

UNIVERSITY OF PUNE

Proposed Revised Syllabus

To be implemented from
Academic Year 2013-2014 onwards

MASTER OF FINE ARTS

(M. F. A. PART – I Painting)

(Painting / Portraiture/ Mural/ Graphic)

1. **Title of the course:**

Master of Fine Arts (Painting/Portraiture/ Mural/ Graphic)

Course Duration: 2 Academic years – 4 Semesters

- **M.F.A Part I (Painting/Portraiture/ Mural/ Graphic)**
Master of Fine Arts (Painting/Portraiture/ Mural/ Graphic)
- **M.F.A Part II (Painting/Portraiture/ Mural/ Graphic)**
Master of Fine Arts (Painting/Portraiture/ Mural/ Graphic)

2. **Preamble of the syllabus:**

- Upgrading syllabus to match global levels.
Many of our students aspire to seek admissions and jobs overseas, or even in India.
- To prepare students to exhibit their work and translate into sales The syllabus needs revision in terms of preparing the student for the professional scenario with relevance to practical needs and requirements.
- Balance of hand skills and digital skills.
- Holistic approach to learning – visits, workshops, practical, internships, lectures, viva etc
- To prepare students to conceptualise and interpret ideas into actual work of art.
- Students need to be sensitised towards social issues.
- Study of local, folk, tribal and traditional art and working towards its upliftment.

Overall the syllabus needs to work on holistic developments. This can be achieved by incorporating internships, visits to, artists' studios, art galleries, workshops etc.

3. **Pattern like Semester/Credit System etc. :**

Credit System and Semester Pattern

The duration of the **Regular course** for the Post-Graduation Degree of Master of Fine Art in PAINTING shall be of two academic years consisting of four semesters.

One Academic Year – Two Semesters

4. **Eligibility:**

M.F.A Part I (Painting/Portraiture/ Mural/ Graphic):

- Pass B.F.A Examination Or Equivalent with minimum 45% aggregate (40% for reserved category)

- Pass Govt. of Maharashtra G.D. Art Painting Examination with minimum 45% aggregate (40% for reserved category) and five years professional/ academic experience
- Pass equivalent examination to B.F.A. from any other Universities in Maharashtra State
- Pass examination equivalent to B.F.A from other Universities in India and abroad.

M.F.A Part II (Painting/Portraiture/ Mural/ Graphic): Pass in M.F.A part I Examination with minimum 40% aggregate marks in all theory and practical subjects in internal assessment and University examination.

5. Examination

Examinational Rules

1. Assessment shall consist of a) In- semester continues assessment and b) end – semester assessment. Both shall have an equal weightage of 50% each.
2. The teacher concerned shall announce the units for which in- semester assessment will take place. However the end semester assessment shall cover the entire syllabus prescribed for the course.
3. An in- semester assessment of 50% marks should be continuous and at least two tests should be conducted for full course of 4 credits and a teacher must select a variety of procedures for examinations such as :
 - i. Written test and / or Mid Term Test (not more than one or two for each course)
 - ii. Term Paper
 - iii. Journal/ Lecture/ Library notes:
 - iv. Seminar presentation:
 - v. Short Quizzes:
 - vi. Assignments:
 - vii. Extension Work:
 - viii. An Open Book Test (with the concerned teacher deciding what books are to be allowed for this purpose)

or

 - ix. Mini Research Project by individual student or group of students.
The concerned teacher in consultation with the Head of the PG Department shall decide the nature of questions for the Unit Test.
- 4 Semester end examination for remaining 50% marks will be conducted by the UoP.
- 5 The student has to obtain 40% marks in the combined examination of In Semester assessment and Semester – End assessment with a minimum passing of 30% in both these separately.

