

# University of Pune

## Coursework for Ph D in English

(w.e.f. June 2010)

### PREAMBLE

As per the Ph D Rules revised and implemented by the University of Pune w. e. f. 11 July 2009, the candidates selected for admission to the Ph D Programme in English will have to complete the coursework for a period of one semester. The coursework will carry 20 credits as follows:

### Coursework

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|--|------------|
| 1. Paper 1: Research Methodology                     | 05 Credits |
| 2. Paper 2: Subject Specific Course (two components) | 10 Credits |
| 3. Paper 3: Topic Related Seminars, Field Work, etc. | 05 Credits |

### SYLLABUS

#### **Paper I: Research Methodology**

#### Objectives

1. To equip the students with the tools and techniques of research
2. To acquaint them with the research process
3. To prepare them for undertaking research
4. To train them in presenting their research

#### Contents

1. Meaning and objectives of research
2. Research in language and literature
3. Key terms in research (Investigation, exploration, hypothesis, methods and techniques, results and findings, research area and research topic, etc.)
4. Computer Applications and Quantitative Methods
  - a. Creating and editing texts, creating and managing files and folders, sending and receiving e-mails, using Microsoft excel, creating and editing presentations using Microsoft PowerPoint, searching relevant websites and using web search engines, using e-books and journals.
  - b. Using various quantitative methods and tools for data analysis
5. The process of research (selecting a project; the survey of relevant literature; defining aims and objectives; designing hypothesis; scope and limitations; preparing a research proposal; planning, etc)
6. Presentation of Research (title, aims and objectives; format of the thesis, introductions and conclusions, footnotes and endnotes, avoiding plagiarism; quoting and creating in-text citations; presenting research findings; using standard style sheets)

#### Evaluation

There will be two components of evaluation: internal assessment and semester examination. The internal assessment will consist of two assignments of 10 marks each. The first assignment will be based on research process and the second on the

presentation of research. The semester examination will be for 30 marks. It will consist of five (out of six) short answer questions on the sections 1 to 6. The total of 60 marks will finally be converted into 5 credits at the ratio of 12 marks=one credit (In case the score is less or more than 12, marks 1-6 will be treated as 'zero' credits and marks 7-12 will be treated as 'one' credit).

### Reference Books

1. Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)
2. Adam Sirjohn (2004), *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd
3. Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton
4. Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America
5. Bateson, F. W. (1972), *The Scholar Critic: An Introduction to Literary Research*, London: Routledge
6. Brown, James Dean (2006), *Understanding Research in Second Language Learning*, New York: Cambridge University Press
7. Caivary, R. & Nayak V. K. (2005), *Research Methodology*, S. Chand
8. Chindhade, S. and A. Thorat (2009), *An Introduction to Research*, Mumbai: CUP
9. Eliot, Simon and W. R. Owens (4<sup>th</sup> edn. 1998), *A Handbook to Literary Research*, London: Routledge & Open University
10. Gibaldi, Joseph (6<sup>th</sup> edn. 2003), *MLA Handbook for Writers of Research Papers*, New York: MLA Association
11. Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad
12. Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America
13. Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books
14. Kothari, C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd
15. Lenburg, Jeff (2007), *Guide to Research*, Viva Books
16. Litosseliti, Lia (2000), *Using Focus Groups in Research*, British Library Cataloguing
17. Miller, R. H. (1995), *Handbook of Literary Research*, Methuen
18. Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House
19. Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press
20. Rahim, F. Abdul (1996), *Thesis Writing-A Manual for Researchers*, New Delhi: New Age International Ltd
21. Rajannan, B. (1968), *Fundamentals of Research*, ASRC Hyderabad
22. Rengachari, S. & Rengachari, Sulochna - *Research methodology for English Literature*, Bareilly : Prakash Book Depot
23. Seliger (2001), *Second Language Research Methods*, Oxford University
24. Sinha, M.P. - *Research Methods in English*

