

**FACULTY OF MENTAL MORAL AND SOCIAL  
SCIENCES**

**Draft Syllabus for M.A. (Philosophy)  
(The course applicable to post-graduate  
Centers and External students)  
Semesters III-IV  
(Operative from academic year 2009-2010)  
(Modified from academic year 2010-2011)**

**University of Pune, Pune-411007**

## **M.A. Philosophy**

### **General Instructions about Course & Pattern of Examination**

#### **1. General Structure**

The post Graduate (M.A.) course is a full time course of the duration of two years. It is divided into two parts i.e. M.A. Part I (Consisting of two semesters- Semesters I and II) and M.A. Part II (Consisting of two semesters III and IV). Eligibility for the admission to this course is basically graduation in Philosophy but graduates from other faculties are also eligible provided they possess genuine interest and aptitude for studying philosophy at post-graduate level. The course is conducted in the form of lectures, seminars and tutorials. The teaching of semesters I to IV will be sequential. Syllabus for each paper will be discussed in 40 clock hours (approximately) during each semester.

The external students will be admitted to appear for semester exams of semesters I, II, III and IV in sequential order.

#### **2. Pattern of Examination**

A Post Graduate student is assessed for his/her performance at a written test of 1600 marks i.e. sixteen papers of 100 marks each. In the existing examination pattern a student is assessed for each paper at the end of each semester. The question paper will be set for 80 marks. The question papers will be set according to the revised pattern.

**Internal assessment:** The students will also be assessed for their performance in mid-semester test conducted by their center and for overall performance in each semester course for 20 marks. This provision, however, is not applicable to external students. The performance of external students in semester-end examination will be counted as a whole.

## Outline of the Courses

### SEMESTER I

#### **Compulsory Courses:**

- PH - 101 - Problems in Western Metaphysics  
PH - 102 - Problems in Indian Epistemology

#### **Optional Courses:** (Any two out of the following)

- PH - 103 - Plato  
PH - 104 - Buddhism  
PH - 105 - Traditional and Propositional Logic  
PH - 106 - Analytic Philosophy (Early Phase)  
PH - 107 - Sankhya

### SEMESTER II

#### **Compulsory Courses :**

- PH - 201 - Problems in Western Epistemology  
PH - 202 - Problems in Indian Metaphysics

#### **Optional Courses :** (Any two out of the following)

- PH - 203 - Descartes  
PH - 204 - Advaita Vedanta  
PH - 205 - Gandhian Philosophy  
PH - 206 - Philosophy of Religion  
PH - 207 - Early Wittgenstein

### SEMESTER III

#### **Compulsory Courses:**

- PH - 301 - Ethics and Meta-ethics  
PH - 302 - Indian Philosophies of Life

**Optional Courses** (Any **Two** out of the following):

- PH - 303 - Aesthetics (Western and Indian)
- PH - 304 - Ambedkar
- PH - 305 - Yoga
- PH - 306 - Phenomenology
- PH - 307 - History & Philosophy of Natural Science

### **SEMESTER IV**

**Compulsory Courses:**

- PH - 401 - Philosophy of Language (Indian and Western)
- PH - 402 - Social and Political Philosophy

**Optional Courses:** (Any **Two** out of the following):

- PH - 403 - Existentialism
- PH - 404 - Modern Indian Thinkers
- PH - 405 - Kant
- PH - 406 - Jainism
- PH - 407 - Later Wittgenstein
- PH - 408 - Dissertation (For Internal students only)

Note: 1) All the compulsory papers will be compulsory for external students as well.  
2) All the optional courses for internal students will also be available to external students except PH-408: Dissertation. Dissertation will be optional for internal students.

**3) Dissertation:**

In addition to optional courses, the syllabus provides for Dissertation which is applicable only to the internal students.

An internal student can write and submit a Dissertation in the fourth semester. The topic and the plan of the dissertation is decided in consultation with a **Faculty member and is approved by the Departmental committee** of the P.G. Centre. The length of the M. A. dissertation should about 60 to 100 pages (i.e., 18000 to 30000 words)

## PH – 301 ETHICS AND META-ETHICS

**[Objective :** To acquaint students with the major concerns in Ethics & Meta-Ethics.]

### Topic I

#### **Virtue Ethics:**

- (a) Aristotle: Virtue and Eudaimonism
- (b) Anscombe: Modern Moral Philosophy
- (c) MacIntyre: Communitarian appropriation of Virtue Ethics

### Topic II

#### **The Right and the Good:**

- (a) Kant's Deontological Ethics: Categorical vs. Hypothetical Imperative
- (b) Mill's Utilitarian Ethics: Principle of Utility and Qualitative Pleasure
- (c) Ross: Prima Facie Obligation

### Topic III

#### **Practical Ethics:**

- (a) Rolston and Hargrove: Values in Nature
- (b) Singer and Regan: Animal Liberation and Rights
- (c) Gilligan and Okin: Feminist Ethics of Care vs. Autonomy

### Topic IV

#### **Meta-Ethical Theories:**

- (a) Is-Ought Controversy: Hume's Problem
- (b) Cognitivism: Non-naturalism (Moore) and Naturalism (Searle)
- (c) Non-cognitivism: Emotivism (Ayer and Stevenson) and Prescriptivism (Hare)

### **Books for Readings**

Apostle, H.G., Aristotle : *The Nicomachean Ethics*, D. Reidel Pub. Co. 1975.

MacIntyre, Alasdair, *After Virtue* University of Notre Dame Press: Notre Dame 1981

Paton H.J. – *The Moral Law : Kants Groundwork of the Metaphysics of Morals*,  
Hutchinson University Press.

Mill J.S. : *Utilitarianism* : Everyman's Library, London.

Williams Bernard and Smart, J.J.C (ed.) – *Utilitarianism : For and Against*.

Foot Phillipa 1967 *The Theories of Ethics* Oxford University Press: Oxford

Warnock, Mary 1967 *Ethics since 1990* Oxford University Press: Oxford

*The Blackwell Guide to Ethical Theory* ed. Hugh LaFollette Blackwell, Massachusetts ,  
2000 (a good resource for virtue ethics and feminist ethics)

Hudson, W.D. *Modern Moral Philosophy*

### **Books for Reference**

Rorty A.D. (ed.) : *Essays on Aristotle's Ethics*, University of California Press  
Urmson J.O. *Aristotle's Ethics*

Roger J. Sullivan : *Immanuel Kant's Moral Philosophy* : Cambridge University Press, 1989.

A.J. Ayer : *Emotivism in Language, Truth and Logic*, A.J. Ayer, Dover 1946.

C.L. Stevenson : The Emotive meaning of Ethical Terms' in *Mind*, 46, 1937.

C.L. Stevenson : *Ethics and Language* Yale University Press, 1944

Hare R.M. : *The Language of Morals*, Oxford: Clarendon Press, 1952.

Phillippa Foot: "Moral Beliefs" in Foot Philippa (ed.) *Theories of Ethics*, Oxford University Press.

Geoffery Warnock: The object of Morality in G. Warnock, *The object of Morality*, London, Methuen & Co.

Geoffery Warnock : *Contemporary Moral Philosophy*, MacMillan, 1967.

Rosier Crisp and Michale Stole (ed.) *Virtue Ethics*, Oxford Readings in Philosophy, Oxford University Press, 1997.

Nowell-Smith, 1954 *Ethics* Penguin Books: London

Moore, G.E. 1903 *Principia Ethica* Cambridge University Press: Cambridge

Hare, R.M. *Freedom and Reason*

Searle, John *Speech Act Theory*

Louis Pojman (Ed.) *Environmental Ethics: Readings in Theory and Application*

## PH – 302 INDIAN PHILOSOPHIES OF LIFE

### Objective :

To acquaint the student with the normative framework of values as accepted in ancient Indian traditions both heterodox and orthodox.]

### Topic I

- (a) “ Indian Philosophies of Life”: Nature and significance
- (b) The concept of *Purusartha*(Goals/Values of life), Traditional approaches to *Purusarthas* : *Kama-Artha*-centric, *Trivarga*-centric and *Moksa*-centric
- (c) Modern approaches: S. S. Barlingay, Rajendra Prasad and K.J. Shah

### Topic II

- (a) The concepts of Dharma: Vedic and Sramana conceptions of Dharma.
- (b) Kinds of Dharma: *Sadharanadharmā* and *Visesadharmā*, (*Varnasramadharmā*, *Svadharmā*, *Stridharmā*). Jainism and Buddhism on these issues.
- (c) The concepts of *Rta*, *Rna*, *Yajna*, *Preyas*, *Sreyas*

### Topic III

- (a) The doctrines of Karma and Rebirth; The concepts of *Bandha*(bondage) and *Moksa*(liberation).
- (b) Analysis of suffering according to Samkhya and Buddhism.
- (c) Various conceptions of *Moksa*: *Jivanmukti*, *Videhamukti*, *Nirvana*, *Nihisreyasa*, *Apavarga* (Nyaya), *Kaivalya* (Sankhya, Jainism), *Sthitaprajna* (*Gita*) *Brahmabhava* (Vedanta)

### Topic IV

Ways to Moksa:

- (a) *Arya-Astangika-Marga*, *Brahmavihara* (Buddhism); *Triratna* (Jainism)
- (b) *Astanga-Yoga* (Patanjala Yoga),
- (c) *Karmayoga*, *Jnanayoga* and *Bhaktiyoga* (*Gita*).

### Books for Reading:

- Prasad, Rajendra : *Karma, Causation and Retributive Morality, Conceptual Essays in Ethics and Metaethics*, ICPR, New Delhi, 1989.
- Hiriyanna M. : *The Quest After Perfection*, Kavyalaya Publishers, Mysore, 1982.
- Ranade, R.D. : *Pathway to God-realisation*.
- Radhakrishnan, *Hindu View of Life*, George Allen and Unwin, Bombay, 1971
- Maitra, S. K., *The Ethics of the Hindus*, University of Calcutta, 1956
- Bhelke S. E. and Gokhale P. P. (Ed.) *Indian Moral Philosophy: Problems, Concepts and Perspectives*, IPQ Publication, Pune , 2002
- Tiwari, Kedarnath, *Classical Indian Ethical Thought*, Motilal Banarsidass, Delhi, 1998

Barlingay, S. S., A Modern Introduction to Indian Ethics, Penman Publications, Delhi 1998

**Prescribed References**

Kane, P.V. : *History of Dharmasastra*, Vol. I and II, BORI, Pune 1968.

*Purusartha* (anthology), Datta-Laxmi Trust, Pune 1995.

Bhargava Dayananda : *Jaina Ethics*, Motilal Banarsidass, 1968.

Jaini, Padmanabha S., *Jaina Path of Purification*, Motilal Banarsidass, Delhi

Saddhatissa H. : *Buddhist Ethics*, Allen and Unwin, 1970.

Nanamoli, Bhikkhu (Tr.) *The Path of Purification ( Visuddhimagga)* by

Bhadantacariya Buddhaghosa, Fourth Edition, Buddhist Publication society, Kandy

Sri Lanka ( 1979)

Lad, A. K. *The Concept of Moksa In Indian Philosophy*

Krishna, Daya, *Problematic and Conceptual Structure of Classical Indian Thought about Man, Society and Polity*, Oxford University Press, Bombay, 1997

## **PH – 303: AESTHETICS (WESTERN AND INDIAN)**

**[Objective: To acquaint the student with the major issues, concepts and theories in western and Indian Aesthetics]**

### **Western Aesthetics:**

#### **Topic I :**

- a) Nature of aesthetic experience: Feeling and emotion; intention and imagination.
- b) Aesthetic qualities; Aesthetic attitude
- c) Aesthetic Judgment –Nature and analysis. Universality. Providing reasons (arguments)

#### **Topic II :**

- a) Work of art and aesthetic object. Elements of work of art : Form, Content, Medium
- b) Art as representation – Art as imitation (Plato) Art as expression – Art as intuition (Croce), Art as communication – (Tolstoy), Art as symbolic form – (Susane Langer)
- c) Cultural relativism, Robust realism, Robust relativism.

### **Indian Aesthetics:**

#### **Topic III :**

##### **Theory of Drama**

- a) Concept of art, Purpose of art, Theory of Rasa according to Bharata
- b) Concept of *Ranga-sangraha*; Nature and analysis of *Bhavas*, *Vrttis*, *Pravrttis*, *Siddhis*, *Natyadharmi* – *Lokadharmi* according to Bharata
- c) Abhinavagupta on *Rasa*, *Rasavighna* and *Santarasa*

#### **Topic IV:**

##### **Theory of Literary Art:**

- a) Abhinavagupta on *Dhvani*, *Rasadhvani*, *Sadharanikarana*, *Pratibha*
- b) Some basic literary concepts: *Guna*, *Riti*, *Alamkara*, *Aucitya*, *Vakrokti*
- c) Some issues in Indian Aesthetics:
  - i) What is the essence of poetry?
  - ii) Is *rasa* internal or external?

### **Books for Reading**

- Kant I., *Critique of Judgement*, (tr) Bernard J.H., Oxford, London, 1973.
- Langer S., *Feeling and Form* RKP, London, 1973.
- Carriet E.F., *The Theory of Beauty*, Methuen, London, 1962.
- Elton W. (ed) *Aesthetics and Language*, Basil Blackwell, Oxford, 1970.
- Goodman N. *Languages of Art. An Approache to Theory of Symbols*, Bobbs & Merill, New York, 1968.
- Hospers John, *Introductory Readings in Aesthetics*, The Free Press, New York, 1969.
- Barlingay S.S., *Saundaryache Vyakarana*, Abhinav Prakashan, Bombay, 1976.
- Bharatamuni, *Natyasastra*, Baroda Oriental Series, Baroda, 1956.
- Indian Aesthetics & Art Activity*, Proceedings of a Seminar. Indian Institute of Advanced Study, Shimla, 1968.
- Kane P.V., *History of Sanskrit Poetics*, Motilal Banarasidass, Delhi, 1961.
- Coomaraswsami A.K. , *The Transformation of Nature in Art*. Dover Publications, New York, 1956.
- Ghoshal S.N., *Elements of Indian Aesthetics*, Chukhambha, Varanasi, 1986.

## PH 304: AMBEDKAR

[Objective : To acquaint the student with social and religious philosophy of Dr. B.R. Ambedkar.]

### Topic I :

- (a) The life sketch of Dr. Ambedkar; Major stages in his decisions, actions and development of thought.
- (b) Ambedkar's analysis of caste system. The ways of abolishing caste. The notion of ideal social order in the context of Liberty, Equality and Fraternity.

### Topic II

- (a) Views on religion; The idea of ideal religion; Religion and Dhamma, Dhamma and Morality
- (b) What is and what is not Dhamma, Saddhamma; Criticism of the doctrines of soul, God and Brahman, The role of Sila, Prajna, Karuna and Maitri

### Topic III

- (a) Criticism of the traditional understanding of Buddhism. The reasons behind Parivrajya of Gotama, The four noble truths, the role of Bhikku
- (b) Ambedkar's account of the Buddha's view on Karma and Rebirth. The relationship between consciousness and matter. On Buddha's views on Ahimsa, Transmigration and Nibbana

### Topic IV

- (a) Dr. Ambedkar's constitutional vision. His social Philosophy as reflected in the constitution.
- (b) Dr. Ambedkar's philosophical legacy. Ambedkar and Karl Marx ; Ambedkar and John Dewey.

### Prescribed Readings :

1. Ambedkar, B.R., *Annihilation of Caste*, Bheem Patrika Publication, Jullundur (1975)
2. Ambedkar B.R. *The Buddha and his Dhamma*, Siddharth Prakashan, Bombay 1974
3. Ahir D.C., *Dr. Ambedkar on Buddhism*, Siddharth Publication, Bombay 1982
4. Gokhale, Pradeep (Ed.) *The Philosophy of Dr. B.R. Ambedkar*, Sugava Prakashan IPQ Publication, Pune 2008
5. Jaffrelot, Christopher, *Dr. Ambedkar and Untouchability : Analyzing and Fighting caste*, Permanent Black, Delhi, 2005
6. *Dr. Babasahed Ambedkar Writings and Speeches* , Education Deptt. Govt. of Maharashtra Bombay (1987) Vol. III
7. Keer D.; *Dr. Ambedkar-Life and Mission*, Popular Prakashan, Bombay,1962

**Prescribed References :**

1. *Dr. Babasahed Ambedkar Writings and Speeches*, Education Department, Govt. of Maharashtra, Bombay 1979-92 (Relevant sections only.)
2. Jondhale, Surendra and Beltz, Johanes (Ed.) : *Reconstructing the world : B.R. Ambedkar and Buddhism in India*, Oxford University Press, New Delhi, 2004
3. Kasbe, Raosaheb, *Ambedkar Ani Marx*, Sugava Prakashan, Pune, 1985
4. Omvedt, Gail: *Buddhism in India: Challenging Brahmanism and Caste*, Sage Publications, New Delhi, 2003
5. Pawar Daya, Meshram Keshav and Others (Ed.) *Dr. Babasahed Ambedkar Gaurata Grantha*, Maharashtra Rajya Sahitya Ani Samskriti Mandal, Mumbai, 1993

## PH – 305: YOGA

### (Objectives :

- 1) To give a fairly exhaustive knowledge of the basic issues, concepts and doctrines in Yoga system with reference to the original texts.
- 2) To give an idea of the application of the philosophy of yoga to human life.)

### Topic I:

Introduction to Sankhya as a background, Relation between Sankhya and Yoga, The problem of *Citta*, *Cittavrttis*, *Cittavrttinirodha*, *Cittabhumi*, Patanjali's concept of Yoga, Yoga epistemology, *Abhyasa* and *Vairagya*

### Topic II:

Nature and status of *Isvara*. Nature and types of *Samadhi*, *Kriyayoga*, *Klesa*, *Avidya* and *Prajna*,

### Topic III:

The four-fold framework (*Heya-Heyahetu-Hana-Hanopaya*), The eight fold path. *Samyama*, *Siddhis*, *Kaivalya*.

### Topic IV:

Introduction to some other types of Yoga: *Hathayoga*, *Jainayoga*, *Buddhist Yoga*, Relation of yoga to Vedanta, Yoga and modern psychology. Yoga as therapy.

### Books for Reading:

Prasad Ram, *Patanjala Yoga Sutras with the Commentary of Vacaspati Mishra*, Chaukhanbha, Varanasi, 1980.

Yardi M.R., *Yogasutras of Patanjali*, Bhandarkar Oriental Research Institute, Pune, 1979.

Taimini I.K., *The Science of Yoga*, Theosophical Publishing House, Adyar, Madras 1971.

Taimini I.K., *Glimpses into the Psychology of Yoga*, The Theosophical Society Publishing House, Adyar, Madras, 1973.

*Yoga : Its Philosophy and Science*, Dattalaxmi trust, Pune 1995.

Kuvalayanand and Vinekar, S.L., *Yogic Therapy*, Central Health Education Bureau, Govt. of India, New Delhi, 1963.

Shaha, S.M., *Acarya Haribhadrasuri's Contribution to Jaina Yoga*, Firodia Prakashan, Pune 7, 1998

## PH – 306: PHENOMENOLOGY

### Objectives :

- 1) To introduce fundamental issues and concepts in Husserl's phenomenology (**Topics I and II**)
- 2) To acquaint students with two post-Husserlian responses to phenomenology: Heidegger (**Topic III**) and Merleau Ponty (**Topic IV**)

### **Topic I:**

#### **Edmund Husserl : (1)**

- (a) Phenomenology as a rigorous science: response to the crisis of forgetfulness of the subject, critique of naturalism, psychologism and historicism
- (b) Intentional Structure of Consciousness: Difference between Brentano and Husserl, overcoming empiricist account of perception, intentionality as active perception

### **Topic II:**

#### **Edmund Husserl (2)**

- (a) Method: Epoche, Reduction (Eidetic, Transcendental and Phenomenological) & Free Imaginative Variation
- (b) Transcendental Ego and the Problem of Solipsism, the search for intersubjectivity and Lebenswelt (lifeworld).

### **Topic III:**

#### **Martin Heidegger:**

- (a) Hermeneutic phenomenology & phenomenological ontology: Differences with Husserl, phenomenology as revelation of what shows itself rather than method (from Introduction to *Being and Time*)
- (b) An illustration of phenomenological ontology (from §14-§17 in *Being and Time*): Worldhood as unitary dwelling and practical engagement between human beings and equipment or *Zeug* versus Descartes's (and even Husserl's) dualistic attitude to the world

### **Topic IV:**

#### **Merleau Ponty:**

- (a) Phenomenological Description A: Perception as immanent and transcendent, as pre-reflective lived experience
- (b) Phenomenological Description B: Human Existence as embodied (corps-sujet)

### **Books for Reading**

Husserl, E., *The Idea of Phenomenology* translated by W.P. Alston and G. Nakhtnikian, Martinus Nijhoff, The Hague, 1964.

Husserl E., *Cartesian Meditations*, Martinus Nijhoff, The Hague, 1977.

Heidegger, Martin (1962) *Being and Time* New York: Harper and Row.

Heidegger, Martin *Basic Writings* ed. D.F. Krell Routledge & Kegan Paul: London, 1978

Merleau Ponty: *The Phenomenology of Perception*, Routledge and Kegan Paul: London, 1962 (Motilal Banarasidas reprint is also available)

### **Prescribed References**

- Moran, Dermot and Timothy Mooney. *The Phenomenology Reader* Routledge and Kegan Paul: London, 2002
- Husserl, Edmund (1965) *Phenomenology and the Crisis of Philosophy*, New York: Harper Torchbooks.
- Bhadra M.K., *A Critical Survey of Phenomenology and Existentialism* ICPR in association with Allied Publishers, New Delhi, 1990.
- Hammond M. Howarth J. and Keat Russell: *Understanding Phenomenology* Blackwell, Oxford, 1992
- Critchley, Simon and William Schroeder (Ed) *Blackwell Companion to Continental Philosophy*, Blackwell, Malden, 1998
- Embree L. Behnke E. David Carr and Others (Ed). *Encyclopedia of Phenomenology* (Relevant Sections) Kluwer. Academic Publishers, Dordrecht, 1997.
- Kearney, Richard & Mara Rainwater *The Continental Philosophy Reader* London & New York : Routledge, 1996.
- Bell, David. *Husserl* Routledge, London, 1990
- Greene, Marjorie *Heidegger*, London, 1957
- Sundara Rajan R "Notes Towards a Phenomenology of Historiographies" *The Journal of the Indian Council of Philosophical Research*. (June 1996)
- Pivcevic Edo : *Phenomenology*
- Spiegelberg Herbert: *The Phenomenological Movement A Historical Introduction* Hague Martinus Nijhoff
- Stegmuller Wolfgang *Main currents in contemporary German, British and American Philosophy*

## **PH 307: HISTORY AND PHILOSOPHY OF NATURAL SCIENCES**

**[Objective: To acquaint the students with broad periods in history of science and with basic issues, concepts and debates in Philosophy of science through contribution of individual scientists and schools.]**

### **Topic I**

Early Greek Science: Thales, Anaximander, Anaxagoras, Pythagoras, Empedocles, Democritus; Aristotle and his critique of predecessors, doctrine of causation.

### **Topic II**

Aristotle's method, Medieval adoption of Aristotle – Averroes, Grosseteste. Roger Bacon, Buridan Ockham. Descartes, Renaissance critique of Aristotle, Francis Bacon and Rise of Inductionism, Hume, Kant.

### **Topic III**

Modern Science: Copernicus, Kepler, Galileo, Newton, Darwin.

### **Topic IV**

Positivism and Post-Positivism: J.S. Mill, Whewell, Vienna Circle, Hempel, Karl Popper, T. S. Kuhn

### **Books for Reading:**

1. Losee John, *A Historical Introduction to Philosophy of Science*, OUP, 1972.
2. Madden E.H. (ed.), *Theories of Scientific Method: The Renaissance through Nineteenth Century*, University of Washington Press, Seattle and London, 1966.
3. Lloyd G.E.R., *Early Greek Science: Thales to Aristotle*, Chatto and Windus, London, 1970.
4. Chalmers, A.F., *What is this Thing called Science? An Assessment of the nature and status of Science and its methods*, Milton Keynes, Open University Press, 1982.
5. Popper, Karl. *Logic of Scientific Discovery*, London. Hutchinson and Co. 1975.

### **Books for Reference:**

1. Crombie. A.C., *Augustine to Galileo (Science in Middle Ages)*, Harmondsworth, Penguin, 1969.
2. Hawking Stephen (ed.), *On the Shoulders of Giants*, Viva Books, New Delhi, 2003.
3. Hacking, Ian, *Representing and Intervening*, Cambridge University Press

## **PH-401: PHILOSOPHY OF LANGUAGE (INDIAN AND WESTERN)**

**[Objective : To introduce some of the basic issues and problems in philosophy of language as discussed in classical Indian Philosophy (Topics I & II ) and recent western philosophy (Topics III & IV) ]**

### **Topic I:**

- a) Basic issues in the Indian Philosophy of language, The nature of words/sentences, meanings and their interrelation. The nature and status of sabdapramana.

### **Eternalist approaches to linguistic units :**

- b) Purvamimamsa approach : *Sabdanityata, Apauruseyatvavada,*
- c) Vyakarana approach : Metaphysics of language (*sabdatattva*), Levels of language (*Para, Pasyanti, Madhyama, Vaikhari*) *Sphotavada.*

### **Topic II : Non-eternalistic approaches to linguistic units**

- a) Nyaya approach : The nature of a sentence and sentential knowledge, *Sakti* and *Saktigraha, Sabdabodha, Anvitabhidhanavada* and *Abhihanavayavada.*(The views of Nyaya to be discussed along with Purvamimamsa views)
- b) Buddhist approach : *Vikalpa* and *apoha*
- c) Jaina approach : *Sabda* as *pautgalika, Niksepa* and *Naya.*

### **Topic III:**

- a) Nature and subject matter of Philosophy of language as distinct from linguistic Philosophy
- b) Picture Theory, Use Theory and Language Games- Wittgenstein
- c) Speech Act theory-Austin and Searle

### **Topic IV :**

Some Continental Approaches to language

- a) Text, Explanation, Understanding and Interpretation- Paul Ricoeur
- b) Structuralism – Roland Barthes

### **Books for Reading:**

#### **Topics I and II**

- (1) Raja, Kunjunni K., *Indian Theories of Meaning*, The Adyar Library and Research Centre, Chennai, 2000.
- (2) Coward, Harold G., *The Sphota Theory of Language: A Philosophical Analysis*, Motilal Banarsidass, Delhi, 1986
- (3) Coward, Harold G, *Studies in Indian Thought* (Collected papers of Professor T.R.V.Murti) (The article on Indian Philosophy of language) Motilal Banarsidass, Delhi, (ISBN 1310-6)
- (4) Vadidevasuri : *Pramananayatattvalokalamkara*, rendered into English with A commentary by Dr. Hari Satya Bhattacharya, Jain Sahitya Vikas Mandal, Bombay, 1967 (The chapter on Agamapramana)
- (5) Bhattachary, Hari Mohan : *Jaina Logic and Epistemology*, K.B.Bagchi and Company, Calcutta, 1994 (The chapter on Agamapramana)
- (6) Matilal, B.K. and Evans, Robert D. (Ed.) *Buddhist Logic and Epistemology*, D. Radial Publishing Company, Holland (1986)

#### **Topics III and IV:**

- (1) Searle J.R. (ed.) *The Philosophy of Language*, Oxford, 1971.
- (2) Alston, W.P. *The Philosophy of Language*, Prentice Hall, 1964.
- (3) Parkinson, G.H. *The Theory of Meaning*, Oxford, 1968.
- (4) Olshewsky T. *Problems in the Philosophy of Language*, Holt, Rinehart & Winston, Inc. New York 1969 (Relevant sections only)
- (6) Kearney R. and Rainwater M.(ed.) *The Continental Philosophy Reader* Routledge, London, 1996.
- (7) Ricoeur Paul *From Text to Action, Essays in Hermeneutics II*, Northwestern University Press, Evanston, Illinois, 1991.

### **Books for Reference**

#### **For Topics I and II:**

- (1) Matilal, B. K., *The Word and the World: India's Contribution to the Study of Language*, Oxford University Press, New Delhi

- (2) Datta, D.N. *Six Ways of Knowing*, University of Calcutta, 1960 (The chapter on Sabda-Pramana)
- (3) Bilimoria Purushottama, *Sabdapramana: Word and Knowledge in Indian Philosophy*, D. K. Printworld (P) Ltd. New Delhi, 2008

**Topics III and IV:**

Chomsky N. *Reflections on Language* Temple Smith, London, 1977.

Wittgenstein L. *Philosophical Investigations* Blackwell, Oxford, 1953.

Mccarthy Thomas *The Critical Theory of Jurgen Habermas*, Hutchinson of London, London, 1978.

Ricoeur Paul *From Text to Action, Essays in Hermeneutics II*, Northwestern University Press, Evanston, Illinois, 1991.

## **PH – 402 SOCIAL AND POLITICAL PHILOSOPHY**

**[Objective : To acquaint the student with important concepts, perspectives and issues concerning social and political life]**

### **Topic I: The Individual, Society and State**

- (a) Primacy of the Individual: Social Contract Theories (Hobbes, Locke, Rousseau), Positivism (Comte, Giddens)
- (b) Primacy of the Collective: Idealist Theories (Hegel and British Idealists)

### **Topic II: The Family as a Social Institution**

- (a) Family and Society
- (b) Critiques of Family: Plato, Engels and Popper

### **Topic III: Political Ideologies: (A) Liberalism**

- (a) Justice as Entitlement  
Nozick: Critique of Distributive Justice, Inviolability of the Person, Labor Theory of Value.
- (b) Distributive Justice A:  
Rawls: Original Position and Two Principles of Justice
- (c) Distributive Justice B  
Dworkin: Critique of Equality Principle

### **Topic IV: Political Ideologies (B)**

- (a) Marxism:
  - (i) Classical Marxism: Against individualistic freedom, political economy and the materialist interpretation of history (class struggle, socialism and communism)
  - (ii) Neo Marxism- Herbert Marcuse: Beyond Marx's economism, turn to Freud: Basic and Surplus Repression; the revolutionary potential of art
- (b) Multiculturalism:  
Centrality of Culture, Coexistence of multiple cultures, freedom and equality of cultures
- (c) Feminism:
  - (i) Liberal Feminism: Critique of liberal contract, reinterpretation of freedom and equality (Carole Pateman)
  - (ii) Socialist Feminism: Critique of Marxism, dual system of gender and class (Heidi Hartmann)

### **Books for Reading**

1. Campbell, T., *Seven Theories of Human Society*, Clarendon Press, Oxford, 1981.
2. Heywood, Andrew (1992) *Political Ideologies*
3. Feinberg, J., *Social Philosophy*, Prentice Hall, INC, Englewood Cliffs, New Jersey, 1926.
4. Popper, Karl, *Poverty of Historicism*, RKP, London, 1966.
5. Quinton, A. (Ed.): *Political Philosophy*, OUP, Oxford, 1971.
6. Barry, Brian: *The Liberal Theory of Justice*, OUP, 1973..
7. Mackinnon: *Feminism Unmodified*, Harvard University Press, 1987.
8. Marcuse, Herbert (1964) *One Dimensional Man* Boston: Beacon Press.
9. Nozick, Robert (1974) *Anarchy, State and Utopia* New York: Basic Books
10. Pateman, Carol (1988) *The Sexual Contract* Stanford: Stanford University Press.
11. Plant, Raymond, *Modern Political Thought* Oxford: Blackwell.
12. Poonacha, Veena (1995) *Gender within the Human Rights Discourse* Mumbai: Research Centre for Women's Studies.
13. Schloomo, Avineri (1970). *The Social and Political Thought of Karl Marx* Cambridge: Cambridge University Press.

### **Prescribed References**

- Barry, Brian. (2001), "The Muddles of Multiculturalism" *New Left Review* 8 (March/April) pp, 49-71.
- Chattopadhyaya D.P., *Individuals and Societies*, Scientific Book Agency, Calcutta, 1975.
- Dworkin, Ronald (1976) *Taking Rights Seriously*
- Engels, Friedrich (1970) "The Origin of the Family, Private Property and the State" in Karl Marx and Frederick Engels: *Selected Works in 3 vols (vol 3)* Moscow: Progress Publishers
- Hobbes, Thomas (1981) *Leviathan* London : Penguin Books
- Locke, John (1967) *Two Treatises on Government* Cambridge: Cambridge University Press.
- Rousseau, Jean – Jacques (1987): "On the Social Contract" in his *Basic Political Writings* Indianapolis: Hackett.
- Plato's *Republic*
- Russell, Bertrand, *Marriage & Morals*
- Hartmann, Heidi (1997) "The Unhappy Marriage of Marxism and Feminism: Towards a More Progressive Union" in *The Second Wave: A Reader in Feminist Theory* ed. Linda Nicholson New York and London: Routledge
- Marx, Karl & Friedrich Engels (1948) *Manifesto of the Communist Party* : Moscow: Foreign Languages Publishing House.
- Rawls, J., *Theory of Justice*, OUP, 1971.
- Lucas J.R., *On Justice*, Clarendon, 1980.
- Isaiah Berlin: *Four Essays on Liberty*, OUP, 1973
- Raphel, D.D. : *Problem of Political Philosophy*, Macmillan, London, 1970.
- Parekh Bhiku. *Rethinking Multiculturalism: Cultural Diversity and Political Theory*. London: Macmillan Press(2000)

Pateman, Carol *The Sexual Contract*, Stanford: Stanford University Press. (1988)  
Marcuse, Herbert *One Dimensional Man* Boston: Beacon Press. (1964)  
Miller David (Ed). *The Blackwell Encyclopedia of Political Thought*.

## PH - 403 EXISTENTIALISM

**[Objective :** To introduce the basic concerns of existentialist philosophy.]

### **Topic I:**

- (A)Friedrich Nietzsche: Critique of Kant, Anti-Christ, Truth as a Mobile Army of Metaphors, Art: Apollinian Beauty vs Dionysian Ecstasy
- (B)Soren Kierkegaard: Truth as Subjectivity, Stages on life's way Art: Indirect Communication and the Existing Individual
- (C)Existentialism in Literature: Dostoevsky and Camus

### **Topic II:**

Martin Heidegger:

- (A)Ontological Difference between Being (Sein) and beings (Seiendes)
- (B)The Fundamental Ontology of Dasein: (i)Inauthentic Existence (ii)Authentic Existence
- (C)Art:Work of Art as the happening of truth

### **Topic III :**

Jean Paul Sartre:

- (A)Transphenomenality of being (being and nothingness), being-in-itself/ being-for-itself
- (B)Bad faith, being-for-others (gaze)
- (C)Art:Literature as an expression of freedom

### **Topic IV:**

Gabriel Marcel:

- (A)Being, Being and Others
- (B) Being and Having
- (C)Art: Spiritual Function of Music

### **Books for Reading**

*Blackham, H.J. Six Existentialist Thinkers*

Macquarrie J. *Existentialism*, Penguin, 1980.

Bhadra M.K. *A Critical Survey of Phenomenology and Existentialism*, ICPR in association with Allied Publishers, New Delhi, 1990.

Barett, William (1961) *The Irrational Man* London: Heinemann

Critchley, Simon and William R. Schroeder (Ed) (1998) *A Companion to Continental Philosophy* Malden & Oxford : Blackwell.

### **Books for Reference :**

- Arrington, Robert (Ed) (1999) *A Companion to the Philosophers* Oxford: Blackwell
- Embree L. Behnke E Carr David & Others (eds.) *Encyclopedia of Phenomenology* (Relevant Sections) Kluwer Academic Publishers, Dordrecht, 1997.
- Nietzsche, Friedrich *Birth of Tragedy Twilight of the Idols and Anti-Christ*
- Gardiner, Patrick (1988) Kierkegaard Oxford: Oxford University Press
- Kierkegaard S *Either/Or* Vol. I & II, OUP, 1944
- Kierkegaard, Soren, *Concluding Unscientific Postscript*,  
Princeton University Press, Princeton (1941)
- Kierkegaard, Soren, *Stages on Life's Way*, Princeton: Princeton University Press. (1988)
- Heidegger, Martin "Question Concerning Technology"
- Heidegger, Martin "Origin of a Work of Art"
- Heidegger M. *Being and Time*, tr. By Macquarrie J. and Robinson, D.S. Harper, 1962.
- Grene, Marjorie *Heidegger* New York: (1957)
- Sartre J.P. *Being and Nothingness*, tr. By Bornes M, Philosophical Library, 1956.
- Sartre, Jean Paul "What is Literature?"
- Warnock, Mary (1965) *The Philosophy of Sartre* London: Hutchison University Press.

## PH 404 MODERN INDIAN THINKERS

**[Objectives : 1) To introduce the philosophical thinking and activity in the 19th and 20th century India.**

**2) To acquaint the students with the central issues of some modern thinkers.]**

### **Topic I: – Introduction**

- a) Historical genesis of modern India
- b) Awakening, Revival, Reformation
- c) Renaissance, Enlightenment, Modernization

### **Topic II:**

- a) Dayananda : Revivalism, Views on Varna and caste
- b) Vivekananda : Universal religion, Practical Vedanta
- c) Aurobindo: Evolutionary process, Integral Yoga

### **Topic III:**

- a) Jotiba Phule : Views on caste system and the status of women, Sarvajanika-satyadharma
- b) M.G. Ranade : Liberalism, Interpretation of Bhagawata-Dharma.
- c) G. G. Agarkar: Influence of Spenser and Mill, Rationalism

### **Topic IV:**

- a) M. N. Roy: Critique of Marxism, Radical Humanism
- b) M.K. Gandhi : Sarvodaya, Satyagraha
- c) Ambedkar – Annihilation of caste, Principles of social democracy (Liberty, equality, fraternity)

### **Books for Reading:**

Mahadevan T.M.P., & Saroja C.V., *Contemporary Indian Philosophy*, Madras, 1985.  
Lal Basant Kumar, *Contemporary Indian Philosophy*, Delhi, 1999.  
Naravane V.S., *Modern Indian Thought*, Bombay, 1964.  
Ray Benay Gopal, *Contemporary Indian Philosophy*, Allahabad, 1957.

### **Books for Reference:**

Vivekanand Swami, *Practical Vedanta*, Advaita Ashram, Calcutta, 1964.  
*Selections from the Complete works of Swami Vivekananda*, Advaita Ashrama, Mayavati, Himalayas, 1998

## PH – 405 KANT

**[Objective :** To introduce Kant’s philosophy and way of philosophizing with a direct reference to the original texts.]

### **Topic I:**

- (a) Kant’s project of critical philosophy, His philosophical anthropology
- (b) The statement and formation of the problem of knowledge.
- (c) Nature and classification of judgements – apriori, a posteriori, synthetic a priori.

### **Topic II:**

- (a) Space and time
- (b) Categories of understanding
- (c) Synthetic unity of apperception

### **Topic III:**

- (a) Transcendental deduction
- (b) Imagination, Schematism
- (c) Phenomena and Naumena

### **Topic IV:**

- (a) Rational knowledge of morality. Three postulates of morality
- (b) Critique of judgement – Judgement as a faculty, Analytic of the beautiful and sublime, Concept of teleology
- (c) “Religion within the bounds of reason alone”

### **Texts for study**

*Pragmatic Anthropology* (Relevant section)

*The Critique of Pure Reason* ( Upto the Transcendental Logic – First Division).

*The Critique of Practical Reason* (Fundamental Principles of Morals.)

*Critique of Judgement* ( Up to First Part, First Book.)

*Religion within the bounds of reason alone*

### **Books for Reading:**

Kant I., *The Critique of Pure Reason*, (Tr.,) Smith N.K. Mac Millan, London, 1970.

Kant I., *The Critique of Practical Reason*, Tr. by Abbott T.K., Longmans, London, 1973.

Kant I., *The Critique of Judgement* (Tr.) Bernard J.H., Oxford, London, 1973.

### **Books for Reference:**

Strawson P.F., *The Bounds of sense*, Methwen, London, 1966.

Bennett J., *Kant’s Analytic*, Cambridge University Press, London, 1966.

Bennett J., *Kant’s Dialectic*, Cambridge University Press, London, 1974.

Smith, Kemp N.A., *A Commentary on Kant’s Critique of Purne reason*, Mac Millan, London, 1929.

Cassirer E., *Kant's First Critique*, Allen and Unwin, London, 1954.

Bird, G., *Kant's Theory of Knowledge*, D. Reidel Dordrecht, 1974.

Wolf K.P., (ed) *Kant : Critical Studies*, Mac Millan, London, 1968.

