

UNIVERSITY OF PUNE

S.Y.B.A. URDU  
URDU GENERAL PAPER II (UR G2)  
(2014-15, 2015-16, 2016-17)  
W.E.F. JUNE 2014

**Aims and Objectives:**

1. To develop the aesthetic sense among the pupils.
2. To understand the evolutionary development of literary trends in Urdu literature.
3. To develop the skill of comparative study and writing.

**Text Prescribed:**

**1) (A) KULLYAT – E – NAZEER AKBAR ABADI: by Maktab Jamea ltd. Delhi**

The following poems are to be studied:

- 1) Aadmi-Nama
- 2) Roti-Nama
- 3) Banjara-Nama
- 4) Kaudi-Nama
- 5) Basant
- 6) Holi
- 7) Muflisi

Life Sketch, literary work of Nazir Akbar Abadi and his Nazm Nigari,  
History of Nazm Nigari Definition, Techniques.

**(B) KEWDE - KA – BAN BY SULEMAN KHATIB**

The following poems to be studied:

- 1) Paheli Tareekh
- 2) Pagdandi
- 3) Eid ka Din
- 4) Election ka Mausam
- 5) Apollo No. 12
- 6) Bechargi
- 7) Saas Bahu
- 8) Lukhnawi Shaer ki Dakni Biwi
- 9) Roti
- 10) Dakni Aurat ka Intezar
- 11) Aakhri Tareekh
- 12) Shama aur Shaer
- 13) Dusri Jang e Azeem
- 14) Hemala ki Chandi
- 15) Yaad

**A) Portion for the Term end Examination:**

Portion prescribed as above;

(i.e. KULLYAT – E – NAZEER AKBAR ABADI)

**Duration:** Two Hours

**Max. Marks: 60**

**Pattern of Question Paper:**

- 1 Question on poetic form or poetic trends or Evolutionary development of Urdu poetry with internal choice. 15 Marks
- 2 Critical question on poet with internal choice 15 Marks
- 3 Critical question on a poem. (One of Three) 12 Marks
- 4 Explanation of couplets (Six out of Ten) 18 Marks

Total 60 Marks

**B) Portion for the Annual Examination:**

Both the texts as prescribed above

**Duration:** Three Hours

**Max. Marks: 80**

**No. of questions:** Five (with internal choice)

**Pattern of Question Paper:**

1	Critical question on the poet or the problems discussed in the text with internal choice. (NAZEER AKBAR ABADI)	12 Marks
2	Critical question on poet NAZEER AKBAR ABADI and different aspects of his poetic art with internal choice.	12 Marks
3	Question on different aspects of Nazm – Nigari with internal choice.	14 Marks
4	Short notes: i) On Nazeer Akbar Abadi (One out of Three) ii) On Kewdeka Ban (One out of Three)	06 Marks 06 Marks
5	Explanation of couplets: i) Five out of Seven from ii) Five out of Seven from Kewde ka Ban	15 Marks 15 Marks
	Total	80 Marks

**Reference Books:**

- 1) Nazeer Akbar Abadi ke Kalam ka Taqeedi Motalea by Sayyed Talat Husain Naqwi
- 2) Nazeer Akbar Abadi ki Nazm Nigari by Sayyed Talat Husain Naqwi
- 3) Deewan e Nazeer by Mirza Farhatullah Baig

# UNIVERSITY OF PUNE

## S.Y.B.A. URDU URDU SPECIAL PAPER I (UR S1) (2014-15, 2015-16, 2016-17) W.E.F. JUNE 2014

**Title of the Paper:** History of Urdu Literature  
A) History of Urdu Literature (Poetry)  
B) History of Urdu Literature (Prose)

**Aims and Objectives:**

1. To develop thought provoking, analytical and critical abilities among the pupils.
2. To develop the aesthetic sense among the pupils.
3. To improve the knowledge and understanding the peculiarities and importance of literary trends, evolutionary development of various poetic forms and prose writing.

