

# UNIVERSITY OF PUNE

T.Y.B.A.

## **Anthropology Revised Syllabus (2010-2011)**

### **G-3:Maharashtra:A Culture Region**

**Objective: Exposure to Maharashtra Culture and its development through social and educational reforms and political movements**

<b>Term I:</b>	<b>Lectures</b>
<b>I      Maharashtra as a Cultural Region</b>	<b>12</b>
a) The Concept of Cultural Region b) Brief history of Maharashtra c) Geographic regions of Maharashtra Vidarbha\ Marathvada\ western Maharashtra Konkan\ Khandesh. d) Concept of Culture and Maharashtra Dharma.	
<b>II      Maharashtra: Cultural Life</b>	<b>12</b>
a) Religious Festivals- Diwali Moharram, Christmas and Holi b) Gods and Deities i) Vitthal ii) Khandoba iii) Tulja Bhavani iv) Nanded-Gurudwara iv) Mahalaximi c) Saints Poets in Maharashtra Dnyaneshwar , Tukaram, Ramdas, Janabai, Gajanan Maharaj. d) The Warkari Culture e) Marathi Language: Dialectical Variations	
<b>III     Maharashtra : Rural Arts and Craft</b>	<b>12</b>
e) Handicraft and Cottage Industries.Tribal crafts and Paithani (weaving) f) Traditional Arts : Kirtan , Tamasha and Lavani g) Warli Paintings h) Cave Temple,(leni) Cave Painting (Ajantha) and Forts	
<b>IV     Economic Organization</b>	<b>12</b>
i) Geographic and Environmental Features j) Agriculture in Maharashtra – Traditional (Balutedari) and Modern k) Modern Industrialization in Maharashtra l) Economy and Crop in Tribal Area	

**Term II:**

<b>V</b>	<b>Maharashtra : Social Reforms</b>	<b>12</b>
m)	History of the Reform Movement	
n)	Social Reformers	
i)	Rajashri Shahu Maharaj	
ii)	Mahatma Jyotirao Phule	
iii)	G.G. Agarkar	
iv)	Dr. Babasaheb Ambedkar	
v)	Maharshi Shinde	
vi)	Anna Hajare -RTI Movement	
<b>VI</b>	<b>Political Movement in Maharashtra</b>	<b>12</b>
i)	Lokmanya Tilak and G.K. Gokhale	
ii)	V.D. Savarkar and revolutionary movements	
iii)	Contribution of SC , SC peasant and women	
iv)	Ethnic Movement	
<b>VII</b>	<b>Educational Reforms</b>	<b>12</b>
o)	Role of Social reformers in imparting education to the down trodden section	
i)	Mahatma Phule	
ii)	D.K.Karve	
iii)	Dr. Babasaheb Ambedkar	
iv)	Karmaveer Bhaurao Patil	
<b>VIII</b>	<b>Protest Movement in Maharashtra</b>	<b>12</b>
p)	History of Protest Movements	
q)	Godavari Parulekar's work among warlis	
r)	Dalit Panthars and Mass Movement	
s)	Ek Gaon Ek Panwatha	
t)	Peasant movement –Shetkari Sangathan	

**Reference Books :**

1. Iravati karve , Marathi Lokanchi sanskruti
2. Jawdekar : Adunic Bharat
3. P.G.Sahasrabudhe : Stree
4. Santosh Dastane : Maharashtra
5. A.B.Saradi : Maharashtra
6. Iravati karve : Maharashtra Its Land and people
7. Dr.Baba Adhav – Ek Gaon, Ek Panavtha
8. Godawari Parulekar – Jenva Manus Jaga Hato
9. Nalini Pandit – Dr. Ambedkar
10. N. K. Atre – Gaongada
11. Durga Dixit – Maharashtra Sanskrit

