

Syllabus for M. A. Pali
(The course applicable to students of the University Departments)
SEMESTERS I, II, III, and IV
From the Academic Year 2008-2009
Approved by B. O. S. in Sanskrit, Pali and Prakrit
Savitribai Phule Pune University

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M. A. (Pali)

General Instructions about the Course and the Pattern of Examination

1. General Structure:

The post-graduate (M.A.) course is a full time course of the duration of two years. It is divided into two parts: M.A. part I (consisting of two semesters: Semester I and Semester II) and M.A. part II (consisting of two semesters: Semester III and Semester IV). Eligibility for the admission to this course is basically graduation in Pali, Sanskrit, Prakrit or Buddhist studies/Literature but graduates in other subjects or from other faculties are also eligible provided they have certified knowledge of Pali, Sanskrit, Prakrit or Buddhist Studies/literature. The course is conducted in the form of lectures, seminars, and tutorials. Teaching of semesters I and II will be sequential and also that of semesters III and IV. Syllabus for each paper will be discussed in 50 to 60 clock hours (approximately) during each semester.

External students will be admitted to appear for semester exams of semesters I, II, III and IV in a sequential order.

2. Pattern of Examination:

A post-graduate student is assessed for his/her performance at a written test of 1600 marks i.e. sixteen papers of 100 marks each. In the existing examination pattern, a student is assessed for each paper at the end of each semester. The question paper will be set for 50 marks for the students of the University departments and for 80 marks for external students. The question papers will be set according to the revised pattern.

3. Internal Assessment:

Students will also be assessed for their performance in a mid-semester test conducted by the department and for overall performance in each semester course for 50 marks. This provision, however, is not applicable to external students. Performance of external students in semester-end examination will be counted as a whole.

4. The revised syllabi are structured in the following way:

For all the four semesters first three papers are compulsory. The remaining papers marked with an asterisk (*) from the fourth paper onwards in each semester are optional. Students can select any one paper out of these optional papers.

Note:

- 1) *All the compulsory papers will be mandatory for external students as well.*
- 2) *All the optional courses will be available to external students and students from other departments.*

- 3) *Students are expected to choose at least one optional paper per semester. They are also free to take additional credits by choosing other optional papers from within the subject or from outside.*

SEMESTER I

(Compulsory Papers)

- PA I.1: History of Pāli Language & Literature
PA I.2: Sutta Literature: Dhammapada and Suttanipāta
PA I.3: Vinaya Literature: Mahāvagga

SEMESTER I

(Optional Papers)

- *PA I.4: Milindapañho: Bāhirakathā to Nibbānavagga
*PA I.5: Introduction to Buddhism and its Socially Engaged Aspects
*PA I.6: Rise and Development of Buddhism up to the Aśokan Period
*PA I.7: Introduction to Buddhist Psychology

(Note: To opt for the optional paper PA I.4 Milindapañho: Bāhirakathā to Nibbānavagga the knowledge of Pali language is essential.)

SEMESTER II

(Compulsory Papers)

- PA II.1: Pāli Grammar, Translation & Composition: Kaccāyana Vyākaraṇa (Sandhikappa and Kāraṅkappa)
PA II.2: Sutta Literature: Saṃyuttanikāya and Aṅguttaranikāya
PA II.3: Cullavagga: Kammakhandhaka & Bhikkhunikhandhaka

SEMESTER II

(Optional Papers)

- *PA II.4: Visuddhimagga Chapter I: Sīlaniddesa
*PA II.5: Interdisciplinary Role of Buddhism
*PA II.6: Development of Buddhism in India after the Asokan period up to the 12th Century
*PA II.7: Methods of Mind Cultivation: (Meditation & Psychotherapies)

(Note: To opt for the optional paper PA II.4 Visuddhimagga Chapter I: Sīlaniddesa the knowledge of the Pali language is essential.)

SEMESTER III
(Compulsory Papers)

PA III.1: Sutta Literature: Dīghanikāya and Majjhimanikāya

PA III.2: Vinaya Literature: Bhikkhupātimokkha

PA III.3: Abhidhamma Literature: Abhidhammatthasaṅgaho and Rūpārūpavibhāga

SEMESTER III

(Optional Papers)

*PA III.4: Grammatical Literature: Saddanīti (Samāsakappa)

*PA III.5: Comparative Linguistics

*PA III.6: Buddhism and Indian Philosophy

*PA III.7: Resurgence of Buddhism in India

*PA III.8: Buddhist Art & Architecture

*PA III.9: Human Experience and Personality

(Note: To opt for the optional paper PA III.4 Grammatical Literature: Saddanīti (Samāsakappa) the knowledge of Pali language is essential.)

SEMESTER IV

(Compulsory Papers)

PA IV.1: Kāvya Literature: Telakaṭāhagāthā, Vuttodaya, Subodhālamkāra

PA IV.2: The Mahāvamsa & the Samantapāsādikā: Three Buddhist Councils & Spread of Buddhism

PA IV.3: Abhidhamma Literature: Paṭṭhāna – Paccayauddesa & Paccayaniddesa

SEMESTER IV

(Optional Papers)

*PA IV.4: Grammatical Literature: Moggallānavyākaraṇa (Tyādikaṇḍa)

*PA IV.5: Comparative Philology

*PA IV.6: Buddhism and Western Philosophy

*PA IV.7: Buddhism and Modern World

*PA IV.8: Buddhist Inscriptions

(Note: To opt for the optional paper PA IV.4: Grammatical Literature: Moggallāna Vyākaraṇa (Tyādikaṇḍa) the knowledge of Pali language is essential.)

SEMESTER I

Note: Students can opt any four papers out of the seven. Papers I.1 to I.3 are compulsory whereas papers I.4 to I.7 are optional.

(Compulsory Papers)

PA I.1: History of Pāli Language & Literature (Four Credits)

- Credit 1:** Linguistic Position of Pāli Language
Origin of Pāli
Homeland of Pāli
- Credit 2:** Classification of the Buddhavacana
The Study of the Tipiṭaka
- Credit 3:** Development of the Pāli Commentarial Literature & Major Pāli Commentators: Buddhadatta, Buddhaghosa, and Dhammapāla
- Credit 4:** Non-Canonical & Non Commentarial Pāli Literature up to the Modern Period: Milindapañho, Nettippakaraṇa, Peṭakopadesa, Vaṃsa Literature, Pāli Prosody and Rhetoric, Kāvya Literature, Mahābuddhavatthu, Nīti Texts of Burma etc.

Books for Reference:

- ADIKARAM, E. W. *Early History of Buddhism in Ceylon*. Buddhist Cultural Centre, Dehiwala, Sri Lanka, 1994.
- BARUA, D. K. *Analytical Study of the Four Nikāyas*. Calcutta, 1991.
- DHRAMARAKSHITA BHIKSHU. *Pāli Sāhitya kā Itihāsa*. Gyanamandala Limited, Varanasi, 1971.
- HAZARA, K. L. *Studies on Pali Commentaries*. B. R. Publishing Corporation, Delhi, 2000.
- LAW, B. C. *A history of Pāli Literature*. Indica Books, Varanasi, India, 2000.
- LAY, U Ko. *Guide to Tipiṭaka*, www.buddhanet.net
- MALALASEKERA, G. P. *The Pali Literature of Ceylon*. India Bharatiya Kala Prakashan, New Delhi, 2010.
- NORMAN, K. R. *Pāli Literature, Including the Canonical Literature in Prakrit and Sanskrit of all the Hinayāna Schools of Buddhism*. Otto Harrassowitz, Wiesbaden, 1983.
- PANDE, G. C. *Studies in the Origins of Buddhism*. Motilal Banarsidass, Delhi, India, 1995.
- UPADHYAYA, B. S. *Pāli Sāhitya kā Itihāsa*. Hindi Sahitya Sammelana, Prayaga, 1994.

