

Post Graduate Interdisciplinary Certificate Course in Women's Studies (One Semester) (Part time)

Eligibility Graduate degree

Course Description

To conduct the Certificate Course (PG Six Months) , in two modes - the first mode which is the one practised at present - twice a week for two hours (4 hours a week 24 weeks- 96 hours) and an additional intensive mode of 6 weeks - 5 days a week 4 hours.

This Course (10 credits) includes five papers of 50 marks (2 credits each) each. For each paper, there will be internal evaluation for 25 marks and the external evaluation for 25 marks. Each paper consists of 30 hours of teaching. In addition to these there will be special workshops, films and visits as part of the course.

- Total marks for evaluation are 250.
- Passing marks: 40%
- Medium of Instruction of the Course: English and Marathi

Objectives

This Course aims to do the following:

It seeks to sensitize the participants on the 'woman question' and raise consciousness among them to address gender issues in their-

- everyday lives
- academic pursuit and
- career plans.

It intends to engage participants in the following:

- Understanding critically the basic concepts in Women's Studies
- Mapping historically the women's movements in India
- Analyzing major issues in the fields of development and culture from gender perspective

Mode of Study:

The Certificate Course may be conducted on campus or in a designated off-campus centre. It may be conducted in either of the two modes – the first mode (4 hours a week for 24 weeks- 96 hours) and the second mode of 4hours for 5 days for 5weeks.

Paper I: Basic Concepts in Women's Studies

Module I

What is Women's Studies? Its Emergence, Growth and Significance

Module II

Gender: Symbols, Norms, Institutions, Masculinities/ Femininities

Module III

Patriarchy: Ideology and Practices

Module IV

Feminism: Concept and Relevance

Module V

Gender as an Axis of Stratification and its Relation to other Axes of Stratification (Caste, Class, Community and Ethnicity)

Paper II: Introduction to Women's Movement in India

Module I

Emergence of Woman's Question in Colonial India

Module II

Woman's Question in the Nationalist, Anti- Caste, Working Class and Peasant Movements

Module III

Women Writing in Colonial India

Module IV

Women's Movement in the Post- Independence Period: Campaigns and Issues

Module V

Rise of NGOs and Micro- Credit Groups

Paper III: Women and Development

Module I

Statistical Profile of Women in India: Issues of Labour, Health, Violence and Education

Module II

State Policies, Reports and Programmes for Women, UN Conferences

Module III

Perspectives on Development: WID, WAD, GAD, Sustainable Development

Module IV

Women, Work and Livelihood

Module V

Women and Politics: A Special Focus on Panchayat Raj Institutions

Module VI

Women and Law: Major Constitutional Provisions and Laws

Paper IV: Women, Culture and Media

Module I

Women and Culture: Representation, Ideology, Hegemony, Counter Culture and Alternative Media

Module II

Women's Writings and Writings on Women, Gender and Oral Traditions

Module III

Representations of Gender in Television and Cinema

Module IV

Representations of Gender in Print Media

Module V

Gender and Alternative Media

Paper V: Introduction to Field Work and Extension

Module I

Drawing up a Proposal

Module II

Basic Methods: Observation, Questionnaire and Interview (Gender in the Field)

Module III

Report Writing

Module IV

Developing Campaigns: A Special Focus on Legal, Media, Anti Caste Campaigns

Module V

Field Work

Recommended Readings:

Paper I: Basic Concepts in Women's Studies

- Robinson, V and Richardson (eds.), *Introducing Women's Studies*, Hound Mills, Macmillan Press, 1993.
- Geetha V., *Patriarchy*, Kolkata, Stree, 2008.

- Geetha V., Gender, Kolkata, Stree, 2002.
- Bhasin K. and N. Khan, Some Questions about Feminism and its Relevance in South Asia, New Delhi, Kali for Women, 1986.
- Chakravarty U., Gendering Caste, Kolkata, Stree, 2006.

Paper II: Introduction to Women's Movement in India

- Kumar R, The History of Doing, New Delhi, Kali for Women, 1993.
- Chaudhari M., Indian Women's Movement: Reform and Revival, New Delhi, Radiant, 1993.
- Tharu S, and K Lalitha, Women Writing in India (600 BC to the Present), New Delhi, Oxford University Press, 1991.
- Gandhi N and N. Shah, Issues at Stake, New Delhi, Kali for Women, 1992.
- Chacko S., Changing the Stream, Mumbai, CED, 2001.

Paper III: Women and Development

- Towards Equality – The Unfinished Agenda – Status of Women in India, National Commission for Women, Government of India, 2002
- Kapadia K. (Ed.), Violence of Development: The Politics of Identity, Gender and Social Inequalities in India, New Delhi, Zubaan, 2002.
- Sen G. and Grown. C, Development, Crises and Alternative/Visions. New York, Monthly Review Press, 1987.
- Patel, V. Et al (Eds.), Women in Politics: Forms and Processes. New Delhi, Friedrich Ebert Stiftung, 1987.
- Agnes F., State, Gender and the Rhetoric of Law Reform. Bombay, SNTD, 1995.

Paper IV: Women, Culture and Media

- Niranjana T and V. Dhareshwar (Eds), Interrogating Modernity: Culture and Colonialism in India, Calcutta, Seagull, 1993.
- Sangari K. and S. Vaid, Woman and Culture, Bombay, SNTD, 1981.
- Mankekar P., Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India, New Delhi, 2005.
- Sharma K. Joseph A. (Eds.), Whose News?: the Media and Women's Issues, New Delhi, Sage, 2006.
- Viridi J., The Cinematic ImagiNation: Indian Popular Films as Social History. Rutgers University Press, 2004.

Paper V: Introduction to Field Work and Extension

- Clough, P and C, Nutbrown, Students Guide to Methodology, London, Sage, 2002.
- Denzin, N and Lincoln. S (Eds.), Handbook of Qualitative Research, Macmillan, 2002.