**Portion Prescribed:**

(A) History of Urdu Literature (Prose)

- 1: Maulana Shibli
- 2: Moulvi Abdul Haque
- 3: Pitras Bukhari

(B) History of Urdu Literature (Poetry)

- 1: Asgar Gaundvi
- 2: Ali Sardar Jafri
- 3: Asrar-ul-Haq Majaz

**A) Portion of the Term End Examination:**

Portion prescribed as above;

**Duration:** Two Hours

**Max. Marks: 60**

**No. of questions:** Four (with internal choice)

**Pattern of Question Paper:**

1	Critical question on Survey of Urdu Prose writing.	15 Marks
2	Critical question on Maulana Shibli& his prose writing and his literary works.	15 Marks
3	Critical question on Moulvi Abdul Haq, his poetic art and his literary works.	15 Marks
4	Critical question on Pitras Bukhari, his prose writing & literary works.	15 Marks
Total		60 Marks

**B) Portion of the Annual Examination:**

History of Urdu Literature (Prose & Poetry 1947 - 2000), Special study of poets and prose writers as prescribed above;

**Duration:** Three Hours

**Max. Marks: 80**

**No. of questions:** Five (With Internal Choice)

**Pattern of Question Paper:**

1	Critical question on the survey of Urdu literature and its different kinds.	16 Marks
2	Critical question on prose writer. (prescribed above)	16 Marks
3	Critical question on life sketch, poetic art & literary works of Asghar Gaundvi	16 Marks
4	Critical question on life sketch, poetic art & literary works of Ali Sardar Jafri & Asrar-ul-Haque Majaz	16 Marks
5	Short Notes. (Three out of Four)	16 Marks
	Total	80 Marks

**Reference Books:**

- |  |                        |
|--|------------------------|
| 1) Urdu Adab main Tanz –wa-Mazah             | by WazeerAgha          |
| 2) Khake, Inshayie, Drame aur Afsane         | by Mohd. QasimSiddiqui |
| 3) Moulvi Abdul Haq Adabi Aur Lesani Khidmat | by Dr. KaleequeAnjum   |
| 4) Urdu Ghazal Ki Tanqeed                    | by Dr. ShahedaBegham   |
| 5) Maulana Shibli- Ek Tanqeedi Mutalea       | by NayyarJahan         |
| 6) Ali sardar Jafri Fun and Shakhsiyat       |                        |

# UNIVERSITY OF PUNE

## S.Y.B.A. URDU URDU SPECIAL PAPER II (UR S2) (2014-15, 2015-16, 2016-17) W.E.F. JUNE 2014

**Title of the Paper: PROSE & POETRY TEXTS**

**Aims and Objectives:**

1. To develop the skill of prose writing.
2. To acquaint the pupil with classical trends of prose writing in Urdu literature.
3. To develop thought provoking, analytical and critical abilities among the pupils.
4. To improve the knowledge and understanding of Urdu classical language and literature.
5. To improve the knowledge and understanding of historical, political, cultural, literary trends and social conditions of various periods of India.

**Text Prescribed:**

**A) YUSUF NAZIM**

The following Inshaiyas are to be studied;

- 1) Kaif-o-Kam
- 2) Foot Note
- 3) Deewariye
- 4) Zer-e-Ghaur
- 5) Saye Humsaaye

**1) KULLYAT-E-YAGANA**

First 25 Ghazlen only

**Portion for the Term End Examination:**

As prescribed above (i.e. Yusuf Nazim )

**Duration:** Two Hours

**Max. Marks: 60**

**No. of questions:** Four (with internal choice)

**Pattern of Question Paper:**

- |   |  |          |
|---|--|----------|
| 1 | Critical question on the Author                      | 15 Marks |
| 2 | Critical question on the text book                   | 15 Marks |
| 3 | Critical question on Technique of Inshayya Negari    | 15 Marks |
| 4 | Critical question on Inshaiya written by Yusuf Nazim | 15 Marks |

Total 60 Marks

**B) Portion of the Annual Examination:**

**Duration:** Three Hours

**Max. Marks: 80**

**No. of questions:** Five (with internal choice)

**Pattern of Question Paper:**

- |   |  |          |
|---|--|----------|
| 1 | Critical question on the Author          | 16 Marks |
| 2 | Critical question on the Prose text book | 15 Marks |

3	Critical question on the Poet	15 Marks
4	Question on Short Notes. (Two out of Four)	16 Marks
5	Explanation of couplets (Six out of eight)	18 Marks
	Total	80 Marks