VON HINUEBER, OSKAR. *A Handbook of Pāli Literature. Volume 2 of Indian Philology and South Asian Studies*. Walter de Gruyter, Berlin, 1996.

WINTERITZ, M. A. *A History of Pāli Literature, Vol. 2*. Reprint, New Delhi, 1968.

PA I.2: Sutta Literature: Dhammapada and Suttanipāta (Four Credits)

A. Dhammapada: First Five Vaggas: Yamakavagga, Appamādavagga, Cittavagga, Pupphavagga, Bālavagga

B. Suttanipāta: Dhaniyasutta, Khaggavisāṇasutta, Kasibhāradvājasutta, Vasalasutta, Dhammikasutta

Credit 1: Introduction of the *Dhammapada*, Its Importance, Comparison with Various Recensions of the *Dhammapada* etc., Yamakavagga, Appamādavagga

Credit 2: Cittavagga, Pupphavagga, Bālavagga

Credit 3: Introduction to the *Suttanipāta*, Its Place in the Pāli Tipiṭaka Literature, Language of the *Suttanipāta* in Comparison with Vedic Language etc., Dhaniyasutta, Khaggavisāṇasutta

Credit 4: Kasibhāradvājasutta, Vasalasutta, Dhammikasutta

Books for Reference:

MULLER, F. Max and FAUSBOLL V. *Dhammapada and Sutta-Nipāta*. SBE Vol. 10, Motilal Banarsidass Publishers Private Limited, Delhi, 2003.

NORMAN, K. R. *The Word of the Doctrine (Dhammapada)*. Oxford, PTS, 1997.

RADHAKRISHNAN, S. *The Dhammapada*. Oxford University Press, New Delhi, 2006.

SASTRI, SWAMI DWARIKADAS (Ed. & Trans.). *Suttanipāta Pāli with Hindi Translation*. Bauddha Bharti, Varanasi, 2005.

SASTRI, SWAMI DWARIKADAS (Ed. & Trans.). *Dhammapada Pāli with Hindi and Sanskrit Translation*, Bauddha Bharti, Varanasi, 2001.

SRI DHAMMANANDA, K. *The Dhammapada*, The Corporate Body of the Buddha Educational Foundation, Taiwan, 1998.

VON. HINUBER O. & NORMAN K. R. (eds.). *Dhammapada*. Oxford, PTS, 1994.

PA I. 3: Vinaya Literature: Mahāvagga (Four Credits)

Credit 1: Introduction of the Vinayapiṭaka with Special Reference to the Mahāvagga in Comparison with Different Recensions etc., Bodhikathā to Brahmajācakathā

Credit 2: Pañcavaggiyakathā - Pabbajjācakathā

Credit 3: Mārakathā - Bimbisārasamāgamakathā

Credit 4: Sāriputtamoggallānapabbajjakathā - Abhiññātānaṃ pabbajjā

Books for Reference:

HORNER, I. B. *The Book of the Discipline*. The Pali Text Society, Oxford, 2001.

DAVIDS, T. W. Rhys and Oldenberg, Hermann. *Vinaya Texts*. SBE Vol. 13, 17, 20; Motilal Banarsidass Publishers Private Limited, Delhi, 2003.

S., RAHULA. *Vinaya-Piṭaka Hindi Translation*. Bauddha Akāra Granthamāla, M. G. Kashi Vidyapitha, Varanasi, 1994.

Mahāvagga. Vipassana Research Institute, Igatpuri, 1998.

SEMESTER I

(OPTIONAL PAPERS)

***PA I.4: Milindapañho: Bāhirakathā to Nibbānavagga (Pages 1-73) (Four Credits)**

Credit 1: Introduction to following topics

Importance of the Milindapañha in the Theravāda Buddhism, Description of the Pāli Text in Comparison with its Chinese Counterpart, the Rise of the Bactrian Kingdom and Historicity of King Milinda, Date of the Milindapañha, and the Authorship of the Milindapañha etc.

Credit 2: Bāhirakathā (Pages 1-20)

Credit 3: Mahāvagga & Addhānavagga (Pages 22-49)

Credit 4: Vicāravagga & Nibbānavagga (Pages 50-73)

Books for Reference:

CHAU, BHIKKHU THICH MINH. *Milindapañha & Nāgasena Bhikshu Sutra - A Comparative Study (Through Pali and Chinese Sources)*. www.buddhanet.net

HORNER, I. B. *Milinda's Questions, Vol. I*. The Pāli Text Society, Oxford, 1996.

PESALA, BHIKKHU. *The Debate of King Milinda*. www.buddhanet.net

RHYS DAVIDS, T. W. *The Questions of King Milinda, Vol. I*. SBE Vol. 35, Motilal Banarsidass Publishers Private Limited, Delhi, 2003.

SHASTRI, SWAMI DWARIKADAS. *Milindapañhapāli with Hindi Translation*. Bauddha Bharati, Varanasi, 1998.

***PA I.5: Introduction to Buddhism and Its Socially Engaged Aspects (Four Credits)**

Credit 1: Buddha's Life and Teachings

Credit 2: Socially Engaged Aspects of Buddhism (Theravada and Mahayana Sources): Rational Approach, Philosophical Foundation, Rites and Rituals, Varna, Caste and Gender Issues, Social Conflicts, Social and Political Order

Credit 3: Socially Engaged Aspects of Buddhism (Theravada and Mahayana sources): Bodhisattva Ideal, Ideal Social Order, Interpersonal Relationship, Householder's Discipline, Monastic Order, Language and Culture

Credit 4: Contemporary Issues before Buddhism: (i) Compatibility with Science (ii) Karma and Rebirth (iii) Capitalism, Communism (iv) Caste and Gender Inequalities (v) Environmental Crisis (vi) Post-Modernism (vii) Conflict Resolution and World Peace

***PA I.6: Rise and Development of Buddhism up to the Aśokan period (Four Credits)**

Credit 1: India Before the Rise of Buddhism: Indus Civilization, Vedic period, Mahājanapadas

Credit 2: Rise of Buddhism and Contemporary India: Life of Lord Buddha, Contemporary Teachers and Their Philosophy

Credit 3: Pre-Aśokan Development of Buddhism, Buddhism under Haryanka Dynasty, Buddhism under Śuṅga Dynasty, Early Mauryan Empire and Buddhism

Credit 4: Aśoka and Expansion of Buddhism, Life of Aśoka and His Contribution to Buddhism

Books for reference:

BAPAT, P. V. *2500 Years of Buddhism*

-----, *Bauddha Dharma ke 2500 Varṣa*

BASHAM, A. L. *History and Doctrine of Ajīvajkas*

DIXIT, K. N. *The Indus Civilization*

GHOSA, A. N. *Pracīna Bharata ka Itihāsa*

KANE, P. V. *History of Dharmasāstra*

KOSAMBI, D. D. *Culture and Civilization of Ancient India*

MAJUMDAR. *Ancient India*

MUKHERJI, Radhakumud. *Ashoka*

MUKHERJI, Radhakumud. *Chandragupta Maurya and His Time*

NARAIN, A. K. *Date of the Buddha*. B. P. Publishers, Delhi.

DAVIDS T. W. Rhys. *Buddhist India*

SANKALIA, H. D. *Pre-History and Proto-History of India*

SARAO, K. T. S. *Origin and Nature of Ancient Indian Buddhism*, 4th rev. ed. Corporate Body of the Buddha Education Foundation, Taipei, 2004.

SARAO, K. T. S. *Prācīna Bhāratīya Buddha Dharma ki Utpatti, Savarupa aur Patana*.
Director of Hindi Medium Implementation, Delhi University, 2004.