## PH – 406 JAINISM

**[Objective :** To acquaint the student with the Jaina approach to reality, the goal of life and the way of attaining it.]

### Topic I

The definitions of *Sat, Dravya*. The classifications of *Dravya*. The nature and kinds of *Jiva, Pudgala*, Jaina Atomism, *Dharma and Adharma, Kala* The notions of *Asamkhyata* and *Ananta*.

### Topic II

*Anekantatva* as foundation. Reality as the unity of opposites : Permanence and impermanence, One and many, identity and difference, *Syadvada* and *Nayavada* as the methods of describing reality.

### Topic III

The classification of *Tattvas. Jiva, Ajiva, Asrava, Bandha, Samvara, Nirjara* and *Moksa, Karma-Pudgalas* and the various aspects of karmic bondage. The path of *Moksa : Triratna*, The centrality of *Ahimsa*.

### Topic IV

- (a) *Sravakacara : Anuvrata, Gunavrata, Siksavrata, Pratima*
- (b) *Sramanacara : Mahavrata, Samiti, Gupti, Gunasthanas.*
- (c) *Sallekhana – Vrata*
- (d) Controversy between Svetambaras and Digambaras on *Ahimsa, Aparigraha* and liberation.

### **Original References to be used :**

Kundakundacarya : *Pancastikaya*  
Nemicandra Siddhantidera : *Dravyasamgraha*  
Umasvati : *Tattvarthasutra*  
*Acarangasutra*  
*Upasakadasangasutra*

### **Books for Reading**

Mehta M.L. *Jaina Philosophy* P.V.Research Institute, Varanasi 1971  
Tatia, Nathmal, *Umasvati/Umasvami's Tattvarthasutra: That which is*, Motilal BanarsidasDelhi,2007  
Nagin J.Shah : *Essays in Indian Philosophy* (Relevant essays only) Sanskrit-Sanskriti - Granthamala -6, Ahmedabad  
Bhargava, Dayananda : *Jaina Ethics*, Motilal Banarasidas, Delhi 1968  
Tukol, T.K.Sallekhana is not Suicide, L.D.Institute, Ahmedabad

### **Books for Reference**

Marathe, Kelkar, Gokhale (ed) *Studies in Jainism*, IPQ Publication, Pune 1984

Umaswati : *Tattvarthasutra*, edited and translated by K.K.Dixit, L.D. Institute, Ahmedabad 1974

Shah, Nagin J. (Ed.), *Jaina Theory of Multiple Facets of Reality and Truth (Anekantavada)*, Bhogilal Leherchand Institute of Indology (Motilal Banarsidass), Delhi, 2000

## PH – 407 LATER WITTGENSTEIN

**[Objectives:** To acquaint the student with major philosophical aspects of Wittgenstein's philosophy with special reference to the following texts :

- 1) Philosophical Investigations
- 2) Lectures and conversations on Aesthetics, Psychology and Religious belief.
- 3) Culture and Values.
- 4) On Certainty]

### **Topic I:**

Concept of Language, Use Theory of Meaning, Language Games and the Function of Rules, Language Games as Forms of Life; Family Resemblance.

### **Topic II:**

Philosophical Psychology:

Private language argument: sensation as private, expression of one's sensation in terms of language, criticism on incommunicability of sensation of pain.

### **Topic III:**

#### **Relation to Traditional Conception of Philosophy:**

- (a) Critique of Essentialism
- (b) Nature and Origin of Philosophical Problems
- (c) Philosophy as therapy
- (d) Response to Scepticism

### **Topic IV:**

#### **Explorations:**

- (a) Religion
- (b) Aesthetics
- (c) Ethics
- (d) Culture

#### **Books for Reading**

Wittgenstein, Ludwig : *Philosophical Investigations* (Part 1) tr. by G.E.M. Anscombe, Oxford, Basil Blackwell, 1967.

Barrett, Cyril (Ed.) : *Lectures and Conversations on Aesthetics, Psychology and Religious Belief*, Lectures on aesthetics – I. Lectures on religious belief I & II. Conversations on Freud, Basil Blackwell, Oxford, 1966.

Wittgenstein, Ludwig : *Culture and Value* G.H. Van Wright (ed) Translated by Peter Winch, Basil Blackwell (Oxford 1980)

Wittgenstein, Ludwig: The Blue and the Brown Books

Wittgenstein, Ludwig: On Certainty

### **Books for Reference**

- Irving Block (edited) : *Perspective on the philosophy of Wittgenstein*, Basil Blackwell, 1981.
- Merrill, B. Hintikka and Jaakko Hintikka : *Investigating Wittgenstein*, Basil Blackwell, 1986.
- P.M.S. Hacker : *Insight and Illusion (Second Edition). Themes in the philosophy of Wittgenstein*, Clarendon Press, Oxford 1986.
- W. Donald Hudson : *Wittgenstein and Religious Belief* , The Mac Millan Press Ltd., London, 1975.
- Robert Fogelin : *Wittgenstein*, Routledge and Kegan Paul, London and New York, 1987.
- Anthony Kenny : *Wittgenstein Reader* Basil Blackwell, 1995.
- Sluga Hans, Stern, David G. : *The Cambridge Companion to Wittgenstein*, Cambridge University Press, 1995.
- George Pitcher (ed. ) *Wittgenstein The Philosophical Investigations: A Collection of Critical Essays*, New York: Anchor Books, Doubleday Inc
- Hanfling, Oswald, *Wittgenstein: The Later Philosophy*
- Kenny, Anthony. *Wittgenstein* London: The Penguin Press 1973.
- Weitz, Morris. 2004 "The Role of Theory in Aesthetics" In *Aesthetics and the Philosophy of Art: The Analytic Tradition*, Ed Peter Lamarque and Stein Haugom Olsen.

### **PH – 408 DISSERTATION**

The facility of dissertation provides for students' interest in doing research on a topic of his/her choice. The topic and the plan of the dissertation is decided in consultation with a faculty member and is executed on approval by the Departmental Committee.