

# UNIVERSITY OF PUNE

## M.A. (URDU) SEMESTER III PART – II

### Paper V

W.E.F. JUNE 2014

(2014-15, 2015-16, 2016-17)

#### **(General)– MEDIEVAL PROSE TEXTS (SUBORDINATE)**

Aims and Objectives:

1. To develop the knowledge of Historical, political, Cultural, Literary and Social conditions of said periods of India.
2. To understand the evolutionary development of literary trends in prose writing of Urdu literature.
3. To develop the thought provoking ability among the pupils.

SEMESTER – III

Title of the Paper: (General) – MEDIEVAL PROSE TEXTS SUBORDINATE

A) NAIRANG-E-KHAYAL by Maulana Mohammed Husain Azad

Sr. No.	Units	No. of Credits
1	Political, economical and social, Cultural literary trends, style and literary conditions of the author period	4
2	Chronological development of Allegraphy writing in Urdu Prose writings	4
3	Life sketch, literary trends, style and literary works as well as contemporary prose writers of the author	4
4	Critical study of nairang-e-khayal	4

2) AFADAT-E-MEHEDI by Mehedi Afadi

Sr. No.	Units	No. of Credits
1	Effect of Aligarh Literary Movement on Urdu prose writing	4
2	Chronological Development of essay writing specially the efforts of literature for the sake of literature. Thoughts of school on essay writing in Urdu literature	4
3	Life sketch literary trends, style and Literary Works and contemporary prose writers of Mehedi Afadi	4
4	Critical Study of Afadat-e-Mehedi	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

### Pattern of Question paper for the Semester End Examination for Semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

- Q1 : One question on author with internal choice (Maulana Mohad Husain Azad) 10
- Q2 : One critical question on the text i.e. Nairang-e-Khayal with internal choice 10
- Q3 : One critical question on author with internal choice (Mehdi Afadi) 10
- Q4 : One critical question on text book Afadate Mehdi with internal choice 10
- Q5 : Short note on both text books and author 10
1. Question on Nairang-e-Khayal and author (one out of three)
  2. Question on Afadat-e-Mehedi and author ( One out of three)

Reference books:

- |                                 |                              |
|---------------------------------|------------------------------|
| 1) Afadat-e-Mehdi               | by Mehdi Afadi               |
| 2) Nairang-e-Khayal             | by Maulana Mohd. Husain Azad |
| 3) Urdu Adab main Tamsil Nigari | by Sumbal Negar              |

UNIVERSITY OF PUNE

URDU (M.A.) SEMESTER IV PART – II

Paper V

W.E.F. JUNE 2014

(2014-15, 2015-16, 2016-17)

**MEDIEVAL POETRY TEXTS**

Aims and Objectives:

- 1) To develop the knowledge of Historical, political, Cultural, Literary trends and social conditions of various periods India.
- 2) To understand the evolutionary development of literary trends in Urdu Poetry.
- 3) To develop the aesthetic sense among the pupils.

SEMESTER III:

Title of the Paper: MEDIEVAL POETRY TEXTS

1) SAHER-UL-BAYAN by Meer Hasan

Sr. No.	Units	No. of Credits
1	Masnavi writing specially in shomali Hind	4
2	As a poetic form of Masnavi writing , its technique, kinds, utility and characteristics	4
3	Life sketch literary trends, style and Literary Works and contemporary prose writers of Meer Hasan	4
4	Critical Study of Saherul bayan	4

2) Kulliyat-e-Dagh by DAGH DAHELVI  
( 1<sup>st</sup> 25 Ghazlen)

Sr. No.	Units	No. of Credits
1	Chronological development of Urdu Ghazal	4
2	As a poetic form of ghazal writing, its technique, utility and characteristics	4
3	Life sketch literary trends, style and Literary Works and contemporary prose writers of Dagh Dehelvi	4
4	Explanation of couplets	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizes	10
3	Extension work	10
	Total	50

### Pattern of Question paper for Semester End examination for Semester IV

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1	Critical questions on poet with internal choice (Meer Hasan )	10
Q2	One critical question on poetry text, Sahr-ul-Bayan.	10
Q3	One question on the poet with internal choice (Dag Dahelvi)	10
Q4	One critical question on Techniques of Ghazal with internal choice	10
Q5	Explanation of couplets from both text books (Five out of seven)	10
Total		50

### Reference Books

- 1) Sahr-ul-Bayan ka Tankeedi Mutalya
- 2) Dag Dahlvi fan aur shakshiyat

# UNIVERSITY OF PUNE

## M.A. (URDU) Semester III PART – II

### PAPER VI

W.E.F. JUNE 2014

(2014-15, 2015-16, 2016-17)

### HISTORY OF URDU LITERATURE

#### Aims and Objectives:

- 1) To understand the evolutionary development of literary trends in various poetic forms and Dastan writing of Urdu literature.
- 2) To develop the knowledge of Historical, Political, Cultural, Literary trends and social conditions of various periods in India.
- 3) To develop the thought provoking ability among the pupils.