SHARMA. *Sudras in Ancient India*

SINGH, Madan Mohan. *Buddhakālīna Samāja aur Dharma*

SRIVASTAV, K. C. *Pracīna Bharata ka Itihāsa*

THAPAR, Romila. *Ashoka and the Decline of the Mauryas*

----- . *Aśoka or Maurya Sāmrājya kā Patana*

THAPLIYAL, K. K. *Sindhu Sabhyatā*

UPADHYAYA, B. *Vedic Sāhitya aur Saṃskṛti*

***PA I.7: Introductions to Buddhist Psychology (Four Credits)**

Credit 1: Historical Review of Psychology

Questions Guiding Psychological Science

Major Milestones & Key Ideas in the History of Psychology

Nature of Human Being Emerged Out of Psychological Studies

Important Conceptual Issues in Psychology: Nature vs. Nurture Debate,
Concept of Consciousness, Mind-Body Relationship, Brain as an Abode of
Mind

Credit 2: Review of Buddhist Ideas Relevant to Psychology

The Four Noble Truths as the Starting Point

The Truth of Suffering

The Cause of Suffering

The Destruction of Suffering

The Way of Liberation

Nature of Human Being According to Buddhism:

Nāma (Mind) and Rūpa (Body) and Their Relation to Each Other

Khandha (Aggregates), Āyatana (Spheres), Dhātu (Elements)

Paramattha Dhamma (Essential Elements of Experience):

Citta (Mind), Cetasika (Mental Factors), Rūpa (Material Factors), Nibbāna
(Liberation)

Conceptual Issues:

Anicca (Impermanence), Dukkha (Dissatisfaction), Anattā (Non-substantiality), Paṭiccasamuppāda (Dependant Origination), Kamma (Action), Punabbhava (Rebirth)

Development of Buddhist Theory of Human Mind in Buddhist Traditions:

Theravāda, Vaibhāsika, Sautrāntika, Yogācāra, Mādhyamika

Credit 3: Methods of Disciplined Enquiry in Buddhism and Psychology

The Paradigm in Buddhist Way of Enquiry

The First Person Method:

Non-judgmental Awareness & Observation

Method of Analysis: Four Truths as Method of Enquiry (Dukkha, Samudaya, Nirodha & Māgga), Three Rounds (Tīparivaṭṭa) and Twelve Modes (Dvādasākāra)

Dependant Origination (Paṭiccasamuppāda):

Inverse (Anuloma) and Reverse (Paṭiloma)

Threefold Cognition (Pariññā):

Discernment of Phenomenon (Ñātapariññā)

Investigation (Tiraṇapariññā) Overcoming (Pahāṇapariññā); & Associated Threefold Knowledge: Knowledge Based on Learning (Sutamayāpaññā), Knowledge Based on Thinking (Cintāmayāpaññā) and Wisdom Based on Mental Development (Bhāvanāmayāpaññā)

Main Paradigms Used for Social Scientific Enquiry: Positivism, Social Constructionism

Importance of First Person Methods for Psychological Science: Introspection, Neo-introspection etc.

Credit 4: Approaches of Buddhist Scholars and Scope of Buddhist Psychology

Approach of Buddhist Scholars to Buddhist Psychology

Scientific Studies of Abhidhamma: CAF Rhys Davids, Anāgārika Govinda,

H. V. Guenther, Ugyen Sangharakshita, Bhikkhu Anālayo

The Work of Sri Lankan Buddhist Society and Vipassanā Research Institute

Scientific Studies of Tibetan Buddhism: Initiatives of the Fourteenth Dalāi Lāmā

Para-psychological Claims of Buddhism (Abhiññā) and Response of Scientists to Them

Nature and Scope of Buddhist Psychology: Concluding Remarks

Books for reference:

DFRIEDMAN H. S. & Schustack M. W. *Personality: Classic Theories and Modern Research*. Pearson Education, New Delhi, 2003.

DREHER, H. *Immune power personality: 7 Traits You Can Develop to Stay Healthy*. Dutton, Canada, 1995.

GAZZANIGA M. S. & HEATHERTON T. F. *Psychological science* (2nd ed.). WW Norton & Co., New York, London, 2006.

GLASSMAN W. E. *Approaches to Psychology*. Open University Press, Buckingham, Philadelphia, 2000.

NISSANKA H. S. S. *Buddhist Psychotherapy*. Vikas Publishing House, New Delhi, 1993.

SCROGGS J. *Key Ideas in Personality Theory*. West Publishing Co., Minesotta, 1985.

WIGGINS J.S. *The Five Factor Model of Personality*. Guilford, NY, 1996.

VALENTINE E. *Conceptual Issues in Psychology* (2nd ed). Routledge, London & NY, 1997.

SEMESTER II

Note: Students can opt any four papers out of the seven. Papers II.1 to II.3 are compulsory whereas papers II.4 to II.7 are optional.

(Compulsory Papers)

PA II.1: Pāli Grammar, Translation & Composition: Kaccāyaṇa Vyākaraṇa (Sandhikappa and Kāarakakappa) (Four Credits)

Credit 1: Saññā

Credit 2: Sandhi

Credit 3: Kāaraka

Credit 4: English or Marathi to Pāli Translation, Pāli to English or Marathi Translation, Composition

Books for Reference:

COLLINS, Steven. *Pāli Grammar for Students*. Silkworm Books, Thailand, 2006.

DHAMMARAKKHITA, BHIKKHU. *Pāli Vyākaraṇa*. Gyanamandala Limited, Varanasi, 1986.

DUROISELLE, CHARLES. *Practical Grammar of the Pali Language*. www.buddhanet.net

GAIR, J. W., KARUNATILLAKE, W. S. *A New Course in Reading Pāli*. Motilal Banarsidass Publishers Private Limited, Delhi 1998.

GEIGER, WILHEM. *A Pāli Grammar*, (Edited by K. R. Norman). Pali Text Society, Oxford, 1994

THERA, NĀRADA. *An Elementary Pāli Course*. www.buddhanet.net

TIWARI, LAXMINARAYAN and SHARMA. BIRBAL. *Kaccāyana Vyākaraṇa*, Tara Book Agency, Varanasi. (first edition 1962, revised ed. 1989).

PA II.2: Sutta Literature: Saṃyuttanikāya and Aṅguttaranikāya (Four Credits)

A. Saṃyuttanikāya: Nidānasamyyutta: Paṭiccasamuppāda Sutta & Vibhaṅgasutta of the Buddhavagga, Āhāravagga

B. Aṅguttaranikāya: Eighth Vagga of the Tikanipāta: Ānandavagga

Credit 1: Introduction to the Saṃyuttanikāya, Paṭiccasamuppādasutta, Vibhaṅgasutta

Credit 2: Āhāravagga

Credit 3: Introduction to the Aṅguttaranikāya, Ānandavagga (1-3)

Credit 4: Ānandavagga (4-10)

Books for Reference:

AṅGUTTARA NIKĀYA. Vipassana Research Institute, Igatpuri, 1998.

SAMYUTTA NIKĀYA. Vipassana Research Institute, Igatpuri, 1998.

SHASTRI, SWAMI DWARIKADAS (Ed. & Tr.). *Aṅguttarnikāya*. Bauddha Bharti, Varanasi, 2002.

SHASTRI, SWAMI DWARIKADAS (Ed. & Tr.). *Saṃyuttanikāya*. Bauddha Bharti, Varanasi, 2002.

WOODWARD, F. L. *The Book of the Kindred Saying*. Motilal Banarsidass Publishers Private Limited, Delhi, 2005.

WOODWARD, F. L. *The Book of the Gradual Sayings*. Motilal Banarsidass Publishers Private Limited, Delhi, 2006.