**Reference Books:**

- 1) Urdu Nasr ka Tanquidi Mutalea by Sumbal Nigar
- 2) Daccni Adab ki Tareekh by Mohyuddin Qadri Zore
- 3) Ghazlaur Motalea-e-Ghazal by Dr. Ibadat Barelvi
- 4) Inshayia Aur Inshayie by Sayyad Mohd. Husnain

UNIVERSITY OF PUNE  
GANESHKHIND PUNE – 7  
S.Y.B.Sc. URDU

URDU GENERAL PAPER II  
(2014 – 15, 2015 – 16, 2016 – 17)  
W.E.F. JUNE 2014

# UNIVERSITY OF PUNE

## S.Y.B.Sc. URDU URDU GENERAL PAPER II (UR G2) (2014-15, 2015-16, 2016-17) W.E.F. JUNE 2014

### (A) BANG – E DARA PART I by DR. MOHAMMAD IQBAL

#### Aims and Objectives:

4. To improve the aesthetic sense among the pupils.
5. To understand the evolutionary development of literary trends in Urdu literature.
6. To develop the skill of comparative study and writing.

#### Text Prescribed:

##### BANG – E DARA PART I by DR. MOHAMMAD IQBAL

The following poems are to be studied:

- 1) Hemala
- 2) Parinde-ki-Faryad
- 3) Subh-ka-sitara
- 4) Naya-Shiwala
- 5) Chaand

Life sketch, literary works & Nazm Nigari, of Allama Iqbal  
History of Nazm Nigari and its kind and Grammar

### (B) 1)WARDAT by MunshiPrem Chand:

The following 'Afsane' to be studied:

- 2) Nama-ka-Darogha
- 2) Bade-Ghar-ki-Beti
- 3) Haj-e-Akbar
- 4) Qatil-ki-Maan

Life ketch literary works & afsana Nigari of Prem Chand and his techniques  
History of Afsana Nigari and its techniques

### 2) Scientific Terminologies:

Boiling Point	نقطہ اُبال	Freezing point	نقطہ انجماد
Compound	مركب	Mixture	آمیزه
Atomic weight	جوہری وزن	Molecular weight	سالمی وزن
Neutralization	عمل تعدیل	Pesticide	جراثیم کش
Lunar eclipse	خسوف	Solar eclipse	کسوف
Seasonal wind	موسمی ہوائیں	Reflection of light	انعکاس نور
Irregular reflection	غیر منظم انعکاس	Magnetic field	مقناطیسی میدان
Voltage	برقی قوی	Micro organism	خورد بینی جاندار
Vaccine	ٹیکہ	Biomass	بایو ماس
Decomposition	تحلیل	Translation motion	انتقالی حرکت
Rotational motion	گردشی حرکت	Electromagnetic force	برقی مقناطیسی قوت
Nuclear force	نیو کلیائی قوت	Conduction	ایصال حرارت

Convection	احمال حرارت	Radiation	اشعاع حرارت
Density	کثافت	Haemophilia	بیمو فیلیا
Hygiene	حفظان صحت	Relative humidity	اضافی رطوبت
Absolute humidity	مطلق رطوبت	Electric current	برقی رو
Photovoltaic cell	شمسی برقی خانہ	Solar energy	شمسی توانائی
Adaptation	توافق	Fossils	رکازات
Volume	حجم	Mass	کمیت
Gravitational force	ثقلی قوت	Kinetic energy	توانائی بالقوی

**A) Portion for the Term end Examination:**

Portion prescribed as above;

(i.e. BANG-E-DARA Part 1<sup>st</sup> by Dr. Mohammad Iqbal)

**Duration:** One Hour

**Max. Marks: 20**

**No. of Questions:** Four

**Pattern of Question Paper:**

- |   |   |          |
|---|---|----------|
| 1 | Question on multiple choice (Five out of Seven) | 05 Marks |
| 2 | Sabque-wa-Laheque (Five out of Seven)           | 05 Marks |
| 3 | Kinds of sentence/Mohawre                       | 05 Marks |
| 4 | Answer in One sentence (Five out of Seven)      | 05 Marks |

