

Syllabus

M.A. (Philosophy) (Semester and Credit system)

**(Semesters III and IV Operative from 2009-10)
(Modified from year 2010-2011)**

**Department of Philosophy
Dr. Babasaheb Ambedkar Bhavan
University of pune, Pune-411007
Tel. 020-25601314/15
E-mail: philosophy@unipune.ernet.in**

General Instructions

- 1) In Semesters I and II the first two courses (viz., PH 101, PH 102, PH 201, PH 202) are compulsory.
- 2) Out of the list of Optional courses in the Semester I and II and out of the Group A and Group B in the Semester III and IV **two** courses **each** are to be offered.
- 3) A student has to successfully complete 16 courses for the Master's Degree.
- 4) A student can choose all the 16 course in the Department of Philosophy OR A student desirous to do M.A. in Philosophy has to choose at least 12 courses(of 4 credits each) from the Department of Philosophy (i. e., at least three courses -including compulsory courses, if any,- each semester) and 4 courses (i. e., at the most 16 credits in all, one course of 4 credits per semester) from any other department/s as interdisciplinary courses, such that the total number of credits is at least 64 out of which 75% credits are from philosophy department.
- 5) Dissertation and Open Course:
In addition to a wide range of options, the syllabus provides for (i) Dissertation and (ii) Open Course in semesters III and IV the details of which will be declared separately.
- 6) The lists of readings and references will be updated by the Department and by the respective teachers from time to time.

Rules & Regulations

The M.A.degree will be awarded to a student who completes a total of 64 credits (4x4 = 16 credits per Semester) in a minimum of two years taking four courses per Semester.

Each paper will be of 4 credits, the evaluation of which will be decided by the teacher. 4 credit course will have 100 marks.

A student may take a minimum of 48 credits and a maximum of 64 credits in his/her department.

In case a student wishes to take all courses from the Department of registration s/he can also do so.

Eligibility for registering for courses other than the department of registration will be decided by that department.

Each course will have 50% of marks as semester-end examination & 50% marks for internal assessment

Each core unit will have an internal (continuous) assessment of 50% of marks and a teacher may select a minimum of two of the following procedures :

- Written Test (minimum one for each course)
- Term Paper
- Mid Term Test
- Journal/Lecture/Library notes
- Seminar presentation
- Short Quizzes
- Assignments
- Extension work

- * There is no individual head of passing. The student has to pass in the combined total of continuous assessment and semester-end examination.
- * Reevaluation of the end of semester-end examination answer scripts (but not of internal assessment papers) can be done according to Ordinance no. 134 A&B.
- * Internal Assessment answer books may be shown to the students concerned but not the end of semester answer scripts.
- * While marks will be given for all examinations, they will be converted into grades. The semester end and final grade sheets and transcripts will have only grades and grade-points average.
- * To pass a student shall have to get minimum aggregate 40% marks (E and above on grade point scale) in each course.
- * The system of evaluation will be as follows: Each assignment/test will be evaluated in terms of marks. The marks for separate assignments and the final (semester end) examination will be added together and then converted into a grade and later, grade point average. Results will be declared for each semester and the final examination will give total marks, grades and grade point average.

| Marks | Grade | Grade Points |
|--------------|-----------------|---------------------|
| 100 to 75 | O: Outstanding | 06 |
| 74 to 65 | A: Very Good | 05 |
| 64 to 55 | B: Good | 04 |
| 54 to 50 | C: Average | 03 |
| 49 to 45 | D: Satisfactory | 02 |
| 44 to 40 | E: Pass | 01 |
| 39 to 0 | F: Fail | 00 |

The formula for conversion of Grade point average (GPA) into the final grade

| | | |
|--------|---------|---|
| 05.5 - | 06 - | O |
| 04.5 - | 05.49 - | A |
| 03.5 - | 04.49 - | B |
| 02.5 - | 03.49 - | C |
| 01.5 - | 02.49 - | D |
| 00.5 - | 01.49 - | E |

$$\text{GPA} = \frac{\text{Total Amt. Of Grade Points Earned} \times \text{Credit hrs for each course}}{\text{Total Credit Hours}}$$

- * If a student misses an internal assessment examination he/she will have a second chance with the permission of the teacher concerned.
- * Students who have failed and who have been absent for the entire course may reappear at the semester-end exam. Their internal marks will not change. S/he can also repeat during the 5th /the 6th semester whichever is applicable.

* The description for each of the grades will be as follows :

| <u>Grade</u> | <u>Proposed Norms</u> |
|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| O : Outstanding (75% and above) | Excellent analysis of the topic Accurate knowledge of the primary material, wide range of reading, logical development of ideas, originality in approaching the subject, neat and systematic organization of content, elegant and lucid style. |
| A : Very Good (65 to 74%) | Excellent analysis of the topic Accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, neat and systematic organization of content, effective and clear |
| B : Good (55 to 64%) | Good analysis and treatment of the topic Basic knowledge of the primary material. Logical development of ideas, neat and systematic organization of content, effective and clear expression. |
| C : Average (50 to 54%) | Some important points covered, basic knowledge of the primary material, logical development of ideas, neat and systematic organization of content, good language or expression. |
| D : Satisfactory (45 to 49%) | Some points discussed, basic knowledge of the primary material, some organization, acceptable language or expression. |
| E : Pass (40 to 44%) | Any two of the above |
| F : Fail (0 to 39%) | None of the above |

- There will be an evaluation of each course by students at the end of every semester.

ACADEMIC INTEGRITY AND PLAGIARISM

It is the Departments task to encourage ethical scholarship and to inform students and staff about the institutional standards of academic behaviour expected of them in learning, teaching and research. Students have a responsibility to maintain the highest standards of academic integrity in their work. Students must not cheat in examinations or other forms of assessment and must ensure they do not plagiarise.

The Department has adopted the following definition of plagiarism :

Plagiarism is the act of misrepresenting as one's own original work the ideas, interpretations, words of creative works of another. These include published and unpublished documents, designs, music, sound, images, photographs, computer codes and ideas gained through working in a group. These ideas, interpretations, words or works may be found in print and/ or electronic media.