PA II.3: Cullavagga: Kammakhandhaka & Bhikkhunikhandhaka (Chapter 1 & Chapter 10) (Four Credits)

Credit 1: Introduction to the Cullavagga, Kammakhandhaka (Chapter 1 First Half)

Credit 2: Kammakhandhaka (Chapter 1 Second Half)

Credit 3: Bhikkhunikhandhaka (Chapter 10 First Half)

Credit 4: Bhikkhunikhandhaka (Chapter 10 Second Half)

Books for Reference:

HORNER, I. B. *The Book of the Discipline*, Vol. V. The Pāli Text Society, Oxford, 2001.

KABILSINGH, CHATSUMARN. *The Bhikkhunī Pātimokkha of the Six Schools*.
www.buddhanet.net

KABILSINGH, CHATSUMARN. *Women in Buddhism (Questions & Answers)*.
www.buddhanet.net

DEWARAJA, L. S. *The position of Women in Buddhism*. www.buddhanet.net

SANKRITYAYANA, RAHULA. *Vinaya-Piṭaka*, Hindi Translation. Bauddha Akara
Granthamala, M.G. Kashi Vidyapith, Varanasi, 1994.

SEMESTER II

(Optional Papers)

*PA II.4: Visuddhimagga Chapter I: Sīlaniddesa (Four Credits)

Credit 1: Introduction to the Visuddhimagga and Comparison with the
Vimuttimagga

Credit 2: Nidānakathā - Pātimokkhasaṃvarasīla (Pages 1 - 20)

Credit 3: Indriyasamvarasīla - Dutiyasīlapañcaka (Pages 20 - 48)

Credit 4: Sīlasaṃkilesvodāna (Pages 48 - 56)

Books for Reference:

BAPAT, P. V. *Vimuttimagga & Visuddhimagga: A Comparative Study*. Ferguson College,
Poona, 1937.

DHARMARAKSHITA, BHIKSHU. *Visuddhi Mārga*, Hindi Translation, Mahabodhi Sabha,
Saranath, Varanasi, 1956

REWATADAMMA (ED.). *Visuddhimaggo with Paramatthamanjusatika*. Sampurnananda
Sanskrit University, Varanasi, 1969

SHASTRI, SWAMI DWARIKADAS, (Ed.). *Visuddhimagga*. Bauddha Bharati, Varanasi, 1984.

TIWARY, M. *Sīla, Samādhi and Prajñā* (The Buddha's Path of Purification). K. P.
Jayaswal Research Institute, Patna, 1987.

UPTISSA, ARHANT. *The path of freedom (Vimuttimagga)*, translated into Chinese as Cie-
to-tao-lun by Tipitaka Sanghapala of Funan. Translated from the Chinese to English by
Rev. N. R. M. Ehara, Soma Thera, Buddhist Publication Society, Kandy, Sri Lanka. (1st
BPS edition 1997, reprint 1995).

Visuddhimaggo. Pathamo Bhāgo, Vipassana Research Institute, Igatpuri, 1998.

*PA II.5: Interdisciplinary Role of Buddhism (Four Credits)

Credit 1: Role of Buddhism with Reference to Social Issues: Caste, Class and Status
of Women

Credit 2: Buddhism: State, Politics and Economics

- Credit 3:** Buddhist Engagements with Science: Psychology and Ecology
- Credit 4:** Buddhist Engagements with Culture: Language, Media, Arts and Religious Practices

***PA II.6: Development of Buddhism in India after the Asokan Period up to the 12th Century (Four Credits)**

- Credit 1:** Development of Buddhism in Śuṅga & Sātavāhana Period, Śuṅga Empire
Sources - Purāṇa, Harṣacarita, Mahābhāṣya, Divyāvadāna etc.
Origins, Buddhism at the Time of Śuṅga, Wars of the Śuṅgas
Cultural Contributions- Sāñcī, Bodhagayā
Kings Śuṅg, Sātavāhanas Sources, Origins
Early Rulers - Simuka (c. 230- 207 BCE)
Sātakarṇī (c.180-124BCE), Kāṇva Suzerainty (75-35 BCE)
Gautamīputra Sātakarṇī (78-106 CE), Successors, Decline of the Sātavāhanas
Cultural Achievements - Art of Amarāvati, Art of Sāñcī, Buddhism at the Time of Sātavāhana
- Credit 2:** Development of Buddhism in the Post Śuṅga & Sātavāhana Period Upto the Kuṣāṇa Period
Indo-Greek Kingdom - Background, Early Rulers, and the Fall of Bactria and the Death of Menander, Ideology / Religion
Indo-Scythians - Origins, Settlement in Sakastan, Settlement in India
Early Rulers, the Indo-Scythians and Buddhism
Indo -Parthian Kingdom - Secession from Parthia, Indo - Parthians in Gāndhāra-Indo-Parthians and Indian Religions, Representation of Indo-Parthian Devotees, Buddhist Sculptures, Stone Palettes
Kuṣāṇa Empire - Origins, Early Kuṣāṇa, A Multi-cultural Empire
Main Kuṣāṇa Rulers, the Kuṣāṇa's and Buddhism, Contacts with Rome, Contacts with China, Decline
- Credit 3:** Development of Buddhism in Gupta and Vardhana Dynasty
Guptas' Ascendance - Main Gupta Rulers – Candragupta, Samudragupta, Candragupta II, Kumāragupta I, Skandagupta
Military Organization, Hūṇa Invasions and the End of Empire, Legacy of the Gupta Empire, Contributions to the World and Achievements

Vardhana Dynasty- Sources, Harṣavardhana's Ancestors, Harṣa's Ascendance, Harṣa's Wars, Patron of Buddhism and Literature, After Harṣa

- Credit 4:** Development of Buddhism in Pāla Dynasty and Its Downfall
Pāla Dynasty - Origin of the Pālas, Matsyanyāya and the Ascendance of the Pālas, Main Pāla Rulers, Buddhism under the Pāla Rulers
Peace and Expansion, Pāla Administration, Islamic Empires in India
The Rise of Islām in South -West Asia, Delhi Sultanate and Decline of Buddhism

Books for Reference:

- AGRAWAL, V. S. *Harṣacarita: Eka Sāṃskṛtika Adhayana*
ALTEKAR, A. S. *Education in Ancient India*
AYANGAR, S. Krisnaswami. *Studies in Gupta History*
BAGCHI, P. C. *Decline of Buddhism*
BAPAT, P. V. *Bauddha Dharma ke 2500 Varṣa*
CHATERJI, G. S. *Harsavardhan*
DANDEKAR, R. N. *A History of the Guptas*
MAJUMDAR. *Ancient India*
PALA, P. L. *Early History of Bengal*
SRIVASTAV, K. C. *Pracīna Bhārata kā Itihāsa*
TORN, W. W. *Greeks in Bactria and India*
UPADHYAY, Vasudev. *Gupta Sāmrājya kā Itihās*

***PA II.7: Methods of Mind Cultivation (Four Credits)**

(Note- A Vipassanā retreat and writing of first person account based on that would be a part of the internal assessment for this paper.)

