

UNIVERSITY OF PUNE

T.Y.B.A.

URDU SPECIAL PAPER IV (UR S₄)
(2010-2011, 2011-2012, 2012 - 2013)
W.E.F. June 2010

Aims and Objectives:

1. To develop the thought provoking, analytical and critical abilities among the pupils.
2. To develop the aesthetic sense among the pupils.
3. To develop the skills of prose writing.
4. To improve the knowledge and understanding of Urdu classical language and literature.

Title of the Paper:

Essay, Grammer, Prosody and philology (Linguistic)

Text Prescribed:

- I. a) Essay on general or current topics.
b) Grammer – Figures of speech, Part of speech, prosody, Scansion.
Figure of speech: Talmeeh, Tazad, Isteaara, Tajahil-e-Arefana, Tashbih, Tajnees-e-Tam, Laf-o-Nashr, Tajnees-e-Naqis, Mubaleghah, Maratun Nazir
- II. Philology (Linguistic) – Selected Topics
 1. Origin and development of Urdu language.
 2. Aryans and development of Indo – European languages in India and its relations with Urdu language.
 3. Various schools of thoughts regarding Urdu language and literature.
 4. Contribution of Ulma, Sufia, Awam and their influence in the society.
 5. Brief History of Urdu development in Deccan and Dravidian languages.

A) Portion for the Term End Examination:

Portion prescribed as above: (i.e. Essay, Grammer and prosody)

Duration: 2 hours

Maximum Marks = 60

No. Of Questions: 4 (With internal Choice)

Pattern of Question – Paper:

1) Essay on General or Current topic.	15 Marks
2) Figures of Speech (five out of seven)	15 Marks
3) Parts of Speech (Three out of four)	15 Marks
4) Prosody (3 out of four)	15 Marks

Total:	60 Marks

Portion for the Annual Examination:

Both the portions as prescribed above

Duration: Three Hours

Maximum Marks = 80

No. of Questions: Five (With internal Choice)

Pattern of Question Paper:

1) An essay on general topic.	10
2) a) Parts of Speech	10
b) Figures of Speech	08
c) Prosody	10
3) A question on Linguistic	15
4) A question on linguistic	15
5) An essay on literary topics (technique, poet, writer, literary movements)	12

Total:	80

Reference Books:

1) Urdu Lisaniyat	by Dr. Shawkat Sabzulary
2) Muqadma Tareekh Zaban-e-Urdu	by Masood Hussain Khan
3) Urdu Zaban Ki Tarrekh	by Dr. Mirza Khalil Ahemad Baig
4) Urdu Zaban Ki Tashkeel	by Dr. Mirza Khalil Ahemad Baig

UNIVERSITY OF PUNE

T.Y.B.A.

URDU GENERAL PAPER III (UR G₃)
(2010-2011, 2011-2012, 2012 - 2013)
W.E.F. June 2010

Aims and Objectives:

1. To understand the evolutionary development of literary trends in Urdu prose writing.
2. To develop the skills of comparative study and prose writing.
3. To develop the thought provoking, analytical and critical abilities in Urdu Prose writing.

Title of the Paper:

History of Novel Drama & Afsana

Text Prescribed:

I A) Study of Forms of Novel:

- I) History and development of Novel.
- II) Kinds of Novel.
- III) Techniques of Novel

B) A critical Study of 'Umrao Jaan Ada' by Mirza Mohammad Hadi Ruswa

II Study of Afsana and Drama:

A) Study of Afsana:

- i) History and development of Afsana
- ii) Kinds of Afsana
- iii) Techniques of Afsana

Text Prescribed:

'Intekhab-e-Urdu Afsana: Edited by Mohammed Ilahi

Published by "Uttar Pardesh Urdu Academi, Qaisar Baugh, Lucknow

Selected Five Afsana:

- i. Toba Taik Singh by Sadat Hasan Minto
- ii. Kafan by Munshi Prem Chand
- iii. Bichchu phuphi by Ismat Chaghtai
- iv. Kalu Bhangi by Krishn Chandra
- v. Apne Dukh Mujhe Dedo by Rajendra Singh Bedi

B) Study of Drama:

- i) History and development of Drama

- ii) Kinds of Drama
- iii) Techniques of Drama

Portion for the Term End Examination:

