COURSE WORK FOR Ph.D.: 20 CREDITS

- 1. RESEARCH METHODOLOGY: 5 CREDITS -Unit 1: obligatory course
- 2 SPECIFIC COURSES (GERMAN STUDIES) OF 5 CREDITS EACH: 10
 CREDITS: any two optional courses from four courses given in Unit 2
- 3. FIELD WORK, SEMINARS, OTHER ACADEMIC ACTIVITIES: 5 Credits; Unit 3

UNIT 1:

OBLIGATORY COURSE No.1:

RESEARCH METHODOLOGY: 5 CREDITS (125 MARKS)

OBJECTIVES:

The students get acquainted with various concepts of methodology of research and acquire computer skills which will be useful for them while carrying out research and writing different research documents and finally doctoral thesis. The students learn to read and collect relevant material to develop the selected topic.

COURSE CONTENTS:

- a) development of a topic/theme, define scope of the study by taking overview of already existing research in that particular area, make outline of dissertation, define chapters in dissertation
- b) read, research and collect material, make a provisional bibliography
- c) write footnotes/ endnotes, citation, prepare index
- d) use computer, explore related internet WebPages
- e) typeset and layout

EVALUATION

There will be assignments given by Course- in- charge throughout the semester on the topics mentioned above and the written examination will be conducted at the end of the semester <u>if required/</u> or otherwise the evaluation will be based on assignments carried out by the candidate.

Minimum Grade required for passing is: B

Medium of language: German/English

UNIT 2: OPTIONAL COURSES: ANY TWO OF FOLLOWING COURSES: 5

CREDITS EACH: (125 MARKS EACH)

Course No. 2: Theory of Literature:

OBJECTIVES: This course introduces new and recent theories and thoughts about literature and their philosophical backgrounds. The students should get acquainted with different theories of literature specially of second half of 20th century. The course also gives overview of the historical developments of the thoughts, discourses and concepts of and about literature.

COURSE CONTENTS: The basic arguments of theories discussions about them such as feminist theory,
postmodern theory,

post structural theory, intercultural theory, post colonial theory,

multilingualism in literature and

other thoughts in lit. Criticism.

Towards the end of the course the students are required to analyse critical essays and thoughts of renouned and famous theoreticians in the field of German literary criticism.

EVALUATION: There will be assignments given by Course- in- charge throughout the semester on the topics mentioned above and the written examination will be conducted at the end of the semester if required/ or otherwise the evaluation will be based on assignments carried out by the candidate.

Minimum Grade required for passing is: B

Medium of language: German

Course No. 3: Didactics of German as a foreign language and of Literature in Foreign Language:

OBJECTIVES: The students will get introduced to new theories and new approaches in recent past with practice in actual classes. New methods, thechniques and research regarding teaching of literature in foreign language will be discussed

COURSE CONTENTS: .

Theory: Differeny theories in Didactics of Foreign Language and Literature encompassing the areas like

- -intercultural and interdisciplinary approach,
- -hermeneutic approach
- -psychological aspects
- -role of literature in German Studies in India
- -dealing with history of literature and culture
- -Tests and evaluation methods
- -Course planning
- -developing syllabi of courses in Literature

Practical work:

Lesson observations, Analysing Literary texts, planning and conducting lessons, analysis of existing syllabi

EVALUATION

There will be assignments given by Course- in- charge throughout the semester on the topics mentioned above and the written examination will be conducted at the end of the semester <u>if required/</u> or otherwise the evaluation will be based on assignments carried out by the candidate.

Minimum Grade required for passing is: B

Medium of language: German

Course No. 4: Theories of linguistics and/or translation,

OBJECTIVES

This course gives an option of two major areas depending upon the area of interest of the research candidates. The course will focus on the different theories of linguistics, text linguistics, and pragmatics, comparative linguistics and grammar and/or theories of translation.

Introduce different approaches to deal with and analyse the text of source language.

Discuss morphological and syntactic patterns of German and English.

Discuss peculiarities of syntactic structures as well as semantic fields of various lexical units in both source and target language.

Deal with and translate bigger Text-Types.

COURSE CONTENTS

It would also introduce how to prepare and develop dictionaries and lexicons as special field, where application of knowledge of both: linguistics and translation areas are required. Theories of pragmatic approach in translation, literary translation, hermeneutics of translation, theory of equivalence.

EVALUATION

There will be assignments given by Course- in- charge throughout the semester on the topics mentioned above and the written examination will be conducted at the end of the semester if required/ or otherwise the evaluation will be based on assignments carried out by the candidate.

Minimum Grade required for passing is: B

Medium of language: German/English

Course No. 5: Literature and philosophy:

OBJECTIVES:

introduce to interrelation(thematic relevance and thematic relevance) between literature and philosophy,

overview: occidental philosophy and literature in European languages, understanding literature through knowledge of philosophy

COURSE CONTENTS

- -Historical Overview of European philosophy.
- -Discussion of literary texts showing influence of philosophical thoughts
- -theories of social, cultural philosophy and their connection to /influence on literature

EVALUATION

There will be assignments given by Course- in- charge throughout the semester on the topics mentioned above and the written examination will be conducted at the end of the semester <u>if required/</u> or otherwise the evaluation will be based on assignments carried out by the candidate.

Minimum Grade required for passing is: B

Medium of language: German/English