The following are examples of plagiarism where appropriate acknowledgement or referencing of the author or source does not occur :

- Direct copying of paragraphs, sentences, a single sentence or significant parts of a sentence;
- Direct copying of paragraphs, sentences, a single sentence or significant parts of a sentence with an end reference but without quotation marks around the copied text;
- Copying ideas, concepts, research results, computer codes, statistical tables, designs, images, sounds or text or any combination of these;
- Paraphrasing, summarizing or simply rearranging another person's words, ideas, etc without changing the basic structure and/or meaning of the text;
- Offering an idea or interpretation that is not one's own without identifying whose idea or interpretations it is;
- A 'cut and paste' of statements from multiple sources;
- Presenting as independent, work done in collaboration with others;
- Copying or adapting another student's original work into a submitted assessment item.

.....

M. A. (Philosophy) (Semester and Credit System)

SEMESTER I

Compulsory Courses:

- PH - 101 - Problems in Western Metaphysics
PH - 102 - Problems in Indian Epistemology

Optional Courses: (Any two out of the following)

| | | | |
|------|-----|---|------------------------------------------|
| PH - | 103 | - | Traditional and Propositional Logic |
| PH - | 104 | - | History & Philosophy of Natural Science |
| PH - | 105 | - | Analytic Philosophy (Early Phase) |
| PH - | 106 | - | Plato |
| PH - | 107 | - | Descartes |
| PH - | 108 | - | Philosophy of Religion |
| PH - | 109 | - | Early Buddhism |
| PH - | 110 | - | Sankhya |
| PH - | 111 | - | Schools of Vedanta (I) |
| PH - | 112 | - | Saints of Maharashtra |
| PH- | 113 | - | The Early school of Nyaya (Pracinanyaya) |

SEMESTER II

Compulsory Courses :

| | | | |
|------|-----|---|----------------------------------|
| PH - | 201 | - | Problems in Western Epistemology |
| PH - | 202 | - | Problems in Indian Metaphysics |

Optional Courses : (Any two out of the following)

| | | | |
|------|-----|---|--------------------------------------------------|
| PH - | 203 | - | Predicate Logic, Relational Logic and Axiomatics |
| PH - | 204 | - | Philosophy of Social Science |
| PH - | 205 | - | Hume |
| PH - | 206 | - | Early Wittgenstein |
| PH - | 207 | - | Analytic Philosophy (Later Phase) |
| PH - | 208 | - | Nyaya Epistemology and Logic |
| PH - | 209 | - | Mahayana Buddhism |
| PH - | 210 | - | Yoga |
| PH - | 211 | - | Schools of Vedanta (II) |
| PH - | 212 | - | Gandhian Philosophy |
| PH - | 213 | - | Philosophical Problems in Health Care |

SEMESTER III

Compulsory Courses:

| | | | |
|------|-----|---|-----------------------------|
| PH - | 301 | - | Ethics and Meta-ethics |
| PH - | 302 | - | Indian Philosophies of Life |

Optional Courses (Any Two out of the following):

| | | | |
|------|-----|---|------------------------------------|
| PH - | 303 | - | Philosophical Psychology |
| PH - | 304 | - | Environmental Ethics |
| PH - | 305 | - | Modal and Temporal Logic |
| PH - | 306 | - | Phenomenology |
| PH - | 307 | - | Kant |
| PH - | 308 | - | Later Wittgenstein |
| PH - | 309 | - | Aesthetics (Western and Indian) |
| PH - | 310 | - | Philosophy of Natural Science |
| PH - | 311 | - | Feminist Philosophy |
| PH - | 312 | - | Buddhist Logic and Epistemology |
| PH - | 313 | - | Jaina theory of Reality and Values |

- PH - 314 - Ambedkar
PH - 315 - Thematic Course

SEMESTER IV

Compulsory Courses:

- PH - 401 - Philosophy of Language (Indian and Western)
PH - 402 - Social and Political Philosophy

Optional Courses (Any **Two** out of the following):

- PH - 403 - Consciousness Studies
PH - 404 - Many Valued Logic
PH - 405 - Existentialism
PH - 406 - Contemporary Continental Philosophy
PH - 407 - Philosophy of Education
PH - 408 - Bio-ethics
PH - 409 - Philosophy of History
PH - 410 - Indian Scepticism and Materialism
PH - 411 - Modern Indian Thinkers
PH - 412 - Indian Perspectives on Women
PH - 413 - Nagarjuna
PH - 414 - Jaina Logic and Epistemology
PH - 415 - Thematic Course
PH - 416 - Dissertation

PH – 301 ETHICS AND META-ETHICS

[Objective : To acquaint students with the major concerns in Ethics & Meta-Ethics.]

Credit I

Virtue Ethics:

- (a) Aristotle: Virtue and Eudaimonism
- (b) Anscombe: Modern Moral Philosophy
- (c) MacIntyre: Communitarian appropriation of Virtue Ethics

Credit II

The Right and the Good:

- (a) Kant's Deontological Ethics: Categorical vs. Hypothetical Imperative
- (b) Mill's Utilitarian Ethics: Principle of Utility and Qualitative Pleasure
- (c) Ross: Prima Facie Obligation

Credit III

Practical Ethics:

- (a) Rolston and Hargrove: Values in Nature
- (b) Singer and Regan: Animal Liberation and Rights
- (c) Gilligan and Okin: Feminist Ethics of Care vs. Autonomy

Credit IV

Meta-Ethical Theories:

- (a) Is-Ought Controversy: Hume's Problem
- (b) Cognitivism: Non-naturalism (Moore) and Naturalism (Searle)
- (c) Non-cognitivism: Emotivism (Ayer and Stevenson) and Prescriptivism (Hare)

Books for Readings

Apostle, H.G., Aristotle : *The Nicomachean Ethics*, D. Reidel Pub. Co. 1975.