6. To pass the degree course, a student shall have to get minimum aggregate 40 % marks (E and above on grade point scale) in each course.
7. If a student misses an internal assessment examination he/she will have a second chance with the permission of the Principal in consultation with the concerned teacher. Such a second chance shall not be the right of the student.
8. Internal marks will not change. A student cannot repeat Internal Assessment. In case she/he wants to repeat internal assessment.
9. Student who have failed semester – end exam may reappear for the semester- end examination only twice in subsequent period. The student will be finally declared as failed if she/he does not pass in all credits within a total period of two years. After that, such students will have to seek fresh admission as per the admission rules prevailing at that time.
10. A student cannot register for the next semester, if she/he fails to complete 50% credits of the total credits expected to be ordinarily completed within previous semesters.
11. There shall be Revaluation of the answer scripts (theory subjects only) of semesters – end examination but not of internal assessments papers.
12. While marks will be given for all examinations, they will be converted into grades. The semester –end grade sheets will have only grads and final grades sheets and transcripts shall have grade points average and total percentage of marks (up to two decimal points). The final grade sheet will also indicate the PG center to which the candidate belongs.

A. Pattern of Examination (50 - 50)

Assessment shall consist of

- a) In- semester continues assessment and
- b) End – semester assessment.

Both shall have an equal weightage of 50% each.

Students appearing for the semester examination leading to the Post-Graduation Degree of Master of Fine Arts in the branches are permitted, at their option, to answer theory papers in either of English, Hindi or Marathi.

Candidate passing the examination in unfair manner will not be eligible for a class or prize or a scholarship or declaration of results to be awarded/ announced for the examination.

B. Standard of Passing:

To pass the examination a candidate must obtain:

The candidate must obtain at least 40% of full marks in internal assessment and University examination in all subjects in Group – I and Group – II.

C. Award of Class:

1. The system of evaluation will be as follows: Each assessment / test will be evaluated in terms of grades. The grades for separate assignments and the final (semester-end) examination will be added together and then converted into a grade and later a grade point average. Results will be declared for each semester and the final examination will give total grades and grade point average.
2. Marks/ Grade / Grade Point

Marks	Grade	Grade Point
100 to 75	O: Outstanding	06
74 to 65	A: Very Good	05
64 to 55	B: Good	04
54 to 50	C: Average	03
49 to 45	D: Satisfactory	02
44 to 40	E: Pass	01
39 to 0	F: Fail	00

3. Final Grade Points:

Grade Points	Grade
05.00-6.00	O
04.50-04.99	A
03.50-.4.49	B
02.50-03.49	C
01.50-02.49	D
00.50-01.49	E
00.00-00.49	F

D. External Students: Not Applicable as this is a Practical oriented course.

E. Setting of Question Paper/ Pattern of Question Paper

Question papers will be set by the panel of paper setters appointed by University of Pune.

F. Verification / Revaluation

Verification will be done panel appointed by University of Pune.

Revaluation will be done only for theory papers by panel appointed by University of Pune, not for practical subjects.

4. Structure of Course

A. Compulsory Paper

All papers are compulsory as mentioned in subject details.

B. Optional papers

No subjects are optional. However there is a choice of subject for specialization/ elective.

C. Question paper & papers etc.

Theory subject:

Total of 5 questions bearing equal marks (12marks each question)
(5 x 12 =60)

Practical: As per requirement of the subject.

D. Medium of Instruction

Medium of Instruction for the course will be English

5. Intake Capacity:

Per academic year 20 students can be admitted for M.F.A course as follows:

- (1) Painting - 5 students
- (2) Portraiture - 5 students
- (3) Mural - 5 students
- (4) Graphics - 5 students

In case of insufficient candidates in any particular subject the institute holds rights to adjust the no. of seats as per requirement and fill the quota.

6. Equivalency of previous syllabus along with propose syllabus

The revised syllabus has some changes in the subjects offered as compared to the old syllabus. Some components are added to make the syllabus more comprehensive.

7. University Terms

Academic calendar of University of Pune will be followed.