Total 20 Marks

**B) Text prescribed as above;**

**Duration:** Two Hours

**Max. Marks: 40**

**No. of questions:** Four

**Pattern of Question Paper:**

- |   |   |          |
|---|---|----------|
| 1 | Question on life sketch, poetic art of the poet (with internal choice)  | 10 Marks |
| 2 | Critical question on the text (with internal choice)                    | 10 Marks |
| 3 | Appreciation or central idea of a poem from the text (One out of Three) | 10 Marks |
| 4 | Explanation of the couplets (Five out of Seven.)                        | 10 Marks |

Total 40 Marks

**II Semester Examination:**

**Internal assessment:**

- |   |   |          |
|---|---|----------|
| 1 | Question on multiple choice                         | 05 Marks |
| 2 | Answer in One sentence                              | 05 Marks |
| 3 | Character sketch from the Afsana (One out of Three) | 05 Marks |
| 4 | Scientific Terminologies (Five out of Seven)        | 05 Marks |

Total 20 Marks

**Pattern of Question Paper:**

**Duration:** Two Hours

**Max. Marks: 40**

**No. of questions:** Four

1	Critical question on the Author	10 Marks
2	Critical question on Afsana	10 Marks
3	Character sketch from the Afsana (Two out of Four)	10 Marks
4	Scientific Terminologies (Ten out Thirteen)	10 Marks
Total		40 Marks

**Reference Books:**

- 4) Iqbalka Fan by Gopichand Narang
- 5) Iqbal bahasiyat by Prof. Rafiuddin Hashmi
- 6) Fan-e-Afsana Nigari by Weqar Azeem
- 7) Prem Chand Ke Afsane by Khalid Hayder

UNIVERSITY OF PUNE

S.Y.B.A. PERSIAN  
GENERAL PAPER II (PR G2)  
(2014-15, 2015-16, 2016-17)  
W.E.F. JUNE 2014

**Title of the Paper:** PERSIAN-GENERAL-PAPER- II

**Aims and Objectives:**

4. To improve the basic knowledge of the Persian literature among the pupils.
5. To introduce the foreign language such as Persian.
6. To develop the skill of translation among the pupil.
7. To develop the thought provoking ability along with four skills such as listening, reading speaking and writing among the pupil intensively and effectively.
8. To enable the students to grasp the content of Persian literature (Prose and Poetry).

(A) **Rubaiyat-e-Umar Khayyam.**  
(First 100 Rubais) Ed. By Maulvi Hasheet Prasad  
Grammar (Sana-e-Lafzi, Sana-e-Ma'anwi)

(B) **Diwan-e-Hafiz Shirazi**  
(Radif meem) Ed. By Kazi Sajjad Husain

**(1) Portion for the Term Examination:**

- (a) Rubaiyat-e-Umar Khayyam
- (b) Life sketch of Khayyam, literary works, Explanation, Translation.
- (c) definition of Rubayyat and techniques

**Pattern of Question Paper:**

**Duration:** Two Hours

**Max. Marks: 60**

**No. of Questions:** Four (with Internal choice)

- |   |   |          |
|---|---|----------|
| 1 | Critical question on the poet and his Art and Literacy survey of poet's age.                    | 15 Marks |
| 2 | Short notes on the views of the poet on any two topics in simple Persian.                       | 10 Marks |
| 3 | Translation and explanation of Four Rubais in Urdu or Marathi or English or explain in Persian. | 20 Marks |
| 4 | Grammar (Five out of Seven)   | 15 Marks |

Total 60 Marks

**(2) Portion for the Annual Examination:**

Portion prescribed as above

**Pattern of Question Paper:**

**Duration:** Three Hours

**Max. Marks: 80**

**Number of Questions:** Five with Internal choice

- |   |   |          |
|---|---|----------|
| 1 | Critical question on Umar Khayyam.                                  | 15 Marks |
| 2 | Short notes on the views of the Umar Khayyam in Persian.            | 15 Marks |
| 3 | Critical question on Hafiz and his Art, age and form of Ghazal.     | 20 Marks |
| 4 | Short notes on the views of Hafiz in Persian.                       | 15 Marks |
| 5 | Translation and explanation of five couplets of Hafiz out of Seven. | 15 Marks |

Total 80 Marks