University of Pune
Centre of Advanced Study in Sanskrit
Syllabus for the One Year P.G. Certificate Course in Manuscriptology.

1. The duration of the Certificate Course in Manuscriptology shall be one academic year of two terms of fourteen weeks each.

2. The teaching for the Certificate Course shall be four hours per week.

3. A graduate in any subject shall be eligible for admission to the Certificate Course in Manuscriptology.

4. The Certificate Course Examination shall be held once a year at the end of the second term.

5. The examination for the Certificate course shall consist of 4 papers of hundred marks. The paper I, II & III shall be of three hours duration, carrying hundred marks each. Paper IV shall consist of two parts : 1) Textual Criticism of 50 marks and 2) Practical of 50 marks.

6. To pass the Certificate Course examination a candidate must obtain 40% of the total marks in each head of passing and 50% of the total marks in aggregate and shall be placed in Second Class. Those of the successful candidates who obtain 60% of the total marks shall be placed in First Class.

7. Classes for the Course shall be held at the Centre of Advanced study in Sanskrit. University of Pune, Ganeshkhind, Pune – 411 007.

8. Fees for the Certificate Course shall be as per University Rules.
9. The syllabus for the Certificate Course shall be as follows:

**Paper I : Broad outline of Social Cultural and Political History of India upto 1800 A.D**

(Only broad acquaintance with Social, Cultural and Political history of Ancient and Medieval India is expected.)

- Pre Vedic to Vedic Period  35 marks
- Upto Gupta Period  35 marks
- Gupta Period to 1800 A.D  30 marks

**Paper II : Manuscripts : Their Forms and Content**

1. Writing Material – Palm leaf, birch bark, paper etc.  20 marks
2. Form of Manuscript – e.g. size, margin, line numbering, paintings, unconventional form etc.  20 marks
3. Parts of Manuscript – Cover, binding, recto, verso, prashasti, chapter-endings, colophons, scribal remarks, marginalia  20 marks
4. Style of composition of manuscripts – running texts, text and commentary, sub commentary etc.  20 marks
5. Contents – Forms of literature, Subject and Language, Illustrations. Manuscript collections, Preservation and Cataloguing :
   Historical Survey and Current Practices, Government Initiatives.  20 marks
Paper III: Indian Paleography

- Paleography & Calligraphy  
  10 marks
- History of Writing:  
  10 marks
- Evolution of Alphabets & Numerals 
  10 marks
- Scripts of Inscription 
  10 marks
- Some Extinct Scripts: Brahmi, Grantha, Modi, Sharada, Nandinagari, Newari etc (any two of these)  
  40 marks
- Morden Scripts: Any one (other than student’s own script)  
  20 marks

Paper IV:

(A) Introduction to Textual Criticism (50 marks)

- Definition & Purpose of Textual Criticism  
  10 marks
- Kinds of Texts  
  10 marks
- Causes and Types of Corruption  
  10 marks
- Some Fundamental Aspects of Textual Criticism  
  10 marks
- Cannons of Textual Criticism  
  10 marks

(B) Practical (50 marks)

(1) Viva based on MS Collections
   (a) Actual visits to different Libraries
   (b) Virtual Information  
      10 marks
(2) Editing a Text: 2 Pages 
    20 marks
(3) Descriptive Catalogue of 2 MSS 
    20 marks
10. The following reading material has been prescribed for the Certificate Course:

**Paper I:** Broad outline of social cultural and Political History of India upto 1800 A.D.

**Books recommended:**
1. *History and Culture of Indian people vol. I to VIII* 9 Relevant portions only
2. Altekar A.S – *Education in Ancient India*
3. Farquhar, J.N – *An Outline of the Religious Literature of Indian*
4. Dandekar, R. – *Some Aspects of the History of Hinduism*
5. Bapat, P.V. *2500 years of Buddhism*
6. Kane P.V. *Dharmashastraca Itihas (Vol.1 and 2)* (in Marathi)
7. Mahajan, Vidyadhar – *History of India*
8. Cultural Heritage of India Vol. I - IV (relevant portions only)

**Books Recommended –**

**Paper II:** Manuscript : Form and Content

1. Raghavan, V – *Manuscripts, Catalogues, Editions*
2. Katre, S.M. – *Introduction to Indian Textual Criticism*  
   (Introduction and Appendix II and III)
   *Vedic Literature Samhitas and Brahmanas* (Introduction)
5. Sivaganesamurti – *Indian Epigraphy*
6. Gosavi, P.G – *Kagada Va Mudrana* (Marathi)
7. Satyendra – *Pandulipi Vijnan* (Hindi)

**Paper III : Indian Paleography**

**Books Recommended**

1. Dani, P.H – *Indian Paleography*
2. Ojha, G.H – *Pracina Bharatiya Lipimala*
3. Panday, R.B – *Indian Paleography*

**Paper IV : (A) Textual Criticism (B) Practical**

**Books Recommended**

1. Katre, S.M. – *Introduction to Indian Textual Criticism*
2. Khare, G.H - *Samshodhakacha Mitra* (Marathi)
3. Sukthankar, V.S – *Prolegomena*
5. Dhond, M.V. – *Adhunik Marathi Samhitacikitsa* (Marathi)
6. Maas, Paul – *Textual Criticism tr. By Barbara Flower*
7. *Encyclopaedia Britannica* (Textual Criticism)
8. Shivaganeshamurthy: *Introduction to Manuscriptology*

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