- Credit 1:** Causes of Human Distress, Defilements and Development
Unwholesome Roots of Behaviour: Lobha (Greed or Passion), Dosa (Hatred or Malice), Moha (Delusion or False Belief)
Wholesome Roots of Behavior: Alobha (Generosity), Adosa (Friendliness), Amoha (Understanding)
Factors which Bemuddle with Development of Mind: Cankers (Āsava)
Hindrances (Nīvaraṇa), Fetters (Saṃyojana), Proclivities (Anusayakilesa)

Factors Supporting Development of Mind: Right Exertion (Sammappadhāna)

Faculties (Indriya), Powers (Bala), Factors of Enlightenment (Bojjhaṅga)

Credit 2: Methods of Meditation for Cultivation of Mind

Remedy of Ti-sikkha and Eight-fold Path: Sīlasamādāna (Undertaking of Precepts), Samādhi (Concentration); Kammatṭhāna (Object of Concentration Meditation)

Vipassanā ñāṇa: Seven-fold Purity (Visuddhi)

Samatha & Vipassanā Meditation & Scientific Research Related to Them

Sati Meditation: Four-fold Satipaṭṭhānas: Kāyānupassanā, Vedānānupassanā, Cittānupassanā, Dhammānupassanā

Modern Adaptations of Buddhist Meditations: S. N. Goenkā, Mahāsi Sayādāw, Thich Nhāt Hānh, Ugyen Sanghrakshita

Cognitive Analysis of Process During Meditation: Buddhist & Psychological Perspective

Credit 3: Other Techniques of Mind Cultivation

Seven-fold Techniques of Removing Defilements (Sabbāsavasutta)
Techniques for Changing Manasikāra (Thought) Practice of Brahmavihar etc.

Application of Mind Cultivation Methods for Treating Psychological Disorders and Their Limitations

Credit 4: Comparison with Western Psychotherapies

Psychoanalysis and Psychodynamics Psychotherapies

Cognitive and Behaviour Modification Therapies

Humanistic and Existential Therapies

Books for reference:

DFRIEDMAN H. S. & Schustack M. W. *Personality: Classic Theories and Modern Research*. Pearson Education, New Delhi, 2003.

DREHER, H. *Immune power personality: 7 Traits You Can Develop to Stay Healthy*. Dutton, Canada, 1995.

GAZZANIGA M. S. & HEATHERTON T. F. *Psychological science* (2nd ed.). WW Norton & Co., New York, London, 2006.

GLASSMAN W. E. *Approaches to Psychology*. Open University Press, Buckingham, Philadelphia, 2000.

NISSANKA H. S. S. *Buddhist Psychotherapy*. Vikas Publishing House, New Delhi, 1993.
SCROGGS J. *Key Ideas in Personality Theory*. West Publishing Co., Minesotta, 1985.
WIGGINS J.S. *The Five Factor Model of Personality*. Guilford, NY, 1996.
VALENTINE E. *Conceptual Issues in Psychology* (2nd ed). Routledge, London & NY, 1997.

SEMESTER III

Note: Students can opt any four papers out of the nine. Papers III.1 to III.3 are compulsory whereas papers III.4 to III.9 are optional.

(Compulsory papers)

PA III.1: Sutta Literature: Dīghanikāya and Majjhimanikāya (Four Credits)

A) **Dīghanikāya:** Brahmajālasutta, Sāmaññaphalasutta

B) **Majjhimanikāya:** Sabbāsavasutta, Satipaṭṭhānasutta

Credit 1: Introduction to the Dīghanikāya, Brahmajālasutta

Credit 2: Sāmaññaphalasutta

Credit 3: Introduction to the Majjhimanikāya, Sabbāsavasutta

Credit 4: Satipaṭṭhānasutta

Books for Reference:

Dīghanikāya. Vipassana Research Institute, Igatpuri, 1998.

HORNER, I. B. *The Middle Length Sayings*. Motilal Banarsidass Publishers Private Limited, Delhi, 2004.

MAJJHIMANIKĀYA. Vipassana Research Institute, Igatpuri, 1998.

ÑAṆAMOLI BHIKKHU and BODHI BHIKKHU. *The Middle Length Discourses of the Buddha*. Pāli Text Society, Oxford, 2001.

RHYS DAVIDS, T. W. and C. A. F. RHYS DAVIDS. *Dialogues of the Buddha*, Vol. I. Motilal Banarsidass Publishers Private Limited, Delhi, 2000.

SHASTRI, SWAMI DWARIKADAS, (Ed. & Tr.). *Dighanikāya Pāli*. Bauddha Bharati, Varanasi, 1997.

SHASTRI, SWAMI DWARIKADAS, (Ed. & Tr.). *Majjhimanikāya*. Bauddha Bharati, Varanasi, 2000.

PA III.2: Vinaya Literature: Bhikkhu Pātimokkha (Four Credits)

Credit 1: Introduction to the Pātimokkha Literature, Pārājikakaṇḍa, Saṅghadisesakaṇḍa, Aniyatakaṇḍa

Credit 2: Nissaggiyakaṇḍa, Pācittiyakaṇḍa (Vaggas 1-3)

Credit 3: Pācittiyakaṇḍa (Vaggas 4-9), Patidesaniyakaṇḍa

Credit 4: Sekhiyakaṇḍa, Adhikaranasamatha

Books for Reference:

NORMAN, K. R., & PRUIT WILLIAM (Ed. & Tr.), *The Pātimokkha*. Pāli Text Society, Oxford, 2001.

SASTRI, SWAMI DWARIKADAS. *Bhikkhu Patimokkha*. Bauddha Bharati, Varanasi, 2006.

PA III.3: Abhidhamma Literature: Abhidhammatthasaṅgaho and Rūparūpavibhāga (Four Credits)

A) Abhidhammatthasaṅgaho Chapters I, II & VI: Citta, Cetasika, Rūpa, and Nibbāna

B) Rūparūpavibhāga

Credit 1: Introduction to the Abhidhammatthasaṅgaho, Citta

Credit 2: Cetasika

Credit 3: Rūpa and Nibbāna

Credit 4: Rūparūpavibhāga

Books for Reference:

BARUA, D.K. *Rūparūpavibhāga of Ācāriya Buddhadatta*. Kolkata, 1997.

BUDDHADATTA, A.P. *Buddhadatta's Manuals*. The Pāli Text Society, London, Reprint 1980.

CHAUDHURY, B. N. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta Sanskrit College Research Series No. CXIII, Sanskrit College, Calcutta, 1983.

EXELL, R. H. B. *The Classification of Forms and Formless Things (English translation of Rūparūpavibhāga)*. Journal of Pāli Text Society, Volume XVI, Pāli Text Society, Oxford, 1992.

NĀRADA MAHĀ THERA. *A Manual of Abhidhamma (Abhidhammatthasaṅgaho)*. www.buddhanet.net

TRIPATHI, RAM SHANKAR. *Abhidhammatthasaṅgaho*, Vol. I & II. Sampurnannanda Sanskrit University, Varanasi, 1992.

SEMESTER III

(Optional Papers)

***PA III.4: Grammatical Literature: Saddanīti (Samāsakappa) (Four Credits)**

Credit 1: Introduction to the Saddanīti and Its Tradition

Credit 2: Samāsakappa (Rules 675 - 700)

Credit 3: Samāsakappa (Rules 701 - 725)

Credit 4: Samāsakappa (Rules 726 - 750)

Books for Reference:

BODE, MABEL HAYNES. *Pali Literature of Burma*. R.A.S., London, 1909 (Prize Publ. fund, Vol. II).

BODE, MABEL HAYNES. *Early Pali Grammarians in Burma*. JPTS, 1908, (pp. 81-101).

KAHRS, E. J. *Exploring the Saddanīti*. PTS Journal, Vol. 17.

SMITH, HELMER. *Saddanīti*, Pali Text Society (1st Published 1930, reprint 2001).

TIWARI, LAXMINARAYAN and SHARMA, BIRBAL. *Kaccāyana Vyākaraṇa*. Tara Book Agency, Varanasi (first edition 1962, revised ed. 1989).

UPADHAYA, BHARATSINGH. *Pali Sahitya ka Itihas*. Hindi Sahitya Sammelana, Prayag, 1994.