8. Details of semester wise Syllabus in full should be as following:

CREDIT SEMESTER SYSTEM

1 Credit =25 Marks = 15 Clock Hours (THEORY)

1 Credit =25 Marks = 30 Clock Hours (PRACTICAL)

Total Allotted days per semester = **90 Days**

Extra Activities = **10 Days**

External Exam = **10 Days**

Actual Student – Teacher Contact Days = **70 Days**

Total Working Hours = **420 hours** (70 Days x 6 Hours per Day)

Credit allotted for Theory -

(15 Clock hrs. for 1 credit) = **4** (4 Credit = 100 Marks = 60 Hours)

Credit allotted for Practical-

(30 Clock hrs. for 1 credit) = **12** (12 Credit = 300 Marks = 360 Hours)

Semester I

Subject	Credit	Hours	Int. Marks	Ext. Marks	Total
Theory Subjects					
History of Indian Art (Pre Independence period)	2	30	25	25	50
Aesthetics of Indian Art or Restoration & Conservation of Antiquities	2	30	25	25	50
Practical Subjects					
Specialization Subject (Painting/Print/Portrait)	4	120	50	50	100
Drawing (Figurative/Non Figurative)	4	120	50	50	100
Not for Exam Subjects					
Workshop / Art Camp / Field Work / Exhibition	2	60	50	--	50
Research / Dissertation Presentation	2	60	50	--	50
Total	16	420	250	150	400

Semester II

Subject	Credit	Hours	Int. Marks	Ext. Marks	Total
Theory Subjects					
History of Western Art (Renaissance to 20 th Century period)	2	30	25	25	50
Aesthetics of Western Art or Restoration & Conservation of Antiquities	2	30	25	25	50
Practical Subjects					
Specialization Subject (Painting/Print/Portrait)	4	120	50	50	100
Drawing (Figurative/Non Figurative)	4	120	50	50	100
Not for Exam Subjects					
Workshop / Art Camp / Field Work / Exhibition	2	60	50	--	50
Research / Dissertation Presentation	2	60	50	--	50
Total	16	420	250	150	400

Semester I (Theory Subjects)

Subject	Credit	Hours	Int. Marks	Bifurcation of Marks		Details	Ext. Marks	Bifurcation of Marks	Total	
Theory Subjects										
History of Indian Art (Pre Independence period)	2	30	25	Open Book Test (1 test)	05	(1.5 Hrs.) 2 Ans. Of 300 words Each or 4 Short Notes 100 words each	25	Final Exam (2 Hours)	50	
				One Presentation	10					Select any topic based on syllabus - Artist, Group, Ism, Style etc.
				Tutorials (5 Tutorials)	10					Regular Tutorials
Aesthetics of Indian Art or Restoration & Conservation of Antiquities	2	30	25	Open Book Test (1 test)	05	(1.5 Hrs.) 2 Ans. Of 300 words Each or 4 Short Notes 100 words each	25	Final Exam (2 Hours)	50	
				Presentation (2 Presentations)	10					Select any topic based on syllabus - Artist, Group, Ism, Style etc.
				Tutorials (2 Tutorials)	10					Regular Tutorials

Semester I (Practical Subjects)

Subject	Credit	Hours	Int. Marks	Bifurcation of Marks		Details	Ext. Marks	Bifurcation of Marks	Total
Practical Subjects									
Specialization Subject (Painting/Print/Portrait)	4	120	50	Assignment (4 Assignments)	40	10 Marks Each	50	Final Exam (25 Hrs.)	100
				Test (1 Test)	10	Internal Exam			
Drawing (Figurative/Non Figurative)	4	120	50	Assignment (4 Assignments)	40	10 Marks Each	50	Final Exam (10 Hrs.)	100
				Test (1 Test)	10	10 Marks			
Not for Exam Subjects									
Workshop / Art Camp / Field Work / Exhibition	2	60	50	Workshop / Art Camp	30	At least 6 days	--	--	50
				Field Work / Exhibition	20	At least 4 days			
Research / Dissertations / Presentation	2	60	50	Dissertation Research / Methodology	20	Thesis : Selection of Area-subject- statement or hypothesis	--	--	50
				Presentation (2 Presentations)	30				
Total	16	420	250				150		400