Portion prescribed as above

(i.e. i. Study of form of Novel ii. Critical study of 'Umrao Jaan Ada' by Mirza Mohammad Hadi Ruswa)

Duration: Two Hours

Maximum Marks = 60

No. Of Questions: Four

Pattern of Question Paper:

- | | | |
|------|---------------------------------------------------------------------------------------|----------|
| i) | Critical Question on History and development of Novel Nigari with internal choice. | 15 Marks |
| ii) | Questions on Kinds and Techniques of Novel Nigari with internal choice. | 15 Marks |
| iii) | Critical Questions on Prescribed Novel and Author (Novel Nigar) with internal choice. | 15 Marks |
| iv) | Short notes on character of Novel and Novel Nigar. (Three out of Five) | 15 Marks |
| | | |
| | Total: | 60 Marks |

Portion for the Annual Examination:

Both the portion as prescribed above

Duration: Three Hours

Maximum Marks = 80

No. Of Questions: Five (With internal choice)

Pattern of Question paper:

- | | | |
|----|----------------------------------------------------------------------|----------|
| 1) | Critical Question on form of Novel with internal choice | 16 Marks |
| 2) | Critical Question on Novel Umrao Jaan Ada or Novel Nigar | 16 Marks |
| 3) | Critical Question on forms of Drama (with internal choice) | 16 Marks |
| 4) | Critical Question on form of Afsana (with internal choice) | 16 Marks |
| 5) | Short notes on Prescribed Afsanas or Afsana Nigar. (Two out of Four) | 16 Marks |
| | | |
| | Total: | 80 Marks |

Reference Books:

- 1) Urdu Afsane Ka Pasmanzar by Fayyaz Rafat
- 2) Urdu Afsane par Maghribi Adab ke Asrat by Dr. Shenaz Shahed
- 3) Urdu Novel ki Tareekh wa Tanquid by Ali Abbas Husaini
- 4) Urdu Drama ki Tareekh wa Tanquid by Ishrat Rahmani

UNIVERSITY OF PUNE

T.Y.B.A. URDU

URDU SPECIAL PAPER III (UR S₃)

(2010-2011, 2011-2012, 2012 - 2013)

W.E.F. June 2010

Aims and Objectives:

1. To develop the thought provoking, analytical and critical abilities among the pupils.
2. To develop the skills of comparative study and writing.
3. To develop the aesthetic sense among the pupil.
4. To acquaint the pupil with classical trends of poetic art in Urdu literature.

Text Prescribed:

I – A) Principles of literary Criticism

B) History of Urdu literary Criticism

II – A) Study of form of literature 'Ghazal'.

B) Special poets – Wali Daccani, Meer Taqui Meer, Aatish, Faani Badayuni, Hasrat Mohani.

A) Portion for the Term End Examination.

Portion prescribed as above.

(i.e. A) Principles of Literary Criticism

B) History of Urdu Literary Criticism)

Duration: Two Hours

Maximum Marks = 60

No. Of Questions: Four (with internal choice)

Pattern of Question paper:

A) Two questions on Principles of Literary Criticism.

B) Two questions on History of Urdu Literary Criticism.

(All questions carry equal marks i.e. 15 Marks)

B) Portion for the Annual Examination:

(Principles of literary criticism and History of Urdu literary criticism as well as special study of poets as prescribed above.)

Duration: Three Hours

Maximum Marks: 80

No. Of Questions: Five (with internal choice)

1) Question on principles of literary criticism	16 Marks
2) Question on History of Urdu literary criticism	16 Marks
3) Question on Historical development of form of Ghazal	16 Marks
4) Two Questions on prescribed special study of Five poets.	16 Marks

Total	80 Marks

Reference Books:

1) Jadeed Urdu Tanquid Usul wa Nazaryat	by Dr. Sharib Radelvi
2) Urdu Tanquid Ki Tareekh	by Dr. Masehuzzaman
3) Urdu Tanquid Hali se Kaleem Tak	by Sayyed Nawab Kareem
4) Urdu Tanquid Nigari	by Ebadat Barailvi
5) Mutalea-e-Ghazal	by Ebadat Barailvi
6) Muqadma – e – Kalam – e – Aatish	by Khalil-u-Rahman Azmi
7) Urdu mein Mukhtasar Afsana Nigari Ki Tanquid	by Dr. PARvin Azhar
8) Meer ki Aap Biti	by Nisar Ah. Farooqui