MacIntyre, Alasdair, *After Virtue* University of Notre Dame Press: Notre Dame 1981

Paton H.J. – *The Moral Law : Kants Groundwork of the Metaphysics of Morals*,
Hutchinson University Press.

Mill J.S. : *Utilitarianism* : Everyman's Library, London.

Williams Bernard and Smart, J.J.C (ed.) – *Utilitarianism : For and Against*.

Foot Phillipa 1967 *The Theories of Ethics* Oxford University Press: Oxford

Warnock, Mary 1967 *Ethics since 1990* Oxford University Press: Oxford

The Blackwell Guide to Ethical Theory ed. Hugh LaFollette Blackwell, Massachusetts ,
2000 (a good resource for virtue ethics and feminist ethics)

Hudson, W.D. *Modern Moral Philosophy*

Books for Reference

- Rorty A.D. (ed.) : *Essays on Aristotle's Ethics*, University of California Press
 Urmson J.O. *Aristotle's Ethics*
- Roger J. Sullivan : *Immanuel Kant's Moral Philosophy* : Cambridge University Press, 1989.
- A.J. Ayer : *Emotivism in Language, Truth and Logic*, A.J. Ayer, Dover 1946.
- C.L. Stevenson : 'The Emotive meaning of Ethical Terms' *in Mind*, 46, 1937.
- C.L. Stevenson : *Ethics and Language* Yale University Press, 1944
- Hare R.M. : *The Language of Morals*, Oxford: Clarendon Press, 1952.
- Phillippa Foot: "Moral Beliefs" in Foot Philippa (ed.) *Theories of Ethics*, Oxford University Press.
- Geoffrey G. Warnock, *The object of Morality*, London, Methuen & Co.
- Geoffrey Warnock : *Contemporary Moral Philosophy*, MacMillan, 1967.
- Roger Crisp and Michale Stole (ed.) *Virtue Ethics*, Oxford Readings in Philosophy, Oxford University Press, 1997.
- Nowell-Smith, 1954 *Ethics* Penguin Books: London
- Moore, G.E. 1903 *Principia Ethica* Cambridge University Press: Cambridge
- Hare, R.M. *Freedom and Reason*
- Searle, John *Speech Acts*
- Louis Pojman (Ed.) *Environmental Ethics: Readings in Theory and Application*

PH – 302 INDIAN PHILOSOPHIES OF LIFE

[Objective : To acquaint the student with the normative framework of values as accepted in ancient Indian traditions both heterodox and orthodox.]

Credit I

- (a) "Indian Philosophies of Life": Nature and significance
- (b) The concept of *Purusartha* (Goals/Values of life), Traditional approaches to *Purusartha* : *Kama-Artha*-centric, *Trivarga*-centric and *Moksa*-centric
- (c) Modern approaches: S. S. Barlingay, Rajendra Prasad and K.J. Shah

Credit II

- (a) The concepts of Dharma: Vedic and Sramana conceptions of Dharma.
- (b) Kinds of Dharma: *Sadhara nadharma* and *Visa dharmas*, (*Varnasramadharma*, *Svadharma*, *Stridharma*). Jainism and Buddhism on these issues.
- © The concepts of *Rta*, *Rna*, *Yajna*, *Preyas*, *Sreyas*

Credit III

- (a) The doctrines of Karma and Rebirth; The concepts of *Bandha*(bondage) and *Moksa*(liberation).
- (b) Analysis of suffering according to Samkhya and Buddhism.
- (c) Various conceptions of *Moksa*: *Jivanmukti*, *Videhamukti*, *Nirvana*, *Nihisreyasa*, *Apavarga* (Nyaya), *Kaivalya* (Sankhya, Jainism), *Sthitaprajna* (*Gita*) *Brahmabhava* (Vedanta)

Credit IV

Ways to Moksa:

- (a) The concept of *Marga*, *Brahmavihara* (Buddhism); *Triratna* (Jainism)
- (b) *Astanga-Yoga* (Patanjala Yoga),
- (c) *Karmayoga*, *Jnanayoga* and *Bhaktiyoga* (*Gita*).

Books for Reading

Prasad, Rajendra : *Karma, Causation and Retributive Morality, Conceptual Essays in Ethics and Metaethics*, ICPR, New Delhi, 1989.

Hiriyanna M. : *The Quest After Perfection*, Kavyalaya Publishers, Mysore, 1982.

Hiriyanna M. *Indian Theory of Values*

Ranade, R.D. : *Pathway to God-realisation*.

Radhakrishnan, *Hindu View of Life*, George Allen and Unwin, Bombay, 1971

Maitra, S. K., *The Ethics of the Hindus*, University of Calcutta, 1956

Bhelke S. E. and Gokhale P. P. (Ed.) *Indian Moral Philosophy: Problems, Concepts and Perspectives*, IPQ Publication, Pune , 2002

Tiwari, Kedarnath, *Classical Indian Ethical Thought*, Motilal Banarsidass, Delhi, 1998

Barlingay, S. S., *A Modern Introduction to Indian Ethics*, Penman Publications, Delhi 1998

Bilimoria, Purushottam etc. (Ed.) *Indian Ethics*, OUP, Delhi

Prescribed References

Kane, P.V. : *History of Dharmasastra*, Vol. I and II, BORI, Pune 1968.

Purusartha (anthology), Datta-Laxmi Trust, Pune 1995.

Bhargava Dayananda : *Jaina Ethics*, Motilal Banarsidass, 1968.

Jaini, Padmanabha S., *Jaina Path of Purification*, Motilal Banarsidass, Delhi

Saddhatissa H. : *Buddhist Ethics*, Allen and Unwin, 1970.

Nanamoli, Bhikkhu (Tr.) *The Path of Purification (Visuddhimagga)* by

Bhadantacariya Buddhaghosa, Fourth Edition, Buddhist Publication society, Kandy Sri Lanka (1979)

Lad, A. K. *The Concept of Moksa In Indian Philosophy*

Krishna, Daya, *Problematic and Conceptual Structure of Classical Indian Thought about Man, Society and Polity*, Oxford University Press, Bombay, 1997

PH –303 PHILOSOPHICAL PSYCHOLOGY

[Objective : To provide a grounding in modern philosophical psychology with special reference to cognitive science .]

