, Flute, Harmonium)**: Candidate should known at least 5 ragas and should be able to play 'Masitkhani and Razakhani Gat' in one raga for 20 minutes. (for reserved category: knowledge of three ragas).

**For BA (Dance)**

**Kathak**: Candidate should able to perform solo showing: Vandana, Gatbhaav, Simple Thumri; able to recognize different taals, knowledgeable about at least three different taals (for reserved category: able to perform Kathak for 10 minutes).

**Bharatnatyam**: Candidate should be able to perform solo Bharatnatyam with focus on Nritya and Abhinaya for 20 minutes, with recorded sound track of one's choice. (for reserved category: should be able to perform Bharatnatyam for 10 mints. with basic Adavu-s).
For BA (Theatre)

1) Previous experience in the field of theatre is essential: Participation in any capacity in at least 5 plays, presentations (for reserved class: at least 3 plays, presentations).

2) Enactment of any scene/monologue from the play of your choice (select a play in which you have not acted, Language: Marathi).

3) Enactment of a scene/monologue from the play in which you have acted. (Language: Marathi)

4) Recitation of a Marathi poem of your choice.

5) Singing in tune any Marathi song of your choice.

For MA (Music)

Vocal: Candidate should have been trained in at least ten ragas with the Guru. (For Reserved Category: should have trained in at least five ragas with Guru) and out of which should be able to sing one Bada and one Chhota Khyal for 20 mints. (with playing tanpura) in any three ragas (For Reserved Category: in two ragas) able to give solo performance in at least three different Taals for 20 mints. (For Reserved Category: in two Taals).

Other Instruments: (e.g. Violin, Sitar, Flute, Harmonium): Candidate should have trained in ten ragas (For Reserved Category: 5 ragas) out of which able to perform in any three ragas (For Reserved Category: one raga) in Masikhani and Razakhani Gat.

Teaching Associates

- Hema Deshpande
  Music
- Ajit Sable
  Theatre
- Ameya Palande
  Dance

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Important websites
http://www.unipune.ac.in
http://www.unipune.ac.in/dept/fine_arts/centre_for_performing_arts/CPA_WEBFILES/admissions.htm
http://campus.unipune.ac.in/
For MA (Dance)

**Kathak:** Should be trained in Shloka, Bhajan, Gatniakaas, Tatkar, Gatbhaav, Tukde, able to do Tihai, able to give and perform Taals minimum two for 20 mints.

(For Reserved Category: should able to perform for 10 mints. in minimum one Taal).

**Bharatnatyam:** Should be trained in full Margam of Bharatnatyam inclusive of Varnam, Padam, Javli and Shloka, able to perform one Rachana for 20 mints. Using above training in Nritta & Nritya (For Reserved Category: able to any part of Varnam for 10 mints.).

For MA (Theatre)

1) **Previous experience in the field of theatre is essential:** Participation in any capacity in at least ten plays, presentations (for reserved category: at least 6 plays, presentations).

2) **Enactment of one scene/monologue from the booklet given to the student.** (Available on LKK homepage).

3) **Recitation of 1 poem from the the booklet given to the student.** (Available on LKK homepage).

4) **Enactment of a scene/monologue of your choice (Language: Marathi).**

5) **Singing in tune any Marathi song of your choice.**