#### SEMESTER III:

Title of the Paper: **HISTORY OF URDU LITERATURE Upto 1857**

- 1- Social Political, Economic & literary conditions of the said period
- 2- Special study of poetic forms i.e.
  - a- Ghazal writing ---- Siraj Aurangabadi
  - b- Marsiya writing ---- Meer Anees
  - c- Qaseeda writing ---- Mohd. Rafee Sauda
- 3- Dastan with special reference to Baag-o-Bahar by Meer Amman

Sr. No.	Units	No. of Credits
1	Social Political, Economic & literary conditions of the said period	4
2	As a poetic form of Ghazal writing, its technique, utility and characteristics, Life sketch, trend and style of Siraj Aurangabadi	4
3	As a poetic form of Mersiya writing, its importance and utility, techniques Life sketch, style and importance of writing of Meer Anees	4
4	Kinds , utility and importance of Qaseeda writing as well as techniques and importance of Dastan writing, Life sketch, Literary ability, trends and style of Meer Amman	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

### Pattern of Question paper for Semester End examination for semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1	Critical Question on Ghazal and Mersiya Writing with internal choice	10
Q2	Critical Question on Dastan and Qaseeda Writing with internal choice	10
Q3	Critical Question on Siraj Aurangabadi and Meer Anees with internal choice	10
Q4	Critical Question on Mohd. Rafee Sauda and Meer Amman with internal choice	10
Q5	Critical Question on Text (Baag-o-Bahar)	10
Total		50

#### Reference Books

- |      |                          |                           |
|------|--------------------------|---------------------------|
| i-   | Hamari Dastaane          | by Sayyad Viqar Azeem     |
| ii-  | Dastan se AfsaneTak      | by Sayyad Viqar Azeem     |
| iii- | Urdu Marsiya Nigari      | by Umme hani Ashraf       |
| iv-  | Urdu men Qaseeda Nigari  | by Dr. Abu Mohd. Sahar    |
| v-   | Urdu Ghazal ke Ahem modh | by Shamsurrahman Farooqui |

# UNIVERSITY OF PUNE

## M.A. (URDU) SEMESTER IV PART – II

### PAPER VI

W.E.F. JUNE 2014

(2014-15, 2015-16, 2016-17)

### HISTORY OF URDU LITERATURE FROM 1857 TO 1990

#### **Aims and Objectives:**

- 1) TO understand the evolutionary development of literary trends in various forms of Urdu literature.
- 2) To improve knowledge and understanding of Historical, Political, Cultural, Literary trends and social conditions of various periods India.

#### **SEMESTER IV:**

Title of the Paper: **HISTORY OF URDU LITERATURE FROM 1857 TO 1990**

- 1) Social, Political and literary conditions of the period.
- 2) Development of Prose writing with special reference to Novel and Afsana. Ismat Chughtai and Krishna Chandra
- 3) Literary Movements -- Ali GarhTahreeque, Taraqqi Pasand Tahreeque & Jadeedyat ka Rujhan, Halqaye Arbab-e-Zauque

Sr. No.	Units	No. of Credits
1	Social, Political and literary conditions of the period	4
2	Life sketch, Literary trends, style contemporary prose writers of Ismat Chughtai and Krishna Chandra	4
3	Techniques of Novel and Afsana writings, its importance, utility kinds	4
4	Above mentioned Literary Movements	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension work	10
	Total	50

### **Pattern of Question paper for Semester End examination for Semester IV**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1	Critical questions on literary conditions of the said period with internal choice	10
Q2	One critical question on techniques of Novel and Afsana with internal choice	10
Q3	One question on Ismat Chughtai with internal choice	10
Q4	One critical question on Krishna Chandra with internal choice	10
Q5	Critical Question on Literary Movements with internal choice	10
Total		50

#### **Reference Books**

- 1) TaraqqiPasanAdab by Sardar Jafri



# UNIVERSITY OF PUNE

## M.A. (URDU) Semester III PART – II

### PAPER VII

W.E.F. JUNE 2014

(2014-15, 2015-16, 2016-17)

### PRINCIPLES OF LITERARY CRITICISM

#### **Aims and Objectives:**

1. To understand the evolutionary development of literary criticism in literature
2. To develop the thoughts provoking ability among the pupils
3. To develop the analytical abilities among the pupils

#### **SEMESTER III:**

Title of the Paper: **Principles of Literary Criticism**

Definition, techniques of criticism, principles of criticism, importance of criticism, aims and objectives of criticism and research methodology. Effects of European Thoughts on Urdu Literature

Sr. No.	Units	No. of Credits
1	Definition, techniques, kinds of criticism	4
2	Aims and objectives of literary criticism	4
3	Effect of European Thoughts on Urdu Literary criticism	4
4	Aims and objective and techniques of research methodology	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

### **Pattern of Question paper for Semester End examination for semester III**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on techniques, kinds, principles of literary criticism and research methodology

One Question on short notes (two out of Four)

(Every question carries 10 marks )

#### **Reference Books**

- |                                       |                    |
|---------------------------------------|--------------------|
| 1- Adbi Tankeed ke Usool              | by Ashfaq M. Khan  |
| 2- Jadeed Adbi-wo- tanqueedi nazaryat | by Zaheeruddin     |
| 3- Urdu Tanqueed Nigari               | by Ibadat Bareilvi |

UNIVERSITY OF PUNE  
M.A. (URDU) Semester IV PART – II  
PAPER VII  
W.E.F. JUNE 2014  
(2014-15, 2015-16, 2016-17)

**HISTORY OF URDU LITERARY CRITICISM**

**Aims and Objectives:**

1. To understand the evolutionary development of literary criticism in literature
2. To develop the thoughts provoking ability among the pupils
3. To develop the analytical abilities among the pupils

**SEMESTER III:**

Title of the Paper: **History of Urdu Literary Criticism**

Importance of Urdu Tazkere, Evolutionary development of Urdu Literary criticism, thoughts of School of literary criticism i.e. Tassurati Tanqeed, Nafsiyati Tanqeed, Marxi Tanqeed, Scientific Tanqeed.

Urdu Critic : Mualana Mohd. Husain Azad, Hali, Al Ahmed Suroor, Shamsurrahman Farooqui

Sr. No.	Units	No. of Credits
1	Definition, techniques, kinds of criticism	4
2	Aims and objectives of literary criticism	4
3	Maulana Mohd. Husain Azad and Hali as a Critic	4
4	Al Ahmed Suroor and Shamsurrahman Farooqui as a critic	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

### **Pattern of Question paper for Semester End examination for semester III**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on techniques, kinds, principles of literary criticism and research methodology

One Question on short notes (two out of Four)

(Every question carries 10 marks )

#### **Reference Books**

- |                            |                        |
|----------------------------|------------------------|
| 1- Urdu Tanqeed ka Irteka  | by Dr. Ibadat Bareilvi |
| 2- Jadeed Urdu Tanqeed     | by Dr. Shareek Dahlvi  |
| 3- Urdu Tanqeed ki Tareekh | by Maseehuzzaman       |

UNIVERSITY OF PUNE  
M.A. (URDU) Semester III PART – II  
PAPER VIII  
W.E.F. JUNE 2014  
(2014-15, 2015-16, 2016-17)

**CRITICAL STUDY OF DECCANI LITERATURE**

**Aims and Objectives:**

- 1) To develop the knowledge of Historical, Political, Cultural , Literary and social conditions of various periods of southern India
- 2) To develop the Aesthetic scenes among the pupils

**SEMESTER III:**

Title of the Paper: **Critical Study of Deccani Literature**

Critical study of Deccani Ghazal

(special study with reference to Quli Qutub Shah, Hashmi, Wali, Nusrati)

Sr. No.	Units	No. of Credits
1	Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods	4
2	Quli Qutub Shah and Hashmi as literary Artist	4
3	Nusrati and Wali Deccani as literary Artist	4
4	Deccani Ghazals, its subject matter, importance and utility	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

### **Pattern of Question paper for Semester End examination for semester III**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on Deccani  
Ghazals and above mentioned poets

One Question on short notes (two out of Four)

(Every question carries 10 marks )

#### **Reference Books**

- 1- Deccan ke Ratan aur Arbab –e- Fan
- 2- Deccani Adab ke Tareekh
- 3- Quli Qutub Shah

by Rauf Khair  
by Mohiuddin Qadri Zor  
by Sayyeda Jafra

UNIVERSITY OF PUNE  
M.A. (URDU) Semester IV PART – II  
PAPER VIII  
W.E.F. JUNE 2014  
(2014-15, 2015-16, 2016-17)

**CRITICAL STUDY OF DECCANI LITERATURE**

**Aims and Objectives:**

- 1) To develop the knowledge of Historical, Political, Cultural , Literary and social conditions of various periods of southern India
- 2) To develop the Aesthetic scene among the pupils

**SEMESTER III:**

Title of the Paper: **Critical Study of Deccani Literature (Deccani Masnavi)**  
(With special study Mulla Wajhi, Gauwasi, Muqeemi, Rustami)

Sr. No.	Units	No. of Credits
1	Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods	4
2	Mulla Wajhi and Gauwasi as literary Artist	4
3	Muqeemi and Rustami as literary Artist	4
4	Deccani Masnavi, its subject matter, importance and utility	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

### **Pattern of Question paper for Semester End examination for semester IV**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on Deccani

Masnavi and prescribed poets

One Question on short notes (two out of Four)

(Every question carries 10 marks )

#### **Reference Books**

- |                                      |                            |
|--------------------------------------|----------------------------|
| 1) Urdu Masnavi – Ek Umoomi Mutaleya | by Azhar Ali Farooqui      |
| 2) Deccani Adab ki Tareekh           | by Dr. Moenuddin Qadri Zor |
| 3) Mulla Wajhi                       | by Javeed Waishisht        |