Credit I

Dualism, Logical Behaviourism, Personal Identity, Parfit on Personal identity.
Philosophy of Psychology and Cognitive Science.

Credit II

Philosophy of Artificial Intelligence, Strong and Weak Artificial Intelligence , The Chinese room argument(Searle), Computational and Representational theory of Mind (Ned Block)

Credit III

Psychology and Neuro Science:

Chalmers

Nativism:

a) Fodor

b) Pinker

c) Chomsky-Piaget debate

Credit IV

Issues in Cognitive Science –

- a) Reason and Rationality, Pessimistic Interpretations of Rationality, Standard picture of rationality, Reason and Rationality, Richard Samuels
- b) Embodiment-Progressive embodiment, presence in virtual environment, cyborg's dilemma, media and embodiment

Books for Reading

1. David Chalmers, *The Conscious Mind*, Oxford University Press, 1996
2. Stillings Neil et al., *Cognitive Science : An Introduction*. MIT Press MA 1987
3. Roger Penrose, *Shadows of the Mind*, Oxford University Press, 1994
4. Online papers on *Consciousness*: freewill www.u.arizona.edu/~chalmers/online2.html#freewill
5. David Chalmers, *On the Search for the Neural Correlate of Consciousness*, www.u.arizona.edu/~chalmers/papers/ncc.html
6. Searle, 'Minds and Brains without programmes', in *Identity and Consciousness*
7. Searle, 'Mind, A Computational Programme' in *Scientific American*, 1990.
8. Chappell V.C., *The Philosophy of Mind*, Prentice Hall, 1962.
9. Ryle Gilbert, *The Concept of Mind*, Penguin Books, London, 1968 (First and concluding chapters)

10. Nagel, T., *Subjective and Objective* in *Mortal Questions*, Cambridge University Press, 1979.
11. Chalmers, D.J., *In Search of a Fundamental Theory*, Oxford University Press, 1996.

Books for Reference

1. John R. Searle, *The Rediscovery of the Mind*, The MIT Press, Massachusetts, 1992.
2. David J. Chalmers. www.u.arizona.edu/~chalmers/papers/nature.html
3. Eccles J., *Brain and Mind, Two or One? Mind Waves, Thoughts on Intelligence, in Identity and Consciousness* (Ed.) Blackmore and S. Greenfield, Basil Blackwell, 1987.
4. Warner, Richard and Szubka Tadeusz (Ed.), *The Mind Body Problem, A Guide to the Current Debate*, Basil, Blackwell, U.K., 1994.

PH – 304 ENVIRONMENTAL ETHICS

[Objective : (1)To acquaint the student with major perspectives in environmental philosophy.
(2)To expose students to the relation between theory and practice through key environmental issues.]

Credit I

The Nature of environmental ethics.

- (1)Nature, Scope and necessity of environmental ethics.
- (2)Philosophical Roots of ecological crisis::
 - (a) Human-Nature Relation in Greek Philosophy: Plato
 - (b) Human-Nature Relation in Modern Philosophy: Descartes
 - (c) Human-Nature Relation in Contemporary Philosophy: Lynn White

Credit II

Religion and Ecology:

Basic principles, Man Nature Relation

- (a) Christianity
- (b) Hinduism
- (c) Islam
- (d) Jainism
- (e) Buddhism

Credit III

Contemporary environmental philosophy :

(1)Non-Anthropocentrism:

- (a) Biocentrism
- (b) Ecocentrism

- (c) Deep Ecology
- (d) Gandhian Economics
- (e) Ecofeminism

Credit IV

Environmental Issues:

- (1) Poverty and Life Boat Ethics
- (2) Restoration
- (3) Sustainable Development

Books for Reading

1. Louis Pojman, *Global Environmental Ethics*, Mayfield Publishing Company, 2000.
2. S.K. Chahal, *Environment and the Moral Life: Towards a New Paradigm*, Ashish Publishers.
3. Andrew Light and Holmes Rolston III, ed., *Environmental Ethics*, Blackwell Publishers, 2003.
4. Passmore, J.A. *Man's Responsibility for Nature*, Duckworth, London, 1980.
5. Owen Goldin and Patricia Kilroe, ed. *Human Life and the Natural World*, Readings in the History of Western Philosophy', Broadview Press, Canada.
6. Erazim Kohak, *The Green Halo* Open court 2000.
7. Ruth Chadwick, ed. *Encyclopedia of Applied Ethics*, Academic Press, London, 1998
- (8) *Hinduism and Ecology* Ed. Christopher Key Chapple & Mary Tucker
- (9) *Jainism and Ecology* Ed by Christopher Key Chapple
- (10) "The Buddhist Attitude to Nature" By Lily De Silva
11. (Chapter 6 in Louis Pojman's Book *Readings in Environmental Ethics*)
- (12) *Environmental Ethics: Readings in Theory and Application* Ed. Louis Pojman

Books for Reference :

1. Holmes Rolston III, *Philosophy Gone Wild* Prometheus Books, 1986.
2. Clare Palmer, *Environmental Ethics*, Santa Barbara, California, 1997
3. Holmes Rolston III, *Environmental Ethics*, Temple University Press, Philadelphia 1988.
4. Robert Elliot, *Environmental Ethics*, Oxford University Press 1995.
- (5) Callicott, J. Baird & Clare Palmer *Environmental Philosophy: Critical Concepts* In four volumes London and New York: Routledge (2005)
- (6) Shiva, Vandana & Maria Mies *Ecofeminism* London: Zed Books
- (7) Shiva, Vandana & Ingunn Moser (Ed) *Biopolitics: A Feminist and Ecological Reader on Biotechnology* London: Zed Books(1995)
- (8) Smart, Ninian & Shivesh Thakur *Ethical & Political Dilemmas of Modern India* New York: St. Martin's Press(1993)
- (9) Collingwood, R.G *The Idea of Nature* Oxford: Clarendon Press.(1945)
- (10) Gadgil Madhav & Ramchandra Guha *Ecology and Equity*, London: Penguin Books(1995)

- (11)Gosling, David, *Religion and Ecology in India and Southeast Asia*
(12)Guha, Ramchandra & Juan Martinez-Alier *Varieties of Environmentalism: Essays North and South* Delhi: Oxford University Press(1998)

PH – 305 MODAL AND TEMPORAL LOGIC

[Objective : To introduce the basic notions and formalization of Modal and Temporal Logic.]

