

Savitribai Phule Pune University, Pune

Department: Lalit Kala Kendra (Gurukul)

School : School of Performing Arts

Faculty: Faculty of Interdisciplinary Studies

Course: B.A. (Dance) + M.A. (Dance) Integrated

Duration: 5 Years (10 Semesters) of MA (Dance) integrated with exit point after completing 4 Years (8 semesters) to offer the degree BA (Dance).

Intake: 15 students per year

**Total Number of Credits: 160 Credits for MA (Dance) integrated,
128 Credits for BA (Dance)
(16 Credits to each Semester, 32 Credits to each year)**

Semester I (Credits 16)		
Theory Courses		
Subject Code	Subject Title	Number of Credits
LK101	English	2
LK102	Introduction to Indian Performing Arts (A. Music, B. Dance, C. Theatre)	2
LK107	Dance : Kathak Dance Notation Systems	2
LK108	Dance : Bharatnatyam Dance Notation Systems	2
	Total (Any one from LK107 & LK 108)	6
	Theory Total (Total 3 theory subjects)	6

Practical Courses for CE

LK160	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance I	4
LK161	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance I	4

Practical Course for ESE

LK180	Dance (Bharatnatyam): Performance Evaluation and Viva I	6
LK181	Dance (Kathak): Performance Evaluation and Viva I	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester II (Credits 16)		
Theory Courses		
Subject Code	Subject Title	Number of Credits

LK201	History of Indian Performing Arts A. Music, B. Dance, C. Theatre	2
LK202	Holistic Health for Performing Arts	2
LK203	Language Composite A. Marathi, B. Hindi, C. Sanskrit	2
	Total	6
	Theory Total (Total 3 theory subjects)	6

Practical Course for CE

LK260	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance II	4
LK261	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance II	4

Practical Course for ESE

LK280	Dance (Bharatnatyam): Performance Evaluation and Viva II	6
LK281	Dance (Kathak): Performance Evaluation and Viva II	6
	Total (1 subject from CE and 1 subject from ECE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester III (Credits 16)

Theory Courses

Subject Code	Subject Title	Number of Credits
LK301	Language composite A. English, B. Marathi, C. Hindi	2
LK303	Indian Theory of Dance	2
LK307	Dance : Dance & Other Fine Arts	2
	Total	6
	Theory Total (Total 3 theory subjects)	6

Practical Course for CE

LK360	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance III	4
LK361	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance III	4

Practical Course for ESE

LK380	Dance (Bharatnatyam): Performance Evaluation and Viva III	6
LK381	Dance (Kathak): Performance Evaluation and Viva III	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester IV (Credits 16)		
Theory Courses		
Subject Code	Subject Title	Number of Credits
LK401	A. Performing Arts and Psychology B. Performing Arts and Sociology	2
LK402	Performing Arts and Physical Sciences	2
LK404	Dance : Origin and Development	2
	Total	6
	Theory Total (Total 3 theory subjects)	6

Practical Course for CE

LK460	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance IV	4
LK461	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance IV	4

Practical Course for ESE

LK480	Dance (Bharatnatyam): Performance Evaluation and Viva IV	6
LK481	Dance (Kathak): Performance Evaluation and Viva IV	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester V (Credits 16)		
Theory Courses		
Subject Code	Subject Title	Number of Credits
LK501	Communication media, Modern Technology & Performing Arts I	2
LK503	Dance : Comparative Study of Classical Dance Forms I	2
LK506	Dance : Aesthetics of Dance I	2
	Total	6
	Theory Total (Total 3 theory subjects)	6

Practical Course for CE

LK560	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance V	4
LK561	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance V	4

Practical Course for ESE

LK580	Dance (Bharatnatyam): Performance Evaluation and Viva V	6
LK581	Dance (Kathak): Performance Evaluation and Viva V	6

	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester VI (Credits 16)

Theory Courses

Subject Code	Subject Title	Number of Credits
LK601	Communication media, Modern Technology & Performing Arts II	2
LK603	Dance : Comparative Study of Classical Dance Forms II	2
LK606	Dance : Aesthetics of Dance II	2
	Total	6
	Theory Total (Total 3 theory subjects)	6

Practical Course for CE

LK660	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance VI	4
LK661	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance VI	4

Practical Course for ESE

LK680	Dance (Bharatnatyam): Performance Evaluation and Viva VI	6
LK681	Dance (Kathak): Performance Evaluation and Viva VI	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester VII (Credits 16)