25. Winkler, Anthony C. & Accuen, Jo Roy (2003), *Writing the Research Paper*, Thomson Heinle

## **Paper II: Subject Specific Course (Two Components)**

### **Objectives**

1. To acquaint the students with the latest approaches to language and literature
2. To enable them to apply these approaches to literary pieces and/or language (natural, literary, media)
3. To inculcate the habit of making background reading with the help of various conventional and technological sources

### **Contents**

1. Approaches to literature: Feminism, Post-colonialism, Culture Studies
2. Approaches to language: Pragmatics, Discourse Analysis, ELT
3. Application of approaches: Each student will be required to apply at least one approach to a literary piece like short story, poem, one-act play, novel and play or to the English language used in literature, journalism and other media, the Internet, day-to-day conversations, etc. The concerned teacher will demonstrate how to apply these approaches.
4. Potential research areas in English language and literature: The teacher/s will discuss probable areas and various possibilities of research in language and literature. Emphasis will be given on interdisciplinarity.
5. Survey of relevant literature: Each student will be required to make a survey of literature related to an area of his/her interest under the guidance of the concerned teacher/s. This will include the use of various sources like libraries, websites and search engines.

### **Evaluation**

There will be two components of evaluation: internal assessment and Final examination. The internal assessment will consist of two assignments of 20 marks each. The first assignment will be based on the approaches to literature and language and the second on the application of these approaches. The final examination will be for 60 marks. It will consist of six (out of eight) short answer questions on the sections 1 to 5. The total of 100 marks will finally be converted into 10 credits at the ratio of 10 marks=one credit (In case the score is less or more than 10, marks 1-5 will be treated as 'zero' credits and marks 6-10 will be treated as 'one' credit).

### **Reference Books**

#### **Section 1**

#### **General Resources**

1. Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 2007
2. Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001
3. Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 3rd Ed. Upper Saddle River, NJ: Prentice Hall, 2003.

4. Culler, Jonathan. *Literary Theory: A Very Short Introduction*, OUP, 2000.
5. Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.
6. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
7. Groden, Michael, and Martin Kreiswirth. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins UP, 1994
8. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
9. Klages, Mary. *Literary Theory: A Guide for the Perplexed*. Chennai: Viva Books, 2008.
10. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.

### Approaches

1. Ashcroft, Bill, Griffiths, and Tiffin, Helen. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*
2. Ashcroft, Bill. Gareth Griffiths, and Helen Tiffin, eds.(2004). *Key Concepts in Post-Colonial Studies*. London: Routledge
3. Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.
4. Balslev, A.N. (1996). *Cross-cultural Conversation*. Atlanta, Ga.: Scholars Press.
5. Barker, M. & Beezer, A. (1992). *Reading into Cultural Studies*. London: Routledge.
6. Belsey, C. (2005). *Culture and the Real: Theorizing Cultural Criticism*. London; New York: Routledge.
7. Bhabha, Homi (2006). *The Location of Culture*. Chennai: Viva Books
8. During, S. (2005). *Cultural Studies: A Critical Introduction*. London; New York: Routledge.
9. During, Simon. *The Cultural Studies Reader*. 2nd ed. London ; New York: Routledge, 2003.
10. Edgar, Andrew and Peter Sedgwick. 2005. *Cultural Theory: The Key Concepts*. 2nd edition. NY: Routledge.
11. Grossberg, Lawrence, Cary Nelson, and Paula A. Treichler. *Cultural Studies*. New York: Routledge, 1992.
12. Loomba, A. (2005). *Colonialism/Postcolonialism*. London; New York: Routledge.
13. Milner, A. (1996). *Literature, Culture and Society*. New York: New York University Press.
14. Moi, Toril. *Sexual/textual Politics: Feminist Literary Theory*. London ; New York : Methuen, 1985.PN98.W64 M65 1985
15. Nayar, Pramod K.(2008) *An Introduction to Cultural Studies*. New Delhi: Viva Books
16. Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. London: Routledge, 1988.