Semester II (Theory Subjects)

Subject	Credit	Hours	Int. Marks	Bifurcation of Marks		Details	Ext. Marks	Bifurcation of Marks	Total
Theory Subjects									
History of Western Art (Renaissance to 20 th Century period)	2	30	25	Open Book Test (1 test)	05	(1.5 Hrs.) 2 Ans. Of 300 words Each or 4 Short Notes 100 words each	25	Final Exam (2 Hours)	50
				Presentation (2 Presentations)	10	Select any topic based on syllabus - Artist, Group, Ism, Style etc.			
				Tutorials (2 Tutorials)	10	Regular Tutorials			
Aesthetics of Western Art or Restoration & Conservation of Antiquities	2	30	25	Open Book Test (1 test)	05	(1.5 Hrs.) 2 Ans. Of 300 words Each or 4 Short Notes 100 words each	25	Final Exam (2 Hours)	50
				Presentation (2 Presentations) or Mini research Project by individual or group of students (1 project)	10	Select any topic based on syllabus - Artist, Group, Ism, Style etc.			
				Tutorials (2 Tutorials)	10	Regular Tutorials			

Semester II (Practical Subjects)

Subject	Credit	Hours	Int. Marks	Bifurcation of Marks		Details	Ext. Marks	Bifurcation of Marks	Total
Practical Subjects									
Specialization Subject (Painting/Print/Portrait)	4	120	50	Assignment (4 Assignments)	40	10 Marks Each	50	Final Exam (25 Hrs.)	100
				Test (1 Test)	10	10 Marks			
Drawing (Figurative/Non Figurative)	4	120	50	Assignment (4 Assignments)	40	10 Marks Each	50	Final Exam (10 Hrs.)	100
				Test (1 Test)	10	10 Marks			
Not for Exam Subjects									
Workshop / Art Camp / Field Work / Exhibition	2	60	50	Workshop / Art Camp	30	At least 6 days	--	--	50
				Field Work / Exhibition	20	At least 4 days			
Research / Dissertations / Presentation	2	60	50	Dissertation Research / Methodology	20	Thesis : structure - final synopsis - Data & References Collection	--	--	50
				Presentation (2 Presentations)	30				
Total	16	420	250				150		400

FIRST SEMESTER -- Detailed syllabus pattern for the Master of Fine Arts

Painting / Portraiture / Mural / Graphics

THEORY:

History of Art: Indian Art

Modern history of art: - 18th century, British period and pre independence. This section will begin with the introduction to the research methodology.

- 1) Maratha paintings: Wall paintings and Miniatures , Artists
- 2) Introduction to the British period art of paintings in Maharashtra and India: Company school
Artists: James Wales, Thomas Daniell and William Daniell and others
- 3) Study of pre-Independence Artists, sculptors and their works.
Artists, Chaughtai, Pestanji Bomanji, Baburao Painter, Ganpat Wadangekar
Pandit Satavlekar, Abalal Rahiman, Dhurandhar, Haldankar, Ahiwasi, Mullar, Triidad, Deuskar, Wadanganekar.
Sculptors: Mhatre, Karmarkar, Talim etc.

Aesthetics of Art:

Introduction to the Indian literature: - To understand the iconographic as well as technical norms of the art of painting and sculpture

Literature:

- 1) A) Vishnudharmottarapurana : (Chitrasutra Addhaya)
Shadangas, Classification of painting, Vartanas
B) Abhilashitartha- Chintamani – Portion regarding Visual Arts
C) Samaranganasutradhara – Portion regarding Architecture
- 2) Bharatamuni and his Natyashastra, (General Introduction)
Introduction to the Rasa theory, emphasis to be given on the aspect of organisation, particular emphasis on the (the emergent common quality) Reference to Vyanjana and The problem as to whether Rasa theory can be applicable to Visual arts

Introduction to the Indian religion: To understand the inspirations, reflections of philosophy, thoughts and allied aspects on the art of painting and sculpture

Religion

- 1) Brahmanis
- 2) Buddhism
- 3) Jainism
- 4) Sub sects of these respective religions; such as Vaishnavism, Shaivism, Hinayana and Mahayana, etc.