Theory Courses

Subject Code	Subject Title	Number of Credits
LK707	Dance : Abhinaya Darpan & Natyashstra	2
LK708	Dance: Comprehensive Study of Choreography Concepts In Classical Dance – Bharatnatyam I	2
LK709	Dance : Comprehensive Study of Choreography Concepts In Classical Dance – Kathak I	2
LK710	Dance : Eastern & Western Aesthetics of Dance I	2
	Total 3 subjects (1 subject from the LK708 and LK709)	6
	Theory Total (Total 3 theory subjects)	6

UGC recommended courses (Additional credits) Not calculated for final evaluation

Subject Code	Subject Title	Number of Credits
--------------	---------------	-------------------

LK714	Cyber security/Information security I	1
LK716	Human rights education I	1

Practical Course for CE

LK760	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance I	4
LK761	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance I	4

Practical Course for ESE

LK780	Dance (Bharatnatyam): Performance Evaluation and Viva I	6
LK781	Dance (Kathak): Performance Evaluation and Viva I	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester VIII (Credits 16)

Theory Courses

LK807	Dance : Study of Sangeet Ratnakar and other Dance Treatise	2
LK808	Dance: Comprehensive Study of Choreography Concepts In Classical Dance – Bharatnatyam II	2
LK809	Dance : Comprehensive Study of Choreography Concepts In Classical Dance – Kathak II	2
LK810	Dance : Eastern & Western Aesthetics of Dance II	2
	Total any 3 subjects (any one from 808 - 809)	6
	Theory Total (Total 3 theory subjects)	6

UGC recommended courses (Additional credits) Not calculated for final evaluation

Subject Code	Subject Title	Number of Credits
LK814	Cyber security/Information security II	1
LK816	Human rights education II	1

Practical course for CE

LK860	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance II	4
LK861	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance II	4

Practical Course for ESE

LK880	Dance (Bharatnatyam): Performance Evaluation and Viva II	6
LK881	Dance (Kathak): Performance Evaluation and Viva II	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16
	Total credits of 8 semesters (4 years)	128

	*** This is the exit point for the students who want to leave the course***	
	The students who have completed above mandatory 128 credits are eligible to award the degree of BA (Music)	

Semester IX (Credits 16)		
Theory Courses		
Subject Code	Subject Title	Number of Credits
LK907	Dance : Dance Criticism	2
LK908	Dance: Choreography	2
LK913	Research Methodology for Performing Arts	2
LK914	Applied Theatre I	2
	Total: 3 (any 2 subject from the bunch 901-902/904-905 and any one from 913 and 914)	6
	Theory Total (Total 3 theory subjects)	6

UGC recommended courses (Additional credits) Not calculated for final evaluation		
Subject Code	Subject Title	Number of Credits
LK915	Cyber security/Information security III	1
LK916	Skill Development I	2

Courses which can be opted by students from other departments (Theory) Not for Lalit Kala Kendra, Gurukul students		
Subject Code	Subject Code	Number of Credits
LK918	Introduction to Indian Classical Dance: Theory	2

Practical Course for CE		
LK960	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance III	4
LK961	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance III	4
Practical Course for ESE		
LK980	Dance (Bharatnatyam): Performance Evaluation and Viva III	6
LK981	Dance (Kathak): Performance Evaluation and Viva III	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester X (Credits 16)		
Theory Courses		

Subject Code	Subject Title	Number of Credits
LK1007	Dance : Teaching of Dance	2
LK1008	Dance: Dance and Paintings, Sculptures	2
LK1013	Dissertation	2
LK1014	Applied Theatre I	2
	Total: 3 (any one from 1013 and 1014)	6
	Theory Total (Total 3 theory subjects)	6

Practical Course for CE

LK1060	Dance (Bharatnatyam): Learning & Practicing Bharatnatyam Dance under Guru's guidance IV	4
LK1061	Dance (Kathak): Learning & Practicing Kathak Dance under Guru's guidance IV	4
Practical Course for ESE		
LK1080	Dance (Bharatnatyam): Performance Evaluation and Viva IV	6
LK1081	Dance (Kathak): Performance Evaluation and Viva IV	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16
	Total Credits of the final Year	32
	Grand Total Credits of all five years	160

Dr Praveen Bhole

Professor & Head | LKK | SPPU