

सावित्रीबाई फुले पुणे विद्यापीठ

दूरध्वनी क्रमांक :

०२०-२५६९१२३३

२५६०१२५७

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२५६०१२५९



शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

टेलिग्राफ : 'युनिपुणे'

फॅक्स : ०२०-२५६९१२३३

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संदर्भ क्र. :सीसीओ/ 3001

मा. प्राचार्य,

सर्व संबंधित संलग्नित महाविद्यालये

विषय : कला, ललितकला व प्रयोगजीवी कला विद्याशाखेअंतर्गत येणा-या सर्व विषयांच्या प्राध्यापकांच्या विविध वेतनश्रेणी/पदोन्नतीसाठीच्या (API) नियमावलीबाबत.

महोदय,

उपरोक्त विषयास अनुसरून आपणास कळविण्यात येते की, कला, ललितकला व प्रयोगजीवी कला विद्याशाखेअंतर्गत येणा-या सर्व विषयांच्या अध्यापकांच्या विविध वेतनश्रेणी/पदोन्नतीसाठीच्या (API) नियमावलीबाबत धोरण ठरविण्यासाठी समिती गठित करण्यात आली होती. सदर समितीने विद्यापीठामधील नियमांचा अभ्यास करून नियमावली तयार केलेली असून सदर नियमावली पुढील योग्य त्या कार्यवाहीसाठी सोबत जोडलेली आहे.

कळावे,

आपला,

उपकुलसचिव

(शैक्षणिक विभाग)

सोबत : वरीलप्रमाणे.

A) Performing Arts (Music/Dance/Theatre-Drama):

- 1- Participation as an Author, Performer, Singer, Dancer, Choreographer, Director, Designer in National theatre/music/dance festivals such as Bharat Rang Mahotsva organized by National School of Drama, Delhi /Music Festivals of National Repute such as Sawai Gandharva Festival/Sangeet Natak Academy, Delhi/Zonal Cultural Centres (GOI)/across the country/State Drama/Dance/Music Competitions/Festivals organized by reputed organizations like GOM, Nehru Centre, Mumbai/Reputed one Act Play competitions like Purushottam Karandak Competition/Gayan Samaj Deval Club, Kolhapur and others at the same level.

International Festival	- 20	} Applies to all categories like author, artist & Director simultaneously
National Festival	- 17	
State level Festival	- 15	

- 2- Papers published in non-refereed but recognized indexed and reputed Journals and Periodicals having ISSN / ISBN No. (10 points per publication)
- 3- Participation in Live Performances of Play, Music, Dance Presented in the local community under Jurisdiction of the University (10 points per participation per category (Author, Artist & Director))
- 4- Participation in Performing Art Conferences/Seminars/Workshops (International-15, National -10, University level – 5 per participation per category)
- 5- Research Monographs, Text Books, Reference Books, edited books Published by International Publisher with an established peer review system. (Sole author 50 points per publication, Chapter in edited book 10 points per publication)
- 6- Participation in writing review/articles/critical appreciation in the News papers/internet blogg related to performing art issues.

National level	40	} per participation per category
International level	50	
News papers articles	20	} per participation per category
Writing reviews	15	
Internet Blogging	10	

Critical appreciation 10

- 7- Subject Books/edited books Published by National level/State level/Central Govt. publication with ISBN / ISSN No. (Sole author 25 points per publication, Chapter in edited book 05 points per publication)
- 8- Writing reviews-articles/brochures/Posters/Publicity material related to performances. (15 points per performance per category)
- 9- Subject Books and editorial books published by other Local Publisher with ISBN/ ISSN No. (Sole author 15 points per publication, Chapter in edited book 03 points per publication)
- 10- Editing of the proceedings of the Seminar/Symposium /Conference/Workshops etc. (International level: sole editor 20 per publication, National level: sole editor 15 per publication, State level: sole editor 05 per publication)
- 11- Audio-Video documentation of performing art traditions/Great masters.

National level	- 20 points	} per participation per category
National level	- 15 points	
State level	- 10 points	
University level	- 05 points	
- 12- Consultation project related to performing arts like coordinating theatre/music/dance festivals/ cultural activities.

International level (15), National level (10), State level (7), University level (5)
- 13- Member of the Selection committee related to Radio, film, television, performances.

