

UNIVERSITY OF PUNE
M.A. (URDU) PART – II
SEMESTER III Paper V
W.E.F. JUNE 2014
(2014-15, 2015-16, 2016-17)

(General)– MEDIEVAL PROSE TEXTS SUBORDINATE

Aims and Objectives:

1. To improve the knowledge and understanding of Historical, political, Cultural, Literary trends and Social conditions of said periods of India.
2. To understand the evolutionary development of literary trends in prose writing of Urdu literature.
3. To improve and develop the thought provoking ability among the pupils.
4. To improve the knowledge and understanding of Urdu language and literature.

SEMESTER – III

Title of the Paper: (General) – MEDIEVAL PROSE TEXTS SUBORDINATE

A) NERANG-E-KHAYAL by Maulana Mohammed Husain Azad

Sr. No.	Units	No. of Credits
1	Political, economical and social, Cultural literary trends, style and literary conditions of the author period	4
2	Chronological development of Allegraphy writing in Urdu Prose writings	4
3	Life sketch, literary trends, style and literary works as well as contemporary prose writers of the author	4
4	Critical study of nairang-e-khayal	4

2) AFADAT-E-MAHEDI by Mahedi Afadi

Sr. No.	Units	No. of Credits
1	Effect of Aligarh Literary Movement on Urdu prose writing	4
2	Chronological Development of essay writing specially the efforts of literature for the sake of literature. Thoughts of school on essary writing in Urdu literature	4
3	Life sketch literary trends, style and Literary Works and contemporary prose writers of Mehdi Afadi	4
4	Critical Study of Afadat-e-Mahedi	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

Pattern of Question paper for the examination for semester III paper V

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

- Q1 : One question on author with internal choice (Maulana Mohad Husain Azad) 10
- Q2 : One critical question on the text i.e. Nairang-e-Khayala with internal choice 10
- Q3 : One critical question on author with internal choice (Mehdi Afadi) 10
- Q4 : One critical question on text book Afadate Mehdi with internal choice 10
- Q5 : Short note on both text books and author 10
1. Summary Nairang-e-Khayal (one out of three)
 2. Summary Afadat-e-Mehdi (One out of three)

Reference books:

- 1) Afadat-e-Mehdi by Mehdi Afadi
- 2) Nairang-e-Khayal by Maulana Mohd. Husain Azad
- 3) Urdu Adab main Tamsil Nigari by Sumbal Negar

UNIVERSITY OF PUNE
URDU (M.A.) PART – II
SEMESTER IV Paper V
W.E.F. JUNE 2014
(2014-15, 2015-16, 2016-17)

MEDIEVAL POETRY TEXTS

Aims and Objectives:

- 1) To improve knowledge and understanding of Historical, political, Cultural, Literary trends and social conditions of various periods India.
- 2) To understand the evolutionary development of literary trends in Urdu Poetry.
- 3) To develop the aesthetic sense among the pupils.

SEMESTER IV:

Title of the Paper: MEDIVEL POETRY TEXTS

1) SAHERUL BAYAN by Meer Hasan

Sr. No.	Units	No. of Credits
1	Masnavi writing specially in shomali Hind	4
2	As a poetic form of Masnavi writing , its technique, kinds, utility and characteristics	4
3	Life sketch literary trends, style and Literary Works and contemporary prose writers of Meer Hasan	4
4	Critical Study of Saherul bayan	4

2) Kulliyat-e-Dagh by DAGH DAHELVI
(Ist 25 Ghazlen)

Sr. No.	Units	No. of Credits
1	Chronological development of Urdu Ghazal	4
2	As a poetic form of ghazal writing, its technique, utility and characteristics	4
3	Life sketch literary trends, style and Literary Works and contemporary prose writers of Dagh Dehelvi	4
4	Explanation of couplets	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizes	10
3	Extension work	10
	Total	50

Pattern of Question paper for Semester End examination for Semester IV

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1	Critical questions on poet with internal choice (Meer Hasan)	10
Q2	One critical question on poetry text, sahrul bayan.	10
Q3	One question on the poet with internal choice (Dag Dahelvi)	10
Q4	One critical question on Ghazal with internal choice	10
Q5	Explanation of couplets from both text books (Five out of seven)	10
	Total	50

Reference Books

- 1) Sahrul Bayan ka Tankeedi Mutalya
- 2) Dag Dahlvi fan aur shakshiyat

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M.A. (URDU) Semester III PART – II PAPER IV W.E.F. JUNE 2014 (2014-15, 2015-16, 2016-17)

HISTORY OF URDU LITERATURE

Aims and Objectives:

- 1) The evolutionary development of literary trends in various forms of Urdu literature.
- 2) To improve knowledge and understanding of Historical, Political, Cultural, Literary trends and social conditions of various periods India.
- 3) To improve and develop the thought provoking ability among the pupils.
- 4) To improve the knowledge and understanding of Urdu language and literature.