***PA III.5: Comparative Linguistics (Four Credits)**

Credit 1: General Introduction to Linguistics

Definition of Language

Linguistics as a Science of Language, Levels of Language Study: Phonology, Morphology, Syntax and Semantics

History of Linguistics: Discovery by Sir William Jones, Contributions of Comparative Philology, Halt Because of Saussure, Present Scenario

Classification of Languages: a) Typological b) Genealogical

Language Families of the World, Language Families of India & Their Peculiar Features, Indo-European Language Family

Credit 2: Language Families

Synchronic and Diachronic Approach to Language Study, Descriptive and Historical Linguistics, Basic Assumptions of Historical Linguistics

Principles of Language Change: Assimilation, Dissimilation, Syncope Haplology Elision, Metathesis, Morphological Change, Borrowing etc.

Credit 3: Indo-Aryan Language Family

Prehistory of Indo-Aryan Language Family, the Aryan Problem and Linguistic Theories, Migration of Indo-Aryans to India

Introduction to the Indo-Iranian Language Family: Indo-Aryan Language Family

A Brief Introduction to the Vedic Literature

Peculiarities of Old Indo-Aryan: Vedic Language: a) in Contrast to Indo-European b) in Contrast to Classical Sanskrit, Borrowings in the Vedic Language

Vedic Dialects

Epic Sanskrit and Its Peculiarities

Panini and Development of Classical Sanskrit

Credit 4: Middle Indo-Aryan Languages

Various Theories About Origin and Development of Middle Indo-Aryan

Old Stage of Middle Indo Aryan, Language of the Ashokan Inscriptions, Its Peculiarities, Pali Language and Literature

Middle Stage of Middle Indo-Aryan: The Prakrits and Their Peculiarities

New Stage of Middle Indo-Aryan: Apabhramsa and Its Peculiar Features

New Indo-Aryan Languages

Books for Reference:

BEANS, JOHN. *A Comparative Grammar of Modern Aryan Language of India*. Munshiram Manoharlal, Delhi, 1872-1879

BLOCH, JULES. *Indo Aryan From the Vedas to Modern Times*. Adrien-Manisonneuve, Paris, 1965.

BUBENIK, VIT. 'Prakrits & Apabhramsa', In: *The Indo- Aryan Languages*, Edited by Cardona & Jains, 2003 (page no. - 204-249).

BURROW, THOMAS. *The Sanskrit Language*. Faber & Faber Limited, London, 1965 (second edition).

CARDONA, GEORGE. 'The Indo-Aryan Languages'. *Encyclopedia Britannica* (15th Edition), vol. 9, (page no.s 439-450), 1974.

CARDONA, GEORGE. 'Sanskrit'. In: *The Major Languages of South Asia, the Middle East & Africa*, Edited by Bernard, Routledge, London, 1990, (page no.s 31-52).

CARDONA, GEORGE; JAIN, DHANESH (EDS.). *The Indo-Aryan Language*. London & New York, Routledge, 2003.

CARDONA, GEORGE. 'Sanskrit' In: *The Indo-Aryan Languages*, Edited by CARDONA & JAIN, 2003 (page no.s 104-160).

GHATGE, A. M. *Introduction to Ardha Magadhi*. Sanmati Tirtha, Pune, 1941 (reprint 1993).

GHATGE, A. M. *Historical Linguistics & Indo-Aryan Language*. University of Bombay, Bombay, 1962.

GONDA, JAN. *Old Indian*, LAIDEN & KOLN, E. J. BRILL, 1971.

KATRE, S. M. *Prakrit Languages & their Contribution to Indian Culture*. Deccan College, Poona, 1964.

LAZZERANI, ROMENO. 'Sanskrit' In: *The Indo-European Languages*. Edited by ROMAT & ROMAT, London & New York: Routledge, 1998 (Page no - 99-124).

***PA III.6: Buddhism and Indian Philosophy (Four Credits)**

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: The Three-fold Division of the Schools: Vedic (Āstika), Shramana and Lokāyata

Lokāyata: Dehātmavāda, Materialistic Hedonism, Criticism of Paraloka and Ritualism

(Points for Comparison in Buddhism: Anattavāda, Madhyamā Pratipadā Rebirth, the Role of Experience and Reason)

Jainism: The Concept of Sat, Triratna, the Doctrine of Karma, Mahāvratā Anuvratā, Jīva, Ajīva, Kaivalya

(Points for Comparison: Anityatā, Anātmatā, Madhyamā Pratipadā, Nirvāna the Concept of Pudgala)

Credit 2: Brahmanical Ritualism and Purvamimāmsā: Sacrifices and Their Justification, Vedapramāṇya and Hierarchical Social Order, Vaidic Apauruseyavāda

(Points for Comparison: Criticism of Sacrifices, Varṇa / Caste Hierarchy, Karma, Ahimsā)

Upanishadic Philosophy and Advaita-vedānta: The Doctrine of Ātman, Brahma, Non-dualism, Moksha

(Points for Comparison: Vijñānavāda, Anattā, Śūnyatā, Nirvāna)

Credit 3: Sāṅkhya: The Nature of Puruṣa & Prakṛti, Discriminative Knowledge & Kaivalya, Satkāryavāda, Pariṇāmavāda

(Points for Comparison: Anityatā, Anātmatā, Pratityasamutpāda, Nirvāna)

Yoga: Citta, Citta-vṛttis, Ashtāṅgayoga, Samādhi, Kaivalya

(Points for Comparison: Nirodha, Klesha, Avidyā, Brahmavihāra, Rūpadhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Isvara

(Points of Comparison: Two Pramāṇas, the Nature of Anumāna, Dvādasanidāna)

Vaiśeṣikas: The Nature of Six Padārthas, Abhāva

(Points for Comparison: Svalakṣhaṇa & Samānyalakṣhaṇa, Criticism of Jāti, Criticism of Dravya & Relations)

Books for References:

DASGUPTA, S. N. *History of Indian Philosophy*. Cambridge University Press, London, 1940.

HIRIYANNA, M. *Outlines of Indian Philosophy*. London, 1956.

MOHANTY, J. N. *Introduction to Indian Philosophy*. Oxford University Press.

***PA III.7: Resurgence of Buddhism in India (Four Credits)**

Credit 1: Rediscovery of Buddhism and Resurgence of Buddhism in Modern India

Credit 2: Dr. Ambedkar: Life and Mission: His Social Philosophy and Constitutional Vision

Credit 3: Dr. Ambedkar's Writings and Speeches on Buddhism

Credit 4: Dr. Ambedkar's "The Buddha and His Dhamma"

***PA III.8: Buddhist Art & Architecture (Four Credits)**

Credit 1: Origin of Buddhist Art & Architecture, Stupa, Development through Ages, Art & Architecture of the Stupas, Bharhut, Sanchi, Amaravati, Sanghol

Credit 2: Rock-cut Art & Architecture in Western India, Chaityagriha and Vihara

Credit 3: Origin of the Buddha Image - Gandhara and Mathura, Gupta and Later Developments - Terracotta, Stone, Bronze and Stucco Images

Credit 4: Paintings: Ajanta, Bagh, Alchi and Pala, Buddhist Architecture in Eastern India

Books for Reference:

FERGUSON and BURGESS. *Cave Temples of India*. Munshiram Manoharlal, New Delhi.

HUNTINGTON, Susan. *Art of Ancient India*. Weatherhill Publication, New York Brown, Percy. Indian Architecture, Taraporwala & CO., Mumbai.

MATE, M. S. *Prachin Bharatiya Kala*. Maharashtra Rajya Sahitya Sanskriti Mandal (out of print).

MATE, M. S. *Prachin Kalabharati*. Continental Prakashan, Pune.

MITRA, Debala. *Buddhist Monuments*. Sahitya Samsad, Calcutta.