PRACTICAL:

Specialization Subject –

1. PAINTING-

Minimum 4 paintings as per their specialization with schematic sketches and concept of painting series + 1 painting of internal test = Total 5 painting (minimum area of painting should be submitted by the student is 72 square feet).

GRAPHICS-

Minimum 4 Graphics as per their specialization with schematic sketches and concept of Graphic series + 1 Graphic of internal test = Total 5 Graphics should be submitted by the student.

PORTRETURE-

Minimum 4 portraiture as per their specialization with schematic sketches and concept of portraiture series + 1 portraiture of internal test = Total 5 Portraits should be submitted by the student.

MUREL-

Minimum 4 mural as per their specialization with schematic sketches and concept of mural series + 1 mural of internal test = Total 5 Murals should be submitted by the student.

2. Drawing (Figurative or Non-figurative) - on paper or canvas

Minimum 4 drawings as per their specialization in various mediums like pencil, pen & ink, color, pastels, charcoal, dry pastels etc. + 1 Drawing of internal test = Total 5 drawings should be submitted by the student (minimum area of drawings should not be less than Imperial size - 22" x 30")

Not for Exam subjects

3. Workshop / Art Camp (Minimum 6 Days)

To observe demonstrations, studies etc. student should attend workshop run by professional artist, specialists from the field of advertising & commercial designing. They may attend a studio interaction and obtain a certificate of such attendance by them. The report of such work shop, studio work experience may be submitted by the students.

4. Field work / Exhibition (Minimum 4Days)

A Study Camp organized by Art organizations, Art galleries / Art Institutions or Regional Centers of Lalit Kala Academy minimum of three days must be attended by the student to make detailed study of Animals, Historical Monuments, Museums, Zoo, Bazaars, Nature, Peoples etc. for sketching and / or photography purpose to result in appropriate illustrative of photo feature expressions. Students also should visit various local & other places / spots of interactions to make their studies. Such study must be based on their choice of specialization viz: painting, portraiture, mural and graphics. A portfolio pertaining to such study may be submitted by the students.

Student have to exhibit his Art work in solo or group show in any Art gallery, minimum 2 days with class teacher's approval.

5. Research/ Dissertation/ Presentation

- a. Student has to work step by step under the guidance of class teacher/ guide, and present the progress of work time to time.
 - Selection of Area- subject- statement or hypothesis
- b. Student has to give 1- presentation on his specialization subject and 1- presentation on drawing subject

SECOND SEMESTER -- Detailed syllabus pattern for the Master of Fine Arts

Painting / Portraiture / Mural / Graphics

THEORY:

History of Western Art: (Renaissance to 20th Century period)

Western Art: Introduction to the Renaissance art and various isms and the artists of respective isms

- 1) Baroque
- 2) Rococo
- 3) Mannerism
- 4) Romantism
- 5) Neoclassism
- 6) Impressionism
- 7) Neoimpressionism
- 8) Post- Impressionism
- 9) Cubism
- 10) Abstract Art
- 11) Futurism
- 12) Fauvism
- 13) Expressionism
- 14) Dadaism
- 15) Surrealism
- 16) Pop Art
- 17) Optical Art

Artists

- 1) Leonardo da Vinci (1452-1519)
- 2) Michelangelo (1475-1564)
- 3) Raphael (1483-1520)
- 4) El Greco (1541-1614)
- 5) Rembrandt (1606-1669)
- 6) William Turner (1779-1862)
- 7) Edouard Manet (1832-1883)
- 8) Paul Cezanne (1839-1906)
- 9) Claude Monet (1840-1926)
- 10) Vincent van Gogh (1853-1890)
- 11) Pablo Picasso (1881-1973)

Aesthetics of Western Art:

- 1) Plato (Founder of Western Philosophy)
- 2) Aristotle
- 3) Plotinus
- 4) Roger Eliot Fry
- 5) Immanuel Kant
- 6) George Hegel
- 7) Sigmund Freud

PRACTICAL:

Specialization Subject –

1. PAINTING-

Minimum 4 paintings as per their specialization with schematic sketches and concept of painting series + 1 painting of internal test = Total 5 painting (minimum area of painting should be submitted by the student is 72 square feet).

