

UNIVERSITY OF PUNE

Proposed Revised Syllabus

To be implemented from
Academic Year 2014-15 onwards

MASTER OF FINE ARTS

(M. F. A. Part –II Painting)

(Painting / Portraiture / Mural / Graphic)

Semester III

| Subject | Credit | Hours | Int. Marks | Ext. Marks | Total |
|---|-----------|------------|------------|------------|------------|
| Theory Subjects | | | | | |
| History of Indian Art | 2 | 30 | 25 | 25 | 50 |
| History of Western Art | 2 | 30 | 25 | 25 | 50 |
| Practical Subjects | | | | | |
| Specialization Subject (Painting/Print/Portrait) | 4 | 120 | 50 | 50 | 100 |
| Drawing (Figurative/Non Figurative) | 4 | 120 | 50 | 50 | 100 |
| Not for Exam Subjects | | | | | |
| Workshop / Art Camp / Field Work / Exhibition | 2 | 60 | 50 | -- | 50 |
| Research / Dissertation Presentation | 2 | 60 | 50 | -- | 50 |
| Total | 16 | 420 | 250 | 150 | 400 |

Semester IV

| Subject | Credit | Hours | Int. Marks | Ext. Marks | Total |
|---|-----------|---|------------|------------|------------|
| Theory Subjects | | | | | |
| Research / Dissertations | 8 | 120 + 60 hours for study & Research of the subject | 200 | -- | 200 |
| Practical Subjects | | | | | |
| Specialization Subject (Painting/Print/Portrait) | 4 | 120 | 50 | 50 | 100 |
| Not for Exam Subjects | | | | | |
| Workshop / Art Camp / Field Work / Exhibition | 2 | 60 | 50 | -- | 50 |
| Presentation / Viva -Voce | 2 | 60 | -- | 50 | 50 |
| Total | 16 | 420 | 300 | 100 | 400 |

THIRD SEMESTER -- Detailed syllabus pattern for the Master of Fine Arts

Painting / Portraiture / Mural / Graphics

THEORY: Study of 20th and 21st century Art: (Indian)

This section will cover the Indian perspective of art, practiced by the artists of 20th and 21st century.

Indian Artists and sculptors:

- 1) George Kith
- 2) Jamini Roy
- 3) Baboorao Painter
- 4) Almelkar
- 5) Ravindranath Tagore
- 6) Gaitonde
- 7) Prabhakar Barve
- 8) Prabhakar Kolte
- 9) Mohan Samant
- 10) Sudhir Patwardhan
- 11) Akbar Padamsee
- 12) Tayab Mehata
- 13) Somnath Hore
- 14) Haren Das
- 15) Ravindra Mestry
- 16) Krishna Khanna
- 17) A. Ramachandran
- 18) Ramkumar
- 19) Baboorav Sadwelkar
- 20) Progressive Art group
- 21) Laxma Gauda
- 22) Bhupen Khakkar
- 23) Aparna Kaur
- 24) Krishna Reddy
- 25) Ambadas
- 26) J. Swaminathan
- 27) Subodh Gupta
- 28) Krishnammachari Bose
- 29) Nalini Malini
- 30) Anjoli Ela Menon
- 31) Vivan Sundaram
- 32) Jatin Kalhat
- 33) Anish Kapoor

- 34) Gobi Saroj Pal
- 35) Arpita Singh
- 36) Nasrin Mohammadi
- 37) Sonavdekar
- 38) Pилоo Pochkhanwala
- 39) Ram Sutar
- 40) Ramkinkar waiz
- 41) Shankhoo Chaudhuri
- 42) Ravindra Reddy
- 43) Dhruva Mestry
- 44) Radha Krishnan 45) Dhanraj Bhagat