17. Spivak, Gayatri Chakravorty. *The Post-Colonial Critic: Interviews, Strategies, Dialogues*. Ed. Sarah Harasym. London: Routledge, 1990.
18. Showalter, Elaine, ed. *Speaking of Gender*, 1989.

## **Section 2**

1. Austin, J. L. (1962), *How to do things with words*, oxford: Clarendon Press.
2. Blommaert, Jan (2005), *Discourse: A Critical Introduction*, Cambridge: CUP
3. Brown, G. and G. Yule (1983), *Discourse Analysis*, Cambridge: CUP.
4. Brown, p. and Levinson, S. C. (1987), '*Politeness: Some Universals*' in *Language Usage*, Cambridge: CUP
5. Carter, R. And D. Nunan (2001), *Teaching English to Speakers of Other Languages* (CUP)
6. Fowler, Roger(1981), *Literature as Social Discourse*. London: Batsford Academic and Educational Ltd.
7. Grundy, Peter (2000), *Doing Pragmatics*, London: Edward Arnold.
8. Krishnaswamy, N. and T. Sriraman (1994), *English Teaching in India*, (T. R. Publications, Madras)
9. Leech, G. N. (1983), *Principles of Pragmatics*, London: Longman.
10. Levinson, S. C. (1983), *Pragmatics*, Cambridge: CUP.
11. Mey, Jacob L. (1993), *Pragmatics: An Introduction*, Oxford: Blackwell. [Revised edition is available and is preferred.]
12. Nagaraj, G. (1996), *English Language Teaching: Approaches, Methods and Techniques* (Orient Longman)
13. Paul, Beedle & Bob, Burkill(eds).(2008), *Reflections on Teaching Today and Tomorrow*. Cambridge: CUP
14. Richards, Jack & Theodore, Rodgers. (2002), *Approaches and Methods in Language Teaching*. Delhi: CUP
15. Salkie, Raphael (2005), *Text and Discourse Analysis*. London: Routledge
16. Schiffrin, D. (1994), *Approaches to Discourse*. Oxford: Blackwell.
17. Searle, J. R. (1969), *Speech Acts*, Cambridge: CUP
18. Searle, J. R. (1970), *Speech Acts: An Essay in the Philosophy of Language*, Cambridge: CUP.
19. Sperber, D. & Wilson, D. (1986), *Relevance: Communication and Cognition*, Oxford: Basil Blackwell.
20. Thorat, Ashok (2009), *Discourse Analysis*. Mumbai: CUP
21. Thorat, Ashok (ed.) (2007), *Pragmatics*. Pune: IASE
22. Tickoo, M. L. (2003), *Teaching and Learning English*. Hyderabad: Orient Longman
23. Ur, Penny (1996), *A Course in Language Teaching: Practice and Theory* (CUP)
24. Verschueren, Jef (1995), *Handbook of Pragmatics*, Amsterdam: John Benjamins.
25. Verschueren, Jef (1999), *Understanding Pragmatics*, London: Arnold.
26. Yule, George (1996), *Pragmatics*, Oxford: OUP.

## **Paper III: Topic Related Seminars, Field Work, etc**

### **Objectives**

1. To enable the candidates to undertake focused background reading

2. To enable them to use various tools and materials for research
3. To enable them to make effective presentations

**Contents**

This paper will be conducted in the form of seminars, field work, etc.

**Evaluation**

Each student will be required to complete four assignments as follows: 1. preparing an exhaustive bibliography (including internet sources) related to the research area, 2. Minimum two seminars (PPT) on the theoretical framework and topic related practical aspects like data collection, analysis, methodology, etc. These assignments will carry 20 marks each. The total of 60 marks will finally be converted into 5 credits at the ratio of 12 marks=one credit (in case the score is less or more than 12, marks 1-6 will be treated as 'zero' credits and marks 7-12 will be treated as 'one' credit).

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*A. Q. T. C. P.*  
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