GRAPHICS-

Minimum 4 Graphics as per their specialization with schematic sketches and concept of Graphic series + 1 Graphic of internal test = Total 5 Graphics should be submitted by the student.

PORTRETURE-

Minimum 4 portraiture as per their specialization with schematic sketches and concept of portraiture series + 1 portraiture of internal test = Total 5 Portraits should be submitted by the student.

MUREL-

Minimum 4 mural as per their specialization with schematic sketches and concept of mural series + 1 mural of internal test = Total 5 Murals should be submitted by the student.

2. Drawing (Figurative or Non-figurative) - on paper or canvas

Minimum 4 drawings as per their specialization in various mediums like pencil, pen & ink, color, pastels, charcoal, dry pastels etc. + 1 Drawing of internal test = Total 5 drawings should be submitted by the student (minimum area of drawings should not be less than Imperial size - 22" x 30")

Not for Exam subjects

3. Workshop / Art Camp (Minimum 6 Days)

To observe demonstrations, studies etc. student should attend workshop run by professional artist, specialists from the field of advertising & commercial designing. They may attend a studio interaction and obtain a certificate of such attendance by them. The report of such workshop, studio work experience may be submitted by the students.

4. Field work / Exhibition (Minimum 4Days)

A Study Camp organized by Art organizations, Art galleries / Art Institutions or Regional Centers of Lalit Kala Academy minimum of three days must be attended by the student to make detailed study of Animals, Historical Monuments, Museums, Zoo, Bazaars, Nature, Peoples etc. for sketching and / or photography purpose to result in appropriate illustrative of photo feature expressions. Students also should visit various local & other places / spots of interactions to make their studies. Such study must be based on their choice of specialization viz: painting, portraiture, mural and graphics. A portfolio pertaining to such study may be submitted by the students.

Student have to exhibit his Art work in solo or group show in any Art gallery, minimum 2 days with class teacher's approval.

5. Research/ Dissertation/ Presentation

- a. Student has to work step by step under the guidance of class teacher/ guide, and present the progress of work time to time.
 - Structure- final synopsis- data & references collection.
- b. Student has to give 1- presentation on his specialization subject and 1- presentation on drawing subject

10. Recommended Books: Part I – Semester I

History of Art (Indian)

- Somnath Hore – Lalit Kala Academy – New Delhi.
- Gaitonde – Lalit Kala Academy – New Delhi.
- Jahangir Sabavala – LK Academy – New Delhi.
- History of Art, Jonson
- Limited Edition Serigraphs by Jehangir Sabavala, Sakshi & Pandol Art Gallery.
- Sabavala- pilgrim, Evile, soreerer, Ranjit Hoskote, Eminence Derigns pvt lid.
- Rabindranath Tagore, Collection of Essays, Edited by Ratan Parimoo, LK New Delhi.
- Shankar Palshikar, Govt – Printing Press.
- Indian Sculptures Today 1983, LK New Delhi.
- India Master Sculptors, Balaji Talim & Harish Talim, Nehru Centre Mumbai.
- Ramkinkar Vaij – Sculpture, Devi Prasad, Tulika Books.
- Vanantagauravam Essay in Jainism, Edited by Jayandra Soni, Vakils, Feffer and Simons ltd.
- Pillo Pochkhanawala, LK Delhi.
- Indian Master Sculptor, Narayan Sonavadekar, Nehru Center, Mumbai.
- ART, Ramkinker Vaij, Tulika Books, Devi Prasad.
- Vinayak Pandurand Karmarkar, LK New Delhi.
- भारतीय कला का इतिहास, कृष्णदेव वाजपेयी, हिंदी समिती, लखनौ
- वर्तमान चित्रसूत्र, बाबुराव सडवेलकर
- समकालीन कला, ललित कला अकादमी, नवी दिल्ली
- भारतीय कलेचा इतिहास-प्रा.जयप्रकाश जगताप पुणे महाराष्ट्र.
- इंडीयन आर्ट हिस्ट्री - प्रा.जयप्रकाश जगताप पुणे महाराष्ट्र.