***PA III.9: Human Experience and Personality (Four Credits)**

Credit 1: Citta and Cetasika

Citta (Mind): Levels of Mind (Bhūmi), Types of Mind (Kusala, Akusala,

Vipāka and Kiriya)

Cetasika (Mental States): Aññasamāna, Akusala, Sobhana, Association with Different Types of Mind

Credit 2: Matter and Mind Inter-relation

Rūpa (Corporeality) - Rūpakhandā

Rūpa-arūpakhandā: Rūpa (Material aggregates): Material Categories, Origin of Material Properties (samutthāna), Material Formation

Arūpa (Immaterial Aggregates): Vedanā (Feeling), Saññā (Perception), Saṅkhāra (Volitional Activity), Viññāṇa (Cognition)

Nāma-Rūpa: Nāma (Mind), Phassa (Contact), Vedanā (Feeling), Saññā (Perception), Cetanā (Volition), Manasikāra (Mode of Attention)

Paṭiccasamuppāda (Law of Dependant Origination) and Paccaya (Causal Relation) with Special Reference to Mind-Matter Relationship

Credit 3: Cognition, Emotion and Behavior & Their Relation to Suffering

Cognition, Citta-Vīthi, Analysis of Thought Process

Three Levels of Cognition: Saññā (Perception), Viññāṇa (cognition), Paññā (Penetration)

Speculative Non-speculative Cognitive Process with Special Reference to Sutta Literature, Papañca/ Diṭṭhi: Erroneous Thinking as a Source of Suffering

Comparison with Different Models of Cognitive Psychology and Psychotherapy

Emotions: Explanatory Models of Emotion in Buddhism and Psychology

Buddhist Model of Emotion: Cetasika (Mental States), Sobhana (Wholesome) and Akusala (Unwholesome)

Psychological Models of Emotion: Dimensional, Discrete Emotions, Meaning Oriented, Componential

Emotional Intelligence: Buddhist and Psychological Perspective

Buddhist Perspective: Manasikāra (Mode of Attention): Yoniso (Proper) & Ayoniso (Improper), Sati (Mindfulness), Sampajañña (Understanding)

Psychological Perspective of Emotional Intelligence

Behaviour: Kamma (Action), Cetanā (Volition), Kammāpath (Course of Action)

Kamma-dvāra (Door of Action) : Kāya (Bodily), Vaci (Verbal), Mano (Mental)

Viññatti (Communication): Kāya & Vaci; Kusala (Wholesome), Akusala (Unwholesome) Abyākata (Undetermined) Kamma

Credit 4: Personality

Buddhist Concept of Person: Khandha (Aggregates), Pudgala (Individual) and Anattā (Non-self)

Personality Traits (Carita): Wholesome and Unwholesome Personality Traits

Review of Major Approaches to the Study of Personality in Psychology

Comparison of Buddhist and Psychological Concept of Personality: Concept of Personality

Concept of Ideal Personality: Characteristics of Arhat, Bodhisatta, Buddha & Concept of Fully Functioning Personality

Bases of Individual Differences: According to Buddhism: Habits (Saṅkhāra), Result of Karma (Kammavipāka)

According to Modern Psychology: Genes, Environment

Books for reference:

DFRIEDMAN H. S. & Schustack M. W. *Personality: Classic Theories and Modern Research*. Pearson Education, New Delhi, 2003.

DREHER, H. *Immune power personality: 7 Traits You Can Develop to Stay Healthy*. Dutton, Canada, 1995.

GAZZANIGA M. S. & HEATHERTON T. F. *Psychological science* (2nd ed.). WW Norton & Co., New York, London, 2006.

GLASSMAN W. E. *Approaches to Psychology*. Open University Press, Buckingham, Philadelphia, 2000.

NISSANKA H. S. S. *Buddhist Psychotherapy*. Vikas Publishing House, New Delhi, 1993.

SCROGGS J. *Key Ideas in Personality Theory*. West Publishing Co., Minesotta, 1985.

WIGGINS J.S. *The Five Factor Model of Personality*. Guilford, NY, 1996.

VALENTINE E. *Conceptual Issues in Psychology* (2nd ed). Routledge, London & NY, 1997.

SEMESTER IV

Note: Students can opt any four papers out of the eight. Papers IV.1 to IV.3 are compulsory whereas papers IV.4 to IV.8 are optional.

(Compulsory papers)

PA IV.1: Kāvya Literature: Telakaṭāhagāthā, Vuttodaya, Subodhālaṃkāra (Four Credits)

- Credit 1:** Introduction to the Kāvya Literature in Pāli, Telakaṭāhagāthā (gāthas 1 - 43)
- Credit 2:** Telakaṭāhagāthā (gāthas 44 - 98)
- Credit 3:** Vuttodaya: Development of Prosodic Literature in Pāli, Study of Meters: Anutṭhubha, Indavajirā, Upendavajirā, Vasantatilakā, Mālini, Sikharani Upajāti, Toṭaka, Dodhaka, Vaṃsattha
- Credit 4:** Subodhalaṃkāra: Development of Alaṃkāra Śāstra in Pāli, Study of Alaṃkāras: Yamaka, Anuppāsa, Rūpaka, Upamā, Atisayutti, Vyatireka Nidassana, Atthantaranyāsa, Dīpaka, Diṭṭhanta

Books for Reference:

- ANANDAJOTI, BHIKKHU. *An Outline of the Meters in the Pāli Canon* www.buddhanet.net.
- AVASTHI, B. M. *Subodhālaṃkāra*. Lal Bahadur Shastri Sanskrit Sansthan, New Delhi.
- CHATTERJEE, H. N. *Comparative Studies in Pāli & Sanskrit Alaṃkāra*. Sanskrit Pustak, Kolkata, 1960.
- DHARMARAKSHITA, BHIKSHU. *Telakaṭāhagāthā*. Sarnath, 1955.
- WARDER, A. K. *Pāli Metre*. Pāli Text Society, London, 1967

PA IV.2: The Mahāvamsa & the Samantapāsādikā: Three Buddhist Councils & Spread of Buddhism (Four Credits)

- Credit 1:** Mahāvamsa Third Chapter (First Buddhist Council)
- Credit 2:** Mahāvamsa Fourth Chapter (Second Buddhist Council)
- Credit 3:** Samantapāsādikā P. No. 40 Para No. 2 - p. No. 55 (Gāthas of the Porānas)
- Credit 4:** Samantapāsādikā p. No. 55 Para No. 2 - p. No. 91

Books for Reference:

- BAPAT, P. V. and HIRAKAWA, A. *Shan-Chien-P'i-P'o-Sha A Chinese version of Samantapāsādikā by Sanghabhadra*. Bhandarkar Oriental Research Institute, Poona, 1970.
- BAPAT, P. V. *2500 Years of Buddhism*. Publication Division, Ministry of Information and Broadcasting Government of India, Reprint 1997.
- GEIGER, WILHELM. *The Mahāvamsa*. The Pāli Text Society, Lancaster, Reprint 2007.
- JAYAWICKRAMA, N.A. *The Inception of Discipline and the Vinaya Nidana*. The Pali Text Society, London, 1986.
- SHARMA, B. (ED.). *Samantapāsādikā*. Nava Nālandā Mahāvihāra, Nālandā, 1964.

SINGH, PARAMANAND (ED.). *Mahavamsa along with Hindi Translation*. Bauddha Akara Granthamāla, M. G. Kāshi Vidyapiṭh, Varanasi, 1996.