Credit I

Historical development of modalities and modal Logic. Nature of modalities as discussed by Aristotle, Spinoza, Carnap, Von Wright.

Credit II

Modal propositional Logic : Systems T, S 4, S 5, Validity in T, S4,S5.

Credit III

Alternative bases for T, S4, S5, Kripke's Model structures and Hintikka's Model Sets, Entailment, paradoxes of Implication and Strict Implication. Elements of Epistemic Modal Logic.

Credit IV

Time, Future and Modalities.

System R of temporal logic.

Different notions and aspects of time - circular, branching, linear, additive, metric & chronological time.

Books for Reading:

Hughes G.E. & Cresswell M.J., *An Introduction to Modal Logic*, Methuen & Co, London, 1974.

Von Wright G.H., *An Essay on Modal Logic*, North Holland Publishing Co. Amsterdam, 1951.

Rescher N & Uguhart A., *Temporal Logic*, Springer- Verlag, New York, 1971.

Books forReference:

Lewis C.I., *Survey of Symbolic Logic*, University of California, Berkeley, 1918.

Prior A.N., *Time and Modality*, OUP London, 1957.

Plantinga A., *The Nature of Necessity*, Oxford, 1974.

Hintikka Jaakko, *Time and Necessity*, Oxford, 1973.

PH – 306 PHENOMENOLOGY

- [Objectives :** 1) To introduce fundamental issues and concepts in Husserl's phenomenology (Credits I and II)
- 2) To acquaint students with two post-Husserlian responses to phenomenology: Heidegger (Credit III) and Merleau Ponty (Credit IV)]

Credit I:

Edmund Husserl : (1)

- (a) Phenomenology as a rigorous science: response to the crisis of forgetfulness of the subject, critique of naturalism, psychologism and historicism
- (b) Intentional Structure of Consciousness: Difference between Brentano and Husserl, overcoming empiricist account of perception, intentionality as active perception

Credit II:

Edmund Husserl (2)

- (a) Method: Epoche, Reduction (Eidetic, Transcendental and Phenomenological) & Free Imaginative Variation
- (b) Transcendental Ego and the Problem of Solipsism, the search for intersubjectivity and Lebenswelt (lifeworld).

Credit III:

Martin Heidegger:

- (a) Hermeneutic phenomenology & phenomenological ontology: Differences with Husserl, phenomenology as revelation of what shows itself rather than method (from Introduction to *Being and Time*)
- (b) An illustration of phenomenological ontology (from §14-§17 in *Being and Time*): Worldhood as unitary dwelling and practical engagement between human beings and equipment or *Zeug* versus Descartes's (and even Husserl's) dualistic attitude to the world

Credit IV:

Merleau Ponty:

- (a) Phenomenological Description A: Perception as immanent and transcendent, as pre-reflective lived experience
- (b) Phenomenological Description B: Human Existence as embodied (corps-sujet)

Books for Reading:

Husserl, E., *The Idea of Phenomenology* translated by W.P. Alston and G. Nakhnikian, Martinus Nijhoff, The Hague, 1964.

Husserl E., *Cartesian Meditations*, Martinus Nijhoff, The Hague, 1977.

Heidegger, Martin (1962) *Being and Time* New York: Harper and Row.

Heidegger, Martin *Basic Writings* ed. D.F. Krell Routledge & Kegan Paul: London, 1978

Merleau Ponty: *The Phenomenology of Perception*, Routledge and Kegan Paul: London, 1962 (Reprinted by Motilal Banarsidass)

Prescribed References

Moran, Dermot and Timothy Mooney. *The Phenomenology Reader* Routledge and Kegan Paul: London, 2002

.Husserl, Edmund 1965) *Phenomenology and the Crisis of Philosophy*, New York: Harper Torchbooks.

Bhadra M.K., *A Critical Survey of Phenomenology and Existentialism* ICPR in association with Allied Publishers, New Delhi, 1990.

Hammond M. Howarth J. and Keat Russell *Understanding Phenomenology* Blackwell, Oxford, 1992

Critchley, Simon and William Schroeder (Ed) *Blackwell Companion to Continental Philosophy*, Blackwell, Malden, 1998

Embree L. Behnke E. David Carr and Others (Ed). *Encyclopedia of Phenomenology* (Relevant Sections) Kluwer. Academic Publishers, Dordrecht, 1997.

Kearney, Richard & Mara Rainwater *The Continental Philosophy Reader* London & New York : Routledge, 1996.

Bell, David. *Husserl* Routledge, London, 1990

Grene, Marjorie *Heidegger*, London, 1957

Sundara Rajan R “Notes Towards a Phenomenology of Historiographies” *The Journal of the Indian Council of Philosophical Research*. (June 1996)

Pivcevic Edo : *Phenomenology*

Spiegelberg Herbert: *The Phenomenological Movement A Historical Introduction* Hague Martinus Nijhoff

Stegmuller Wolfgang *Main currents in contemporary German, British and American Philosophy*

PH – 307 KANT

[Objective : To introduce Kant’s philosophy and way of philosophizing with a direct reference to the original texts.]

Credit I

- (a) Kant’s project of critical philosophy, His philosophical anthropology
- (b) The statement and formation of the problem of knowledge.
- (c) Nature and classification of judgements – apriori, a posteriori, synthetic a priori.