Aesthetics

- संस्कृती परीचय - टिळक महाराष्ट्र विद्यापीठ, लेखसंग्रह
- प्राचीन भारतीय सांस्कृतिक इतिहास, लेखक - गायधनी

- संस्कृती, डॉ. इरावती कर्वे
- ललीत कला अभिव्यक्ती, प्रा. जयप्रकाश जगताप
- भारतीय चित्रकला मे संगीततत्व, डॉ. रामकुमार विश्वकर्मा प्रकाशन विभाग सुचना प्रसारण मंत्रालय, भारतसरकार
- वर्तमान चित्रसूत्र, बाबुराव सडवेलकर
- Sacred Buddhist painting, Aryan chakraverty, Roli Books
- Buddhist Pilgrimage, Brij Taukha
- Buddha – The intelligent Heart, Alistair shearer, Thames and Hudson publishers
- रूपंकर, ज्योतिष जोशी, यश पब्लिकेशन्स, दिल्ली
- सौंदर्यशास्त्र, राम थत्ते, गांगल पब्लिकेशन्स, मुंबई
- सौंदर्यतत्व – दासगुप्ता अनुवाद आनंदप्रकाश दिक्षित
- सौंदर्य की वस्तुगत सत्ता और सामाजिक विकास, सौंदर्यशास्त्र विशेष अंक – १९५८
- सौंदर्य – डॉ. राजेंद्र वाजपेयी – मध्यप्रदेश हिंदी ग्रंथ अकादमी, भोपाळ
- कला समिक्षा – अशोकगिरीराज किशोर, देवन्नृषि प्रकाशन, अलिगढ
- रससिद्धांत और सौंदर्यशास्त्र – डॉ. निर्मला जैन नॅशनल पब्लिकेशन हाऊस, दिल्ली
- भारतीय सौंदर्य शास्त्र – भाग – १ व भाग – २ प्रा. जयप्रकाश जगताप पुणे

Part I – Semester II

History of Art (Western)

- Pablo Picasso a Modern Master – Richard Leslie, New line Books pub
- Pablo Picasso – Anatoli Podoksik – Grange Books.
- Great Masters – Van Gogh, William Hardy – Egle Editing.
- Essential Impressionists, Avitonia Cunnig gham, Parragon pub.
- Rembrant, Melissa Ricketts, Rebo pub.
- Master Picees of Impressionism & Post Impressionism, the Annenberg collection, Philadelphia Museum of Art.
- Through the eye of Leonargo davinci, Gramrray Books.
- Picasso, ingo F. Walter – Past I, Taschen pub.
- Gangin, Michael Howard, Dorling Kindersiley pub.
- Manet, Henri Lallemand, NLB pub.
- Essential Picasso, Laura Payne, paragon pub.
- Great Masters, Manet, Linda Bolton, Eogle Editions.
- Reentrant, Caravaggio – wanders publishers, zwolles Risksmuseum, Amstrdam
- Art Book- Gauging, DK pub.
- Van Gogh, Josephine Cutts and James Smith, Parragon pub

- Monet – Konemaum pub
- Picasso – Elka Linda Buchholz, Breathe Zimmermann, Konemann pub.
- Cezanne – Konemann pub.
- The Ultimate Picasso, Harry N. Abrams, INC, pub.
- Vangogh A Retrospective , Susan Alyson Stein, Beaux Arts Editor.
- Rubens, the pride of Life, Grange Books pub.
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- एककला मूलतत्वे आणि आस्वाद (इंग्रजी व मराठी) प्रा.जयप्रकाश जगताप पुणे

