Ph. D. in Pali and Buddhist Studies

Course work

Syllabus

(A) Preamble

The work for the Ph. D. Course in Pali and Buddhist Studies will consist of four papers to be completed within one year from the date of the provisional admission of the Ph. D. candidate. Each paper will be a 5-credit course of one semester duration. The four papers are:

Paper I: Research Methodology in Pali and Buddhist Studies

Paper II: Manuscriptology and Textual Criticism

Paper III: Recent Trends in Pali and Buddhist Studies

Paper IV: Research Training

(B) Outline of the Course

Paper I: Research Methodology in Pali and Buddhist Studies: Credits 5

- 1. What is research?
- Fundamentals of Research Methodology (Credit 1)
- 3. Approaches to research in Indian philosophy and oriental studies (Credit 1)
- Research Methods in Social Sciences, Philosophy and Indian Literary Studies (Credit 1)
- 5. Mechanism of research (Credits 2)

Books and Articles

Bahulkar S. S. Study material prepared for the workshop in research methodology conducted at the Deptt. of Pali, University of Pune, 20-29 May, 2010.

Sarao, K. T. S. "Research Methodology in Social Sciences",

Almack John. C. "Research and Thesis Writing"

Mencil Patrick. "Research Method".

Writing of Research Paper.

Quantitative and Qualitative Research.

Examination: Written examination (marks out of 50); Internal assessment (marks out of 50)

Paper II: Manuscriptology and Textual Criticism: Credits 5

- 1. Characteristics of Indian manuscripts
- Survey of Buddhist manuscripts: Sinhalese, Burmese, Thai; Nepalese, Tibetan, Gilgit and Central Asian manuscripts, etc. (Credit 1)
- 3. Principles of editing manuscripts (Credits 2)
- 4. Principles of textual criticism (Credits 2)

Books and Articles

Bahulkar, S. S. "Regaining the Lost Treasure of Buddhist Sanskrit Texts: A New Dimension of Sanskrit Studies". (*Dhīḥ, Journal of Rare Buddhist Texts Research Unit*, Central University of Tibetan Studies, Sarnath, Varanasi, Vol. 43, May 2007, p. 33-62).

Katre, S. M. Introduction to Indian Textual Criticism, Reprint of second edition, Deccan College, Pune, 1981.

Brough, J. Buddhist Sanskrit?

Hahn, Michael, Introduction to?

V. V. Dvivedi (ed.). Sampadana ke Siddhanta aur Upadan, CIHTS, Sarnath,

Mishra, K. N.

Winterniz, M. History of Indian Literature, Vol. 2:

Norman, K. R. History of Pali Literature

Gonda, Jan (Gen. Ed.). History of Indian Literature, Vol. ? Fasc. ? Pali Literaure?

M. G. Dhadaphale :

Dani: Indian Paleography

Ojha:

Examination: Written examination (marks out of 50); Internal assessment (marks out of 50)

Paper III: Recent Trends in Pali and Buddhist Studies

- 1. A Brief Survey of research in Pali and Buddhist Studies (Credit 1)
- 2. Textual Study of Buddhist Literature (Credit 1)

- Buddhist Philosophy in the context of Indian and Western philosophy (Credit
- 4. Theory and Practice of Buddhist Philosophy (Credit 1)
- 5. Buddhism and Modern Science (Credit 1)

Books and Articles

Hinueber, Oskar von. Handbook of Pali Literature.

Nakamura Hajime. Indian Buddhism: A Bibliographical Survey", Motilal Banarsidass, Delhi, 1978.

Proceedings of International Conference on Buddhism and Science, Sarnath, January 2009.

Examination: Written examination (marks out of 50); Internal assessment (marks out of 50)

Paper IV: Research Training

For this paper, the Ph. D. candidate has to choose from below the adequate number of units with the approval of the research committee. The total weightage of the units will be equivalent to 5 credits. The performance of the candidate will be evaluated by the guide for the marks assigned for the respective units.

Unit 1: Study of a Text (3 credits; Marks out of: 60)

The candidate will study a text relevant to his/her research topic under the supervision of his/her guide with the approval of the Research Committee. He/she will submit to the guide an article of at least 2500 words summarizing or critically expositing the text.

Unit 2: Field-work (2 credits; Marks out of: 40)

If the research topic has applied component, then under this unit the candidate can conduct field-visit, survey etc. under the supervision of the guide and submit the report of at least 2000 words within the semester period.

Unit 3: Detailed Bibliography (2 credits; Marks out of: 40)

In this unit the candidate will prepare a detailed bibliography for his/her research project by giving in brief the content of each book / article included in the bibliography.

Unit 4: Attending a relevant post-graduate course (2 credits; Marks out of: 40)

Under this the student will attend regularly a post-graduate diploma or degree level course relevant for his/her research project. The course could be from philosophy or any other subject, which will be decided in consultation with the guide. The candidate will submit an assignment based on the course to the guide.

Unit 5: Attending seminars/special lectures etc. (1credit; Marks out of: 20)

The candidate in the period of his/her course-work may attend regional/national/international seminars or special lectures relevant for his/her research project and should present a report on the content of the event and candidate's contribution, if any, to the event. [Under this the candidate should attend at least 3 full days of seminar or five special lectures]

Unit 6: Reviewing books (1 credit; Marks out of: 20)

Under this unit the candidate in the course-work period should submit reviews of at least two books. This book review should not be a repetition of the unit 1 above. Each book-review should be of at least 1000 words.

Unit 7: Writing an article (1 credit; Marks out of: 20)

Under this the candidate can submit a research article relevant to his/her theme of doctoral research.

Unit 8: Special Training Under the Supervision of an expert (2 credits; Marks out of: 40)

Under this, the candidate can work with an expert, besides his/her research guide and learn some special skills relevant to his/her research topic.

(The guide will confirm that the assignments / articles / reviews / reports given under different units do not amount to repetition.)

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