International level (15), National level (10), State level (7), University level (5)
- 14- Participation in theatre/music/dance workshops/film appreciation program/Performing Arts appreciation programs/Art Management program/Design workshop.

More than 1 week	20	} per participation per category
Less than 1 week	10	
- 15- Invited as guest artist in professional capacity in films, theatre, television, Guest Director/Guest designer/ Choreographer/Music Director/Playback Singer /Guest production controller (International level 10 points, National level 7.5 points,)

B) Fine Arts/Applied Arts

1. State/National level Awards be credited (05)
2. International level Awards be credited (10)
3. State level Seminar or Artist Camp be credited (05)
4. State level/National level Solo Exhibitions/Exhibitions be credited (05)
5. International solo Exhibition/Exhibitions be credited (10)
6. Painting Collection National & international level be credited (05)
7. Industry Experience with pay slip be credited (05)
8. Different Awards on films-Ads/ Documentary work be credited (05)
9. Research papers published in non-refereed but recognized indexed and reputed Journals and Periodicals having ISSN / ISBN No. be credited (10)

10. Book Published/ Exhibition in reputed galleries through invitation /selection process or 5 or more exhibitions can be treated as one exhibition by selection process (10)
11. Participation in International level exhibitions be credited (10)
12. Member of Lalit Kala Academy be credited (05)
13. Substantial professional work in the field of design and/or advertising (Minimum 15 years experience) be credited (05)
14. Special recognition by state, central government for contribution in the field of visual arts be credited (05)
15. Member of important committees/boards like the syllabus framing committee, board of studies, senate, academic, management council be credited (10)

2) Languages

III-A: Non-refereed/non-ISSN, but recognized/reputed journals should be considered

Explanation: The concept of refereed journal is quite new to the disciplines come under this faculty. In fact, in old days, some reputed/quality journals having academic standard were published and well received by the academic circles. In old days, publishing a paper in a reputed journal was a prestigious academic endeavor of the teacher. At that time, publishing a paper in the reputed journals was neither clubbed with API score nor for the purpose of any promotion. But now it is necessary to consider Non-refereed/ non-ISSN, but recognized/reputed journals published in different languages for the purpose of counting API score.

III- (B): Text Books prescribed by the statutory body (BOS) should be considered as an academic achievement.

Explanation: A 'Text Book' means a book either prepared/written/edited by a single author or editor or a group of editors should be credited because BOS, one of the statutory bodies recommends it. While making recommendations, the BOS definitely thinks about its academic value, relevance, standard and the present need of the students. Therefore, writing a text book for a particular class is really a prestigious attainment in the field of academics. Therefore, text books either published or edited by reputed/national/international publishers should be considered for the said purpose.

Reference Books: Reference Books recommended by the statutory body (BOS) should be considered as an academic achievement.

Explanation: Recommending someone's book as a reference book is also a great academic achievement. Therefore, reference books either published or edited by reputed/national/international publishers should be considered for the said purpose.

Chapter contributed to edited Knowledge Book: A chapter or a piece of original writing or an article published in an edited knowledge book by reputed/national/international publishers should be considered for the said purpose.

Explanation: Knowledge is always subjective, therefore there is no objective mechanism or any parameter to judge knowledge of a person or book called 'Knowledge' book. Therefore, qualitative contribution in the form of a chapter or a piece of original writing/article should be considered for the said purpose.

A Book of creative writing: A book of creative writing appreciated and valued by the masses/academicians/critics/ educational bodies should be considered for the said purpose.

Explanation: Creativity is a kind of scholarly gift which is not found among all the educated people. If a creative writer writes a book which is accepted by public, this kind of unique achievement needs to be considered for the said purpose.

III-(E)-IV: Invited Lectures/Talks/deliberations: Invited

Lectures/Talks/deliberations should be considered for the said purpose.

Explanation: Scholarship should be exhibited through a written piece of paper or a document. A scholar delivers a speech or talk before a particular academic gathering, his scholarly contribution should be considered for the said purpose. Therefore, the invited speakers, resource persons, scholars in specific fields and their special contribution should be credited. A demand of evidence or proof of his speech is a kind of insult of his scholarship. Therefore, Invited Lectures/Talks/deliberations given by the scholars should be considered for the said purpose.