Credit II

- (a) Space and time
- (b) Categories of understanding
- (c) Synthetic unity of apperception

Credit III

- (a) Transcendental deduction
- (b) Phenomena and Naumena

(c) Ideas and their role

Credit IV

- (a) Rational knowledge of morality. Three postulates of morality
- (b) Critique of judgement – Judgement as a faculty, Analytic of the beautiful and sublime, Concept of teleology
- (c) Religion and reason

Books for Reading (Relevant sections from-)

Kant I., *Pragmatic Anthropology*

Kant I., *The Critique of Pure Reason*, (Tr.) Smith N.K. Mac Millan, London, 1970.

Kant I., *The Critique of Practical Reason*, Tr. by Abbott T.K., Longmans, London, 1973.

Kant I., *The Critique of Judgement* (Tr.) Bernard J.H., Oxford, London, 1973. *Religion within the bounds of reason alone*

Books for Reference

Bennett J., *Kant's Analytic*, Cambridge University Press, London, 1966.

Bennett J., *Kant's Dialectic*, Cambridge University Press, London, 1974.

Smith, Kemp N.A., *A Commentary on Kant's Critique of Pure reason*, Mac Millan, London, 1929.

Cassirer E., *Kant's First Critique*, Allen and Unwin, London, 1954.

Bird, G., *Kant's Theory of Knowledge*, D. Reidel Dordrecht, 1974.

Wolf K.P., (ed) *Kant : Critical Studies*, Mac Millan, London, 1968.

Corner, Stephen, *Kant*, Penguin

PH – 308 LATER WITTGENSTEIN

Objectives: To acquaint the student with major philosophical aspects of Wittgenstein's philosophy with special reference to the following texts :

- 1) Philosophical Investigations
- 2) Lectures and conversations on Aesthetics, Psychology and Religious belief.
- 3) Culture and Values.
- 4) On Certainty]

Credit I

Language:

Concept of– Language, Use Theory of Meaning, Language Games and the Function of Rules, Language Games as Forms of Life; Family Resemblance.

Credit II

Philosophical Psychology:

Private language argument: sensation as private, expression of one's sensation in terms of language, criticism on incommunicability of sensation of pain.

Credit III

Relation to Traditional Conception of Philosophy:

- (a) Critique of Essentialism
- (b) Nature and Origin of Philosophical Problems
- (c) Philosophy as therapy
- (d) Response to Scepticism

Credit IV

Explorations:

- (a) Religion
- (b) Aesthetics
- (c) Ethics
- (d) Culture

Books for Reading

Wittgenstein, Ludwig : *Philosophical Investigations* (Part 1) tr. by G.E.M. Anscombe, Oxford, Basil Blackwell, 1967.

Wittgenstein, Ludwig : Barrett, Cyril (Ed.) : *Lectures and Conversations on Aesthetics, Psychology and Religious Belief*, Lectures on aesthetics – I. Lectures on religious belief I & II. Conversations on Freud, Basil Blackwell, Oxford, 1966.

Wittgenstein, Ludwig : *Culture and Value* G.H. Von Wright (ed) Translated by Peter Winch, Basil Blackwell (Oxford 1980)

Wittgenstein, Ludwig *The Blue and the Brown Books*

Wittgenstein, Ludwig *On Certainty*

Books for Reference

Irving Block (edited) : *Perspective on the philosophy of Wittgenstein*, Basil Blackwell, 1981.

Merrill, B. Hintikka and Jaakko Hintikka : *Investigating Wittgenstein*, Basil Blackwell, 1986.

P.M.S. Hacker : *Insight and Illusion* (Second Edition). Themes in the philosophy of Wittgenstein, Clarendon Press, Oxford 1986.

W. Donald Hudson : *Wittgenstein and Religious Belief*, The Mac Millan Press Ltd., London, 1975.

Robert Fogelin : *Wittgenstein*, Routledge and Kegan Paul, London and New York, 1987.

Anthony Kenny : *Wittgenstein Reader* Basil Blackwell, 1995.

Sluga Hans, Stern, David G. : *The Cambridge Companion to Wittgenstein*, Cambridge University Press, 1995.

George Pitcher (ed.) *Wittgenstein The Philosophical Investigations: A Collection of Critical Essays*, New York: Anchor Books, Doubleday Inc

- Hanfling, Oswald, *Wittgenstein: The Later Philosophy*
 Kenny, Anthony. *Wittgenstein* London: The Penguin Press 1973.
 Weitz, Morris. 2004 "The Role of Theory in Aesthetics" In *Aesthetics and the Philosophy of Art: The Analytic Tradition*, Ed Peter Lamarque and Stein Haugom Olsen.

PH – 309 AESTHETICS (WESTERN AND INDIAN)

[Objective: To acquaint the student with the major issues, concepts and theories in western and Indian Aesthetics]

Western Aesthetics:

Credit I :

- a) Nature of aesthetic experience: Feeling and emotion; intention and imagination.
- b) Aesthetic qualities; Aesthetic attitude
- c) Aesthetic Judgment –Nature and analysis. Universality. Providing reasons (arguments)

Credit II :

- a) Work of art and aesthetic object. Elements of work of art : Form, Content, Medium
- b) Art as representation – Art as imitation (Plato) Art as expression – Art as intuition (Croce), Art as communication – (Tolstoy), Art as symbolic form – (Susane Langer)
- c) Cultural relativism, Robust realism, Robust relativism.

Indian Aesthetics:

Credit III :

Theory of Drama

- a) Concept of art, Purpose of art, Theory of Rasa according to Bharata
- b) Concept of *Ranga-sangraha*; Nature and analysis of *Bhavas*, *Vrttis*, *Pravrttis*, *Siddhis*, *Natyadharmi* – *Lokadharmi* according to Bharata
- c) Abhinavagupta on *Rasa*, *Rasavighna* and *Santarasa*

Credit IV:

Theory of Literary Art:

- a) Abhinavagupta on *Dhvani*, *Rasadhvani*, *Sadharanikarana*, *Pratibha*
- b) Some basic literary concepts: *Guna*, *Riti*, *Alamkara*, *Aucitya*, *Vakrokti*
- c) Some issues in Indian Aesthetics:
 - i) What is the essence of poetry?
 - ii) Is *rasa* internal or external?