11 Qualifications of Teachers

As per the Norms and standards prescribed by Pune University

Title of the course:

Master of Fine Arts- by research
(Painting/Portraiture/ Mural/ Graphic)

Course Duration: 2 Academic years

Eligibility:

A Candidate eligible for Master of Fine Arts by Research - PAINTING Post Graduate course in the different branches as specified **should have passed** the Bachelor of Fine Art (B.F.A..) degree from Pune University or any other University of Maharashtra State **or** an equivalent examination of other Universities in India / Abroad **or** G.D.Art – Painting at least in second class with minimum 5 years academic experience in Government / University affiliated art college.

A Candidate being eligible for admission to the Master of Fine Arts degree course by research in the branch of Fine Arts must be a teacher in the constituent affiliated colleges of Pune University or Government of Maharashtra imparting instruction in Fine Arts and must have passed:

(i) The B.F.A. Degree in PAINTING of this University or the Government Diploma in Painting constituted by the Government of Maharashtra or an examination of any other body recognized as equivalent thereto, for being eligible for the admission to the M.F.A. degree by research in the branch of PAINTING. And have thereafter obtained five years experience in teaching to the classes leading to the B.F.A. degree in the University or the Government Diploma in Arts.

The candidate must have passed B.F.A. Fine Arts examination or any equivalent examination as stated in clause (i) above with one of the subject **Composition / Portraiture / Mural / Graphics** or its equivalent examination thereto.

(iii) Preference for admission should be given to the (i) candidates passed the B.F.A. Examination from University of Pune or (ii) Govt. of Maharashtra G.D.Art Painting Examination with minimum five years academic experience and then from (iii) equivalent examination to B.F.A. from any other Universities in Maharashtra State followed by (iv) other equivalent Universities in India and abroad.

(iv) A candidate seeking admission to the M.F.A. degree course by research shall have to register as a post-graduate student under a teacher recognized by the University and submission through him/her a synopsis of the topics of his/her thesis - which should be in relevance to the branches prescribed for M.F.A. degree examination

a) The Post-Graduation Degree of M.F.A. Fine Arts by Research shall be awarded in any one of the following specialize subject:

- (1) Painting (2) Portraiture**
(3) Mural (4) Graphics

(b) The M.F.A. degree **by Research** shall consist of thesis and Project Work / Practical.

A candidate for the M.F.A. degree by research will require to register himself/herself as a Post-Graduate student under a recognized Post-graduate teacher in the branch of PAINTING studies and accepts completion of studies within a period of four terms or two calendar years of Post-Graduate Research Student, the candidate shall submit the thesis for the degree along with the Project-work / Practical on the course provided that the teacher under whom the candidate registered notifies that, prima fascia, the thesis is worth submission for the award of degree.

(c) The nature of the **Project work / Practical** and the thesis to be submitted by the Candidate for the Master of Fine Arts degree by research, in the branch of PAINTING shall be as under:

Specified assignments on Project work / Practical should be submitted as per the scheduled semesters on the subject and elective subject as per the Part (a) stated above under this rule. The total number of assignments should not be less than 12 final art works in their elective specialization in medium.

Thesis should be comprehensively illustrated with full analysis with minimum of 12000 to 15000 words and should have been submitted in University standard format.

Two months before submitting the thesis, the candidate shall forward a statement giving the title and synopsis of the thesis to the Registrar, University of Pune along with the prescribed fee through his/her Guiding Teacher who is recognized by the university for the purpose.

Intake Capacity: Per academic year = 20 students for M.F.A By Research course

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|-----------------|---|------------|
| (1) Painting | - | 5 students |
| (2) Portraiture | - | 5 students |
| (3) Mural | - | 5 students |
| (4) Graphics | - | 5 students |

Staff Pattern: As per the Norms and standards prescribed by Pune University