SEMESTER III:

Title of the Paper: **HISTORY OF URDU LITERATURE Upto 1857**

- 1- Social Political, Economic & literary conditions of the said period
- 2- Special study of poetic forms i.e.
 - a- Ghazal ---- Siraj Aurangabadi
 - b- Marsiya ---- Meer Anees
 - c- Qaseeda ---- Mohd. Rafee Sauda
- 3- Dastan with special reference to Baag-o-Bahar by Meer Amman

Sr. No.	Units	No. of Credits
1	Social Political, Economic & literary conditions of the said period	4
2	As a poetic form of Ghazal writing, its technique, utility and characteristics, Life sketch, trend and style of siraj aurangabadi	4
3	As a poetic form of mersiya writing, its importance and utility, techniques Life sketch, style and importance of writing of Meer Anees	4
4	Kinds , utility and importance of qaseeda writing as well as techniques and importance of dastan writing, Life sketch, Literary ability and trends and style of Meer Amman	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

Pattern of Question paper for End Semester examination for semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1	Critical Question on Ghazal and Mersiya Writing with internal choice	10
Q2	Critical Question on Dastan and Qaseeda Writing with internal choice	10
Q3	Critical Question on Siraj Aurangabadi and Meer Anees with internal choice	10
Q4	Critical Question on Mohd. Rafee Sauda and Meer Amman with internal choice	10
Q5	Critical Question on Text (Baag-o-Bahar)	10
	Total	<hr/> 50

Reference Books

- i- Hamari Dastaane by Sayyad Viqar Azeem
- ii- Dastan se AfsaneTak by Sayyad Viqar Azeem
- iii- Urdu Marsiya Nigari by Umme hani Ashraf
- iv- Urdu men Qaseeda Nigari by Dr. Abu Mohd. Sahar
- v- Urdu Ghazal ke Ahem modh by Shamsurrahman Farooqui

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M.A. (URDU) SEMESTER IV PART – II

PAPER VI

W.E.F. JUNE 2014

(2014-15, 2015-16, 2016-17)

HISTORY OF URDU LITERATURE FROM 1857 TO 1990

Aims and Objectives:

- 1) TO understand the evolutionary development of literary trends in various forms of Urdu literature.
- 2) To improve knowledge and understanding of Historical, Political, Cultural, Literary trends and social conditions of various periods India.

SEMESTER IV:

Title of the Paper: **HISTORY OF URDU LITERATURE FROM 1857 TO 1990**

- 1) Social, Political and literary conditions of the period.
- 2) Development of Prose writing with special reference to Novel and Afsana. (Ismat Chukhtai and Krishna Chandr)
- 3) Literary Movements -- Ali GarhTahreeque, Taraqqi Pasand Tahreeque & Jadeedyat ka rujhan, Halqaye Arbab-e-Zauk

Sr. No.	Units	No. of Credits
1	Social, Political and literary conditions of the period	4
2	Life sketch, Literary trends, style contemporary prose writers of Ismat Chukhtai and Krishna Chandr	4
3	Techniques of novel and afsana writings, its importance, utility kinds	4
4	Above mentioned Literary Movements	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension work	10
	Total	50

Pattern of Question paper for End Semester examination for Semester IV

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1	Critical questions on literary conditions with internal choice	10
Q2	One critical question on techniques of Novel and Afsana with internal choice	10
Q3	One question on Ismat Chukhtai with internal choice	10
Q4	One critical question on Krishna Chandr with internal choice	10
Q5	Critical Question on Literary Movements with internal choice	10

Total

 50

Reference Books

- 1) TaraqquiPasanAdab by Sardar Jafri
- 2) Jadeediyat by

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M.A. (URDU) Semester III PART – II

PAPER VII

W.E.F. JUNE 2014

(2014-15, 2015-16, 2016-17)

PRINCIPLES OF LITERARY CRITICISM

Aims and Objectives:

- 3) The evolutionary development of literary criticism in literature
- 4) To improve and develop the thoughts provoking ability among the pupils
- 5) To improve the knowledge and understand of Urdu language and literature

SEMESTER III:

Title of the Paper: **Principles of Literary Criticism**

Definition, techniques of criticism, principles of criticism, importance of criticism, aims and objectives of criticism and research methodology. Effects of European Thoughts on Urdu Literature

Sr. No.	Units	No. of Credits
1	Definition, techniques, kinds of criticism	4
2	Aims and objectives of literary criticism	4
3	Effect of European Thoughts on Urdu Literary criticism	4
4	Aims and objective and techniques of research methodology	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

Pattern of Question paper for End Semester examination for semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

- Q1 Four Questions should be asked with internal choice on techniques, kinds, principles of literary criticism and research methodology
- Q5 Question on short notes (two out of Four)
(Every question carries 10 marks)