Books for Reading

Oswald Hansfling, *Philosophical Aesthetics*
Kant I., *Critique of Judgement*, (tr) Bernard J.H., Oxford, London, 1973.
Langer S., *Feeling and Form* RKP, London, 1973.
Carriet E.F., *The Theory of Beauty*, Methuen, London, 1962.
Elton W. (ed) *Aesthetics and Language*, Basil Blackwell, Oxford, 1970.
Goodman N. *Languages of Art. An Approach to Theory of Symbols*, Bobbs & Merrill, New York, 1968.
Hospers John, *Introductory Readings in Aesthetics*, The Free Press, New York, 1969.
Ghosh, Manmohan(tr.) Bharatamuni, *Natyasastra*, Baroda Oriental Series, Baroda, 1956.
Indian Aesthetics & Art Activity, Proceedings of a Seminar. Indian Institute of Advanced Study, Shimla, 1968.
Ghoshal S.N., *Elements of Indian Aesthetics*, Chukhambha, Varanasi, 1986.

Books for Reference

Kane P.V., *History of Sanskrit Poetics*, Motilal Banarasidass, Delhi, 1961.
Coomaraswami A.K. , *The Transformation of Nature in Art*. Dover Publications, New York, 1956.
Barlingay S.S., *Saundaryache Vyakarana*, Abhinav Prakashan, Bombay, 1976.

PH – 310 PHILOSOPHY OF NATURAL SCIENCES

Objective: To acquaint the students with methodological issues and the current debates in philosophy of science.]

Credit I

Positivism, Inductivism and principle of verifiability and confirmation. Paradox of confirmation, Theory and observation. Operationalism

Credit II

Positivism (continued), Scientific explanation, DN. Model, IS and Probabilistic Model; Scientific laws and law-like statements; Features of scientific theory.

Credit III

Karl Popper's critique of positivism, Problem of demarcation and falsification, Verisimilitude, Third world and epistemology without subject, Kuhn's critique of Popper.

Credit IV

Scientific revolution as paradigm shift, Problem of progress, Incommensurability of theories, The problem of rationality, Lakatos' Concept of Scientific Research Programme, Feyeraband's views regarding science.

Books for Reading

1. Hempel, C.G., *Aspects of Scientific Explanation*, Free Press, New York, 1968.
2. Nagel, Ernst, *The Structure of Science: Problems in Logic of Scientific Explanation*, RKP, London, 1961.

3. Popper, Karl, *The Logic of Scientific Discovery*, Harper Torch Books, New York, 1968.
4. Kuhn, Thomas, *The Structure of Scientific Revolutions*, Chicago University Press.
5. Lackatos, Imre and Musgrave Alen (Ed.), *Criticism and Growth of Knowledge*, Cambridge University Press, London, 1970.

Books for Reference

1. Radnitzsky, Gerand and Anderson Gunnar, *The Structure and Development of Science*, D. Reidel Publishing Company, Boston, 1979.
2. Laudan, Larry, *Progress and its Problems: Towards a Theory of Scientific Growth*, RKP, London, 1977.
3. O'Neill W. N., *Fact and Theory*, Sydney University Press, 1969.
4. Deshpande, S. S., Gokhale, P. P., More, S. S.(Eds.) *Vijnanace Tattvajnana*, Granthali, Mumbai, 2006

PH-311: FEMINIST PHILOSOPHY

[Objective- (1) To introduce the feminist perspective with reference to main thinkers and areas of western philosophy

(2) To highlight the role of gender in studying classical philosophical texts.]

Credit I –Background.

- a) Nature and genesis of feminist philosophy, Feminist movements and traditional philosophy, Three waves of feminist philosophy.
- b) Feminism and the history of philosophy: Critique and appropriation
 - i) Descartes
 - ii) Kant
- c) Feminism and the history of philosophy: Limited allies
 - i) Foucault
 - ii) Derrida

Credit II- Feminist Metaphysics

- a) Gender as a social construction -Simon de Beauvoir.
- b) Understanding gender in the light of the relation between objectively real and social construction- Sally Haslanger.
- c) Problem of free will and determinism-Ann Ferguson.

Credit III- Feminist Epistemology

- a) Central concepts in feminist epistemology: Situated knower and situated knowledge. Standpoint Theory: its nature and kinds.
- b) Feminist Empiricism as a version of Naturalized epistemology of Quine (Nelson Louise, Elizabeth Potter) Feminist empiricist philosophy of science.

c)Feminist Postmodernism- feminist critique of essentialism, objectivity and relativism.(Haraway,Fraser,Nicholson)

Credit IV- Feminist Philosophy of Language

- a) Distinction between language as semiotic related to the body of mother and language as symbolic related to the law of father.(Luce Irigaray, Julia Kristeva)
- b) Language as patriarchal: Concept of ideal language.(Andrea Nye.)
- c) Gender and meaning of word.(Alessandra Tanesini),Gender, language and politics.

Prescribed Readings:

1. Andrea Nye: *Feminism and Modern thinkers*, Routledge, London 2004.
2. Linda Alcoff and Elizabeth Potter(eds.): *Feminist Epistemology*, Routledge, London 1993.
3. Ann Garry and Marilyn Pearsall (eds.) *Women,Knowledge and Reality in feminist philosophy*,
4. Miranda Fricker and Jennifer Hornsby: *The Cambridge Companion to Feminism in philosophy*, Cambridge ,2004.
5. Lloyd, Genevieve. 2002. *Feminism and History of Philosophy* (Oxford)
6. Tong Rosemarie. 1989. *Feminist Thought: A Comprehensive Introduction*. Boulder, CO: Westview Press.
7. De Beauvoir, Simone. 1972. *The Second Sex*. Harmondsworth: Penguin
8. Susan Hekman(ed):*Feminist Interpretation of Michel Foucault*, University of Pennsylvania Press 1996.
9. Flax, Jane. 1990. "Postmodernism and Gender Relations in Feminist Theory". In Linda Nicholson (Ed.), *Feminism/Postmodernism* 39-62. New York and London:Routledge
10. Gatens Moira. 1991. *Feminism and Philosophy: Perspectives on Difference and Equality* Cambridge, U.K.: Polity Press.