PA IV.3: Abhidhamma Literature: Paṭṭhāna: Paccayuddesa & Paccayaniddesa (Four Credits)

Credit 1: Introduction to Paṭṭhāna, Hetūpaccayo, Ārammaṇapaccayo, Adhipati-paccayo, Anantarapaccayo, Samanantarapaccayo, Sahajātapaccayo

Credit 2: Aññamaññapaccayo, Nissayapaccayo, Upanissayapaccayo, Purejāta-paccayo Pacchājātapaccayo, Āsevanapaccayo

Credit 3: Kamma-paccayo, Vipāka-paccayo, Āhāra-paccayo, Indriya-paccayo Jhāna-paccayo, Magga-paccayo

Credit 4: Sampayutta-paccayo, Viprayutta-paccayo, Atthi-paccayo, Natthi-paccayo Vigata-paccayo, Avigata-paccayo

Books for Reference:

KASHYAP, BHIKSHU JAGDISH. (ED.). *Paṭṭhānappakaraṇa*. Nalanda, 1961.

KUMAR B. *Theory of Relations in Buddhist Philosophy*. Eastern Book Linkers, Delhi, 1988.

KUMAR, B. (ED.). *Paṭṭhānuddesadipani*. Sampurnānanda Sanskrit University, Varanasi, 2005.

SHARMA, B. N. *Vibhajjavāda*. Sampurnānanda Sanskrit University, Varanasi, 1960.

SHARMA, B. N. (ED.). *Vibhaṅgamūlatikā*. Sampurnānanda Sanskrit University, Varanasi, 1987.

SEMESTER IV

(Optional papers)

***PA IV.4: Grammatical Literature: Moggallāna Vyākaraṇa (Four Credits)**

Credit 1: Introduction to the Moggallāna Vyākaraṇa and Its Tradition, Grammatical Technique of the Moggallāna Vyākaraṇa

Credit 2: Tyādikaṇḍa (Rules 6.1 - 6.25)

Credit 3: Tyādikaṇḍa (Rules 6.26 - 6.50)

Credit 4: Tyādikaṇḍa (Rules 6.51 - 6.78)

Books for Reference:

TIWARI, LAXMI NARAYAN. *Kaccāyana Vyākaraṇa*. Tara Book agency, Varanasi (First Edition, 1962, revised edition 1989).

KASHYAP, BHIKSHU JAGDISH. *Pāli Mahāvvyākaraṇa*. Motilal Banarsidass, Delhi (Second edition 1963, reprint 2000).

NORMAN, K. R. *Pāli Literature, Including the Canonical Literature in Prakrit and Sanskrit of all the Hinayāna Schools of Buddhism*. Otto Harrassowitz, Wiesbaden, 1983.

LAW B. C. *History of Pali Literature*. Indica books, Varanasi, 2000.

KAUSALYĀYAN, ĀNANDA. *Moggallāna Vyākaraṇa*. 1905.

MALALASEKERA, G. P. *Pāli Literature in Ceylon*. Buddhist Publication Society, Kandy, Sri Lanka, 1994 (originally published in 1928).

***PA IV.5: Comparative Philology (Four Credits)**

Credit 1: Phonology of Indo-Aryan Languages

Alphabets of Vedic Sanskrit, Classical Sanskrit, Pāli, Prakrits and Apabhraṃsha

Vowels of Indo-Aryan and the Development Therein

Consonants and Their Development

Visarga and *Anusvāra* and the Change Therein

Consonant Clusters and Their Development

Credit 2: Morphology of Indo-Aryan Languages

Nominal Bases: Additions, Omissions and Innovations

Verbal Stems: Additions, Omissions and Innovations

Declension System

Conjugational System

Secondary Derivatives

Vocabulary

Credit 3: Syntactical and Semantic Changes in Indo-Aryan Languages

Sanskrit Syntax: an Introduction

Pāli Syntax: Peculiarities

Prakrit Syntax: Peculiarities

Credit 4: Modern Vernaculars and Their Development

Books for Reference:

BUBENIK, VIT. *The Structure & Development of Middle Indo-Aryan Dialects*. Motilal Banarsidass Publishers Private Limited, Delhi, 1996.

BUBENIK, VIT. *A Historical Syntax of Late Middle Indo-Aryan (Apabhraṃsa)*. John Benjamins Publishing Co., Amsterdam\ Philadelphia, 1998.

COLLINS, STEVEN. *A Pali Grammar for Students*. Silkworm Books, Chiang Mai (Thailand), 2005.

EDGERTON, F. *Buddhist Hybrid Sanskrit Grammar*. Motilal Banarsidass, Delhi, 1972.

GEIGER, WILHELM. *Pali Literature & Language* (English translation B. K. Ghosh). University of Calcutta, Calcutta, 1943.

GEIGER, WILHELM. *A Pali Grammar* (English Translation by B. K. GHOSH, 1943, edited by K. R. NORMAN). The Pali Text Society Oxford, 1994.

MEHENDALE, M. A. *Historical Grammar of Inscriptional Prakrits*. Deccan College, Poona, 1948

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VARMA, SIDDHESHWAR. *Critical Study in the Phonetic Observations of Indian Grammarians*. Munshiram Manoharlal, Delhi, 1929 (Reprint 1961).

***PA IV.6: Buddhism and Western Philosophy (Four Credits)**

(Objective: To introduce the doctrines & discussions in the western philosophy on some important issues common to Buddhism. Students are not supposed to do comparison between Buddhism & Western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework.)

Credit 1: Common Issues between Buddhism & Western Philosophy

A Survey of Buddhist Approaches to the Following Issues:

The Nature of Reality: Permanent or Impermanent; Existence & Knowledge of the External World; Idealism vs. Realism

The Existence & Nature of Self; Mind & Matter, Universals & Particulars

The Role of Reason & Faith in Religious Life; the Idea of Inexpressible Egoistic/Altruistic/Universalistic Hedonism

Credit 2: Being & Becoming in the Western Philosophy: Parmenides, Heraclitus, Plato Bergson, Hume and Kant on Causation

Credit 3: Mind & Matter: Plato, Descartes, Berkeley, Hume, Ryle
Universals & Particulars: Plato, Aristotle, Locke, Berkeley, Hume, Hobbes Wittgenstein

Credit 4: Moral & Religious Life
Aristotle: Doctrine of Virtues, Golden Mean
Kant: Goodwill, Religion within the Bounds of Reason
Mill: Utilitarianism / Universalistic Hedonism
Wittgenstein: The Un-sayable, the Mystical

Books for Reference:

COPLESTON, F. *History of Philosophy*, Vol. 1-7. Image Books, New York, 1962-94.

HOSPERS. *An Introduction to Philosophical Analysis*. Prentice Hall, London, 1953.

O`CONNOR, D. J. *A critical history of western Philosophy*. Collier Macmillan Publishers, London, 1964.

RUSSELL. *Problems of Philosophy*. OUP, London, 1978.

TITUS, H. H. *Living Issues in Philosophy*. Asian Publishing Home, New Delhi, 1968.

WOZLEY. *Theory of knowledge: An Introduction*. Hutchinson University Library, London, 1969.

***PA IV.7: Buddhism and Modern World (Four Credits)**

Credit 1: Post-Ambedkar Buddhist Movement in India: Activities of TBMSG, S. N. Goenka's Vipassana Movement, Buddhist Society of India, etc.

Credit 2: Socially Engaged Buddhism in Countries with Theravada Background: Sri Lanka, Thailand, Myanmar, etc.

Credit 3: Socially Engaged Buddhism in Countries with Mahayana Background: Vietnam, Tibet, Japan and Korea, etc.

Credit 4: Socially Engaged Buddhism in Other Parts of World: Europe, America and Africa

***PA IV.8: Buddhist Inscriptions (Four Credits)**

Credit 1: Introduction to Indian Epigraphy, Origin & Development, Related Issues
Survey of Modern Research

Credit 2: Origin & Development of Brahmī and Kharoṣṭhī Script

Credit 3: Study of Selected Brahmi Inscriptions

Credit 4: Study of Selected Kharoṣṭhī Inscriptions