Books for References

1. Alchemy – catloug Art Musings.
2. Heart – Intuitivelogle The nex step. Catlounge. Osian & Mapin pub. Ltd.
3. Nahini Malani, Irish museum of Moden Art, charta pub & Madharmo Satwalekar– Jyostna pub.
4. Raza – LK.
5. The Art of Jahangir Sabavala, Ranjit Hoskote, Eminence Derigns pub ltd.
6. Bikash Bhattacharjee, Manosij Majumdar, Niyogi Books.
7. The World of Satish Gujral, Ubs Publishers Distrubutors ltd.
8. K.G. Subramanyam, Geeta Kapur, LK.
9. Rameshwar Broota, catlounge, Vadhera Art Gallery, New Dalhi.
10. Viswanadhan, Delhi Art Gallery, Delhi
11. Changing Images, Delhi Art Gallery, Delhi.
12. Gateway Bombay, Susan S. Bean with Beth Citron, Pundole Art. Mumbai.
13. In the seeds of time, from the collection of NGMA New Delhi.
14. Art.indiatimes.com. catlounge.
15. Contempary Art in India, Prannath Margo, National Book Fest, India.
16. Bharata Kala cha Ittahas, Pro. Jay Prakash Jagtap.
17. Anju Dodiya, the clould- hunt. Vadhera Art Gallery,New Delhi.
18. Freehold Catloug, K.S. Radhakrishan, Art Musings, Mumbai.

Study of 20th and 21st century Art: (Western)

This section will cover the Western perspective of art, practiced by the artists of 20th and 21st century.

European Artists and sculptors:

- 1) Egon Schiel
- 2) Amedeo Modigliani
- 3) Marc Shagal
- 4) Henri Rousseau
- 5) Wassily Kandinsky
- 6) Paul Klee
- 7) Piet Mondrian
- 8) Giacomo Balla
- 9) Constantin Brancusi
- 10) Ben Nicholson
- 11) Juan Gris
- 12) Henry Moore
- 13) Rene Magritte
- 14) Peter Blake
- 15) Jackson Pollock
- 16) William De Kooning
- 17) Robert Rauschenberg
- 18) Mark Rothko
- 19) David Hockney
- 20) Jasper Johns
- 21) Robert Rauschenberg
- 22) Andy Warhol
- 23) Francis Bacon

Books for References

1. ART. Of the 20th century. Volume –I –Edited by Ingo F. Walther Taschen publication.
2. Essential Modern Art – Robin Blake, Parragon Publication.
3. Art of the 20th Century Volum II – Edited by Ingo F. Wather, Jaschen pub.
4. Modern Art, flame three pub.
5. M. Chagall, Nathaniel Harris, Parragoan Book Serrice, Britain
6. Egon Schiele, Simon Wilson, phaidon.
7. Made in America, Ten Centuries of American Art.
8. Henny More, Doreen Ehrlich, Green which Editions.
9. Henry Moore, Volume I, complete Sculpture 1921-48, lund Hunphries publishers ltd.
10. The Encyclopedia of Visual Art, Andromeda publishers.

PRACTICAL:

1. Specialization Subject –

PAINTING-

Minimum 4 paintings as per their specialization with schematic sketches and concept of painting series + 1 painting of internal test = Total 5 painting (minimum area of painting should be submitted by the student is 72 square feet).

GRAPHICS-

Minimum 4 Graphics as per their specialization with schematic sketches and concept of Graphic series + 1 Graphic of internal test = Total 5 Graphics should be submitted by the student.

PORTRETURE-

Minimum 4 portraiture as per their specialization with schematic sketches and concept of portraiture series + 1 portraiture of internal test = Total 5 Portraits should be submitted by the student.

MURAL-

Minimum 4 mural as per their specialization with schematic sketches and concept of mural series + 1 mural of internal test = Total 5 Murals should be submitted by the student.

2. Drawing (Figurative or Non-figurative) - on paper or canvas

Minimum 4 drawings as per their specialization in various mediums like pencil, pen & ink, color, pastels, charcoal, dry pastels etc. + 1 Drawing of internal test = Total 5 drawings should be submitted by the student (minimum area of drawings should not be less than Imperial size - 22" x 30")

Not for Exam subjects

3. Workshop / Art Camp (Minimum 6 Days)

To observe demonstrations, studies etc. student should attend workshop run by professional artist, specialists from the field of advertising & commercial designing. They may attend a studio interaction and obtain a certificate of such attendance by them. The report of such workshop, studio work experience may be submitted by the students.

4. Field work / Exhibition (Minimum 4Days)

A Study Camp organized by Art organizations, Art galleries / Art Institutions or Regional Centers of Lalit Kala Academy minimum of three days must be attended by the student to make detailed

study of Animals, Historical Monuments, Museums, Zoo, Bazaars, Nature, Peoples etc. for sketching and / or photography purpose to result in appropriate illustrative or photo feature expressions. Students also should visit various local & other places / spots of interactions for study. Such study must be based on their choice of specialization viz: painting, portraiture, mural and graphics. A portfolio pertaining to such study may be submitted by the students. Student have to exhibit his Art work in solo or group show in any Art gallery, minimum 2 days with class teacher's approval.

1. Research/ Dissertation/ Presentation

- a. Student has to work step by step under the guidance of class teacher/ guide, and present the progress of work time to time.
 - Structure- final synopsis- data & references collection.
- b. Student has to give 1- presentation on his specialization subject and 1- presentation on drawing subject

FORTH SEMESTER -- Detailed syllabus pattern for the Master of Fine Arts

Painting / Portraiture / Mural / Graphics

THEORY:

Dissertation (5000 to 7000 Words)

The students of Post Graduation are required to select a suitable Hypothesis supporting their choice of specialization and prepare a dissertation in consultation with Head of Institution / Department and work on it under the guidance of such faculty member or under a teacher as approved by the University. Such dissertation must be prepared in the prescribed manner and should have minimum 5000 to 7000 words in it with sufficient references, drawings, color images, photographs. It should be handed over to the concerned teacher, through the Head of Department positively 2 months before commencement of final examination.

Submission of Dissertation

The Dissertation / Thesis along with the project work / Practical shall be referred for examination and report to two referees, to be appointed by the Executive Council on recommendations of the relevant Board of Academic Council. The referees shall make their reports after valuing the dissertation / thesis, and the practical project work and holding a viva-voce examination of the candidate to test their knowledge of the subject. The referees shall report to the Executive Council the result of evaluation of the dissertation / thesis and/or project work (practical) and their report shall be the final.

PRACTICAL:

2. Specialization Subject –

PAINTING-

Minimum 4 paintings as per their specialization with schematic sketches and concept of painting series + 1 painting of internal test = Total 5 painting (minimum area of painting should be submitted by the student is 72 square feet).

GRAPHICS-

Minimum 4 Graphics as per their specialization with schematic sketches and concept of Graphic series + 1 Graphic of internal test = Total 5 Graphics should be submitted by the student.

PORTRETURE-

Minimum 4 portraiture as per their specialization with schematic sketches and concept of portraiture series + 1 portraiture of internal test = Total 5 Portraits should be submitted by the student.

MUREL-

Minimum 4 mural as per their specialization with schematic sketches and concept of mural series + 1 mural of internal test = Total 5 Murals should be submitted by the student.

Not for Exam subjects

Workshop / Art Camp (Minimum 6 Days)

To observe demonstrations, studies etc. student should attend workshop run by professional artist, specialists from the field of advertising & commercial designing. They may attend a studio interaction and obtain a certificate of such attendance by them. The report of such work shop, studio work experience may be submitted by the students.

Field work / Exhibition (Minimum 4Days)

A Study Camp organized by Art organizations, Art galleries / Art Institutions or Regional Centers of Lalit Kala Academy minimum of three days must be attended by the student to make detailed study of Animals, Historical Monuments, Museums, Zoo, Bazaars, Nature, Peoples etc. for sketching and / or photography purpose to result in appropriate illustrative of photo feature expressions. Students also should visit various local & other places / spots or interactions for study. Such study must be based on their choice of specialization viz: painting, portraiture, mural and graphics. A portfolio pertaining to such study may be submitted by the students.

Student have to exhibit his Art work in solo or group show in any Art gallery, minimum 2 days with class teacher's approval.

Viva - Voce:

The external referees shall be the persons residing in India, who are experts in the subject. The viva-voce shall be held jointly by the external referees and the Guiding Teacher, only after the thesis and practical (Project Work) have been valued by both the external referees, and at the time of holding it the referees conducting the viva-voce shall have the thesis in their hands and project work displayed at the same time.

Work Presentation

A candidate will have to arrange a display of their total project work done in all I to IV semesters along with the class work and assignments. The work should be well presented in the exhibition hall or studio of the department. The panel of examiners shall evaluate the candidate's performance on the basis of his/her displayed work and conduct the Viva-Voce examination simultaneously.

11 Qualifications of Teachers

As per the Norms and standards prescribed by Pune University