Prescribed References:

- 1) Waithe, Mary Ellen ed. 1987-1991. *A History of Women Philosophers* Vol. 1-3 (Kluwer Academic Publishing).
- 2) Tuana, Nancy, 1992. *Woman and the History of Philosophy*_(New York, Paragon Press).
- 3) Spelman, Elizabeth. 1988. *Inessential Woman*_(Boston).
- 4) Kourany, Janet, ed. *Philosophy in a Feminist Voice: Critiques and Reconstructions* (Princeton University Press)
- 5) Bar On, Bat-Ami. 1994. *Modern Engendering: Critical Feminist Readings in Modern Western Philosophy* (Albany SUNY Press).
- 6) Schott, Robin May, ed. 1997. *Feminist Interpretations of Immanuel Kant*_ University Park: Pennsylvania State Press.
- 7) Holland, Nancy J., ed. 1997 *Feminist Interpretations of Jacques Derrida* (The Pennsylvania University State Press).

- 8) Irene Diamond; *Feminism and Michel Foucault; Reflection on Resistance*, Northeast University Press 1988
- 9) Simons, Margaret A., ed. 1995. *Feminist Interpretations of Simone de Beauvoir* (The Pennsylvania State University Press).
- 10) Linda, Nicholson; *Feminism/ Post-modernism*, New York and London: Routledge, 1990 (Relevant essays)

PH – 312 BUDDHIST LOGIC AND EPISTEMOLOGY

[Objective : To expose students to the important features of Buddhist Logic and Epistemology.]

Credit I :

- a) *Samyak-jnana* and its significance; Definitions of *Pramana*,
- b) Interrelation between *Pramana* and *Prameya*; The doctrine of *Pramana* – *Vyavastha*, classification of *Pramanas*.
- c) Approach to *Pramanya* and *Apramanya*.

Credit II :

- (a) *Pratyaksa* : Its nature and Kinds. Status of *Smrti* and *Pratyabhijna*.
- (b) Debate between Sautrantika, Vaibhasika and Yogacara on the nature of perception and perceptual objects.
- (c) Dinnaga's frame of inference: *Svarthanumana* and *Pararthanumana*; *Sadhana* and its elements (*Paksa*, *Hetu* and *Drstanta*) *Hetucakra*.

Credit III :

Dhamakirti's Theory of Anumana

- (a) *Svarthanumana* : Three *rupas* of *Hetu* and three kinds of *Hetu*. *Avinabhava* and its grounds,
- (b) *Pararthanumana* : Elements of Proof, *Sadharmyavat* and *Vaidharmyavat prayoga*, Validity and Soundness of inference.

Credit IV :

- (a) Dharmakirti's classification of *Hetvabhasas*, *Paksabhasas* and *Sadhanabhasas*
- (b) The Logic of debate: Dharmakirti's criticism of the Nyaya theory of debate and his conception of *Nigrahasthana*.

Prescribed Readings : (Selected sections only)

- (1) Dinnaga's *Nyaya Pravesa*, Dhruva A.B. (Ed.), Baroda Oriental Institute, Baroda 1954
- (2) *Nyaya-Bindu*, Dharmakirti, Chandrasekhar Shastri (Ed.) Chaukhamba, Varanasi, 1954

- (3) Gokhale Pradeep (ed. & tr.) *Hetu Bindu of Dharmakirti : A Point of Probans*, Indian Books Centre, Delhi, 1997
- (4) Gokhale Pradeep (ed. & tr.) *Vadanyaya of Dharmakirti : The Logic of Debate*, Indian Books centre, Delhi, 1993
- (5) Pramanavartika of Acarya Dharmakirti, Pandeya, Ramacahandra (Ed.), Motilal Banarsidass, Delhi, 1989

Secondary works for reading :

- (1) Vidyabhusana S.C., *History of Indian Logic*, Motilal Banarasidass, Delhi, 1978 (Relevant Sections only)
- (2) Prasad, Rajendra, *Dharmakirti's Theory of Inference: Revaluation and Reconstruction*, Oxford University Press, New Delhi, 2002

Prescribed References

Buddhist Logic and Epistemology, Motilal, B.K. & Evans, R.D. (ed) D. Reidel, Dordrech, 1986.
Buddhist Logic, Stcherbaloky Vol. I and II, Dover, New York, 1962.
Buddhist Formal Logic, Chi, R.S.Y. Motilal Banarsidass, Delhi, 1984.
The Philosophy of Nyaya-vaiesika and its conflict with Buddhist Dinnaga School., Shastri D.N., Bharatiya vidya Prakasana, Delhi, 1976.
A Modern Introduction to Indian Logic, S.S, Barlingay, National Publishing House, Delhi, 1967.

PH – 313 JAINA THEORY OF REALITY AND VALUES

Objective :

To acquaint the student with the Jaina approach to reality, the goal of life and the way of attaining it.]

Credit I

The definitions of *Sat*, *Dravya*. The classifications of *Dravya*. The nature and kinds of *Jiva*, *Pudgala*, Jaina Atomism, *Dharma* and *Adharma*, *Kala* The notions of *Asamkhyata* and *Ananta*.

Credit II

Anekantatva as foundation. Reality as the unity of opposites : Permanence and impermanence, One and many, identity and difference, Syadvada and Nayavada as the methods of describing reality.

Credit III

The classification of *Tattvas*. *Jiva*, *Ajiva*, *Asrava*, *Bandha*, *Samvara*, *Nirjara* and *Moksa*, *Karma-Pudgalas* and the various aspects of karmic bondage. The path of *Moksa* : *Triratna*, The centrality of *Ahimsa*.

Credit IV

- (a) *Sravakacara : Anuvrata, Gunavrata, Siksavrata, Pratima*
- (b) *Sramanacara : Mahