

Post Graduate Diploma in IC Layout Design

Eligibility:

BE/ B.Tech/ MSc. in Electronics/ Electronics & Telecommunication/
Instrumentation/ Electrical/ Computers/ Information Technology/ MCA/ MCS/
AMIE /AMIETE or equivalent.

Course No.	Title	Credits
	Semester I (Six Months)	
ELICD-101	Foundation Course in Analog VLSI Design	5 (T) + 5 (P)
ELICD-102	Foundation Course in Digital VLSI Design	5 (T) + 5 (P)
ELICD-103	Foundation course in CMOS	5 (T)
ELICD-104	Foundation course IC Layout Design	5 (T) + 5 (P)
ELICD-105	Foundation course in IPR Management	5 (T)
	Semester II (Four Months)	
ELICD-201	Project	10

T- Theory, P- Practicals

ELICD-101: Foundation Course in Analog VLSI Design Credits: 5 (T) + 5 (P)

PN Junction, CMOS Transistors, Simple MOS Large Signal Model, Small-signal MOS Model, Analog Subcircuits, MOS Switch, MOS and Bipolar Current Source/Sinks, Current Mirrors, Basic principles of analog IC design -Matching, Process and temperature variations,

Introduction to feedback circuits, Loop gain, Reference circuits and voltage regulators, Current and Voltage References, Bandgap Voltage References, Operational Transconductance Amplifiers, General Design Principles of Op Amps, Op-amp application circuits and op-amp characteristics, Transistor-level view of a two-stage op-amp, Output stages, Device high-frequency small-signal models & capacitances, Simplified BW and high-frequency analysis, BW limitations of basic gain stages: common-source and cascode amplifiers, Slew-rate and BW limitations of op-amps, Frequency-response and stability of feedback circuits, Phase and gain margins, Frequency compensation techniques, Cascode Op Amps,

Digital-Analog & Analog-Digital Converters, Analog and mixed devices and circuits, Analog and mixed circuit design strategies and design optimizations, Circuit simulation tools like Cadence, Mentor Graphics, PSPICE, testing and verification, Analog Circuit Modeling

Reference/Text Books

1. P. Gray, P. Hurst, S. Lewis, R. Meyer, "Analysis & Design of Analog Integrated Circuits," WILEY
2. P. Allen, D. Holberg, "CMOS Analog Circuit Design, Second Edition," Oxford
3. D. Johns, K. Martin, "Analog Integrated Circuit Design," Wiley
4. B. Razavi, "Design of Analog CMOS Integrated Circuits" McGraw Hill
5. Sedra, Smith, "Microelectronics Circuits," 4th Edition, Oxford.
6. R. Jacob Baker, CMOS Mixed-Signal Circuit Design, Wiley
7. Ron Kielkowski, Inside SPICE, McGraw-Hill
8. Daniel Foty, MOSFET Modeling with SPICE, Prentice Hall
9. Yannis P. Tsvividis, Operation and Modeling of the MOS Transistor, McGraw-Hill
10. Gordon W. Roberts and Adel S. Sedra, SPICE, Oxford University
11. R,V d Plassche "CMOS Analog to Digital and Digital to Analog Converters" Kluwer International

ELICD-102: Foundation Course in Digital VLSI Design Credits: 5 (T) + 5 (P)

CMOS inverter, characteristics, shift register, Flipflops, other basic cells, case studies, FPGA Design Flow, ASIC Design Flow, Fault Modeling and Simulation CAD VLSI tools, simulators for logic, timing, circuit, device and process optimization, Xilinx, Cadence, Mentor Graphics simulation tools, Hardware description languages for VLSI design, VHDL and Verilog,

Combinatorial logic circuits and Sequential Circuits, Arithmetic and Logic circuits, Comparison circuits, adder, subtraction, look ahead carry, binary multiplication and division, floating and fixed point arithmetic, ALU design, Finite state machines, Control Unit design

Hierarchical design methods Timing Analysis, Setup, Hold Times, Clock skew, Design Tradeoffs: Designing for speed, power, reliability, testability, Power Analysis, Area and Power Dissipation Estimation, Simultaneously switching outputs, VDD/VSS pairs, Ground Bounce, Latch up, Metastability, Design for Testability, Fault Tolerance, Noise considerations for digital IC's

Reference/Text Books

1. Rabaey, Chandrakasan, and Nikolic, Digital Integrated Circuits, A Design Perspective
2. Weste and Harris CMOS VLSI Design
3. Baker CMOS: Circuit Design, Layout and Simulation.
4. Uyemura, CMOS Logic Circuit Design,
5. Jaeger, Microelectronic Circuit Design

ELICD-103: Foundation Course in CMOS

Credits: 5 (T)

Introduction To CMOS Processes : Basic Processing Steps (Doping, Photolithography, Etching, Deposition), PN Junction, MOS Transistors, MOS Device Design Equations, Electrical Interaction Of Layers, NMOS And PMOS Cross Section And Operation, Technology Considerations, Diode, BJT, MOS, Characteristics, models, CMOS Inverter Cross Section, CMOS inverter DC, AC Analysis, Design tradeoffs, Introductions to CAD tools, Hierarchical design of VLSIs, interception levels, behavioral description, RTL, Logic circuit, gate, circuits, device and process. Properties of silicon wafers: Mechanical, Electrical, structural, Si wafer growth techniques

Epitaxial growth, Oxidation, Diffusion, theory of diffusion, Ion implantation, ion implantation system and principles, Metallization: Deposition techniques, Etching: Etch mechanisms,

The cost -volume trade-off, role of design center and foundry, design methodologies, custom and semicustom designs, standard cell, gate array, FPGA, CPLD and PLDs, FPGA Design Flow, ASIC Design Flow, IC design methodology and terminology, IC Packaging and Bonding techniques, Physics of Power Dissipation in a nanometer CMOS, Design of Low Voltage CMOS Circuits, Low Power SRAM Architectures, Power Estimation/Analysis Techniques, Power Optimization Techniques Adaptive Power Supply Systems, Emerging Technologies,

Reference/Text Books

1. N. H. E. Weste and K. Eshraghian, Principles of CMOS VLSI Design, Addison-Wesley
2. Wayne Wolf, Modern VLSI Design System – on – Chip Design, Pearson Education
3. M. Michael Vai, VLSI Design, CRC Press
4. J. P. Uyemura, CMOS Logic Circuit Design, Springer (Kluwer Academic Publishers)
5. Ken Martin, Digital Integrated Circuit Design, Oxford University Press
6. David Hodges, Horace G Jackson & Resve A Saleh, Analysis and design of Digital Integrated Circuits in Deep Submission Technology,

ELICD-104: Foundation Course in IC Layout Design

Credits: 5 (T) + 5 (P)

Layout techniques on devices: CMOS transistors, bipolar transistors, resistors, capacitors, and diodes, Transistors in series and parallel. Finger & Bend gates, Stick diagrams, Transistor, Schematic, logic & Complex logic fundamentals, Resistance and Capacitance theories and calculations in layout. Theories on Parasitic R&C, Analog circuit and device matching theories, Simple Static CMOS Gates, Inverting And Non-Inverting Gates, CMOS Inverter, Complex Static CMOS Gates, Special CMOS Gates, Pull Up To Pull Down Ratio, Correspondence Of Design Parameters With Specifications, Switching Characteristics, Transistor Sizing, Power Dissipation, Design Margining, Scaling Of Device Dimensions, CMOS Logic Gate Design, Mask Layout Designs For NMOS/CMOS, NAND, NOR Gates, 2 Input Multiplexer, Layout Optimization For Performance, Clocking Strategies, Clock circuit & Clock Skew issues, Lambda based design rules

Concepts of analog layout-Sharing, Fingering, Matching, Shielding & crosstalk, Second order & Short channel effects, Issues to take care in analog layout- Latch up, Antenna effect, Electro migration, Electrostatic discharge, Antenna issue, Latch up theory & prevention, High Voltage circuit theory, I/O circuit, Noise and ground bounce theories, Strapping and Guard-ring techniques, Advanced Digital and Analog mixed-signal layout techniques, High speed layout techniques, High Voltage layout techniques, Reverse Engineering techniques, ESD and Peripheral output driver and I/O cell layout techniques. Placement and routing techniques, Chip floor planning techniques, Bonding pad, Seal-ring, Scribe-line layout techniques, Power bus routing, bus slotting, and Clock net routing techniques. Extracting Circuits From Layout, Split Gates, Cell Layout, Schematic And Layout Transistor Densities. Mixed Signal Circuits and Layouts: Nonlinear Analog Circuits, Dynamic Analog Circuits, Data Converter Fundamentals, DAC and ADC.

Introduction to Cadence virtuoso-Basic commands, Bind keys, Layout related functions, Layout vs layout, Layout design & verification-Floor planning- hierarchical design, Power planning, Pin placement, Understanding Design rules, DRC / LVS with ASSURA, Assignments- P - cells creation, Simple inverter, D – flip flop, Custom digital layout, Current mirrors/ buffers/ differential pair, Two stage differential amplifier, High current switches, Resistor/Capacitor dividers, “Layout design & verification of LDO”.

Reference/Text Books

1. A. Hastings “The Art of Analog Layout” Prentice Hall
2. Baker, Li Boyce, CMOS Circuit Design , Layout and Simulation
3. C. Saint “IC Mask Design” McGraw Hill
4. M.J.S.Smith, Application Specific Integrated Circuits, Addison-Wesley
5. S. Kang and Yusuf Leblebici,

6. CMOS Digital Integrated Circuits Analysis and Design, McGraw-Hill
7. H. E. Weste and David Harris, Principles of CMOS VLSI Design, Addison Wesley
8. Dan Clein, Newnes, CMOS IC Layout,

ELICD-105: Foundation Course in IPR Management Credits: 5 (T)

Knowledge, Innovation and Intellectual Property Rights: An Introduction, Knowledge – characteristics and role in economic growth, Tacit and codified knowledge, Knowledge as public good and ‘market failure’, Market for knowledge, Incentives for creation of new knowledge, Appropriation of knowledge: knowledge monopoly and its consequences, Pre-IPR system of protection: Secrecy/Trade guilds/Cartels, IPR: Consequentiality, right based justification and economic justification, Evolution of IP Statutes – Origin and Internationalization, International organizations and Treaties (pre- TRIPs era): Paris Convention, Berne Convention, Rome convention, IPIC Treaty, Budapest Treaty. CBD, UPOV convention. WIPO, GATT, FAO, UNCTAD, Basic forms of IPRs: Patent, copyright, trademark, industrial design, Patents and Patent information, Need for Patent, Patentable and Non-Patentable Invention, Types of Patent application in India, PCT System, Guidelines for Registration of Patent, Patent filing, Opposition and Grant, Concept of design, Design Act 2000, Need for protection of design, Concept, Purpose, Characteristics and functions of Trademark, Copyright and Geographical Indications, Concept of Copyright, Works Protected and Not Protected by Copyright, Copyright in Digital era, Concept of Geographical Indications, IP Management, IPR Audit, Range and Classification of IP Services

IPR Regime, Principles of IP Management, Sectoral IPR Debates on IPR and Development, IPRs and technology transfer, IPRs vis-à-vis access & affordability of medicines, Traditional knowledge, IPR and Benefit sharing, Indigenous knowledge and its appropriation, IPR in Semiconductor IC Layout Design, Concept of Integrated Circuit Layout design, Registration of Integrated Circuit Layout design, Semiconductor Chip Protection Copyrights, design registration, design protection, licensing, IP reuse.

Reference/Text Books

1. Deborah E. Bouchoux Intellectual Property for Paralegals Cengage Learning
2. Prabuddha Ganguli Intellectual Property Rights Tata McGraw Hill
3. R. Radhakrishnan, S. Balasubramanian Intellectual Property Rights : Text and Cases Excel Books
4. Richard Stim Intellectual Property: Patents, Trademarks and Copyrights Cengage Learning

ELICD – 201 : Project

An extensive project involving either Layout design of complete VLSI or an exhaustive analysis of the obtained Layout design from the point of view of IP protection/infringement.