Reference Books

- | | |
|---------------------------------------|-------------------|
| 1- Adbi Tankeed ke Usool | by Ashfaq M. Khan |
| 2- Jadeed Adbi-wo- tanqueedi nazaryat | by Zaheeruddin |
| 3- Urdu Tanqueed Nigari | by Ibadat Barelvi |

M.A. (URDU) Semester IV PART – II
PAPER VII
W.E.F. JUNE 2014
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HISTORY OF URDU LITERARY CRITICISM

Aims and Objectives:

- 1- The evolutionary development of literary criticism in literature
- 2- To improve and develop the thoughts provoking ability among the pupils

SEMESTER IV:

Title of the Paper: **History of Urdu Literary Criticism**

Importance of Urdu Tazkere, Evolutionary development of Urdu Literary criticism, School of literary criticism i.e. Tassurati Tanqeed, Nafsiyati Tanqeed, Marxi Tanqeed, Scientific Tanqeed.

Urdu Critic : Mualana Mohd. Husain Azad, Hali, Al Ahmed Suroor, Shamsurrahman Farooqui

Sr. No.	Units	No. of Credits
1	Definition, techniques, kinds of criticism	4
2	Aims and objectives of literary criticism	4
3	Maulana Mohd. Husain Azad and Hali as a Critic	4
4	Al Ahmed Suroor and Shamsurrahman Farooqui as a critic	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

Pattern of Question paper for End Semester examination for semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

- Q1 Four Questions should be asked with internal choice on techniques, kinds, principles of literary criticism and research methodology
- Q5 Question on short notes (two out of Four)
(Every question carries 10 marks)

Reference Books

- | | |
|----------------------------|-----------------------|
| 1- Urdu Tanqeed ka Irteka | by Dr. Ibadat Barelvi |
| 2- Jadeed Urdu Tanqeed | by Dr. Shareek Dahlvi |
| 3- Urdu Tanqeed ki Tareekh | by Maseehuzzaman |

M.A. (URDU) Semester III PART – II
PAPER VIII
W.E.F. JUNE 2014
(2014-15, 2015-16, 2016-17)

CRITICAL STUDY OF DECCANI LITERATURE

Aims and Objectives:

- 1) To improve knowledge and understanding of Historical, Political, Cultural , Literary trends and social conditions of various periods southern India
- 2) To develop the Esthetic scene among the pupils
- 3) To develop the four skills among the pupils

SEMESTER III:

Title of the Paper: **Critical Study of Deccani Literature**

Critical study of deccani ghazal

(special study with reference to Quli Qutub Shah, Hashmi, Wali, Nusrati)

Sr. No.	Units	No. of Credits
1	Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods	4
2	Quli Qutub Shah and Hashmi as literary Artist	4
3	Nusrati and Wali deccani as literary Artist	4
4	Deccani Ghazals, its subject matter, importance and utility	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

Pattern of Question paper for End Semester examination for semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

- Q1 Four Questions should be asked with internal choice on deccani Ghazals and above mentioned poets
- Q5 Question on short notes (two out of Four)
(Every question carries 10 marks)

Reference Books

- 1- Deccan ke Ratan aur Arbab –e- Fan by Rauf Khair
- 2- Deccani Adab ke Tareekh by Mohiuddin Qadri Zor
- 3- Quli Qutub Shah by Sayyeda Jafra

M.A. (URDU) Semester IV PART – II
PAPER VIII
W.E.F. JUNE 2014
(2014-15, 2015-16, 2016-17)

CRITICAL STUDY OF DECCANI LITERATURE

Aims and Objectives:

- 1) To improve knowledge and understanding of Historical, Political, Cultural , Literary trends and social conditions of various periods southern India
- 2) To develop the Esthetic scene among the pupils
- 3) To develop the four skills among the pupils

SEMESTER IV:

Title of the Paper: **Critical Study of Deccani Literature (Deccani Masnavi)**
(With special study Mulla Wajhi, Gawassi, Muqeemi, Rustami)

Sr. No.	Units	No. of Credits
1	Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods	4
2	Mulla Wajhi and Gawassi as literary Artist	4
3	Muqeemi and Rustami as literary Artist	4
4	Deccani Masnavi, its subject matter, importance and utility	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
	Total	50

Pattern of Question paper for End Semester examination for semester IV

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

- Q1 Four Questions should be asked with internal choice on techniques, kinds, principles of literary criticism and research methodology
- Q5 Question on short notes (two out of Four)
(Every question carries 10 marks)

Reference Books

- | | |
|--------------------------------------|----------------------------|
| 1) Urdu Masnavi – Ek Umoomi Mutaleya | by Azhar Ali Farooqui |
| 2) Deccani Adab ki Tareekh | by Dr. Moenuddin Qadri Zor |
| 3) Mulla Wajhi | by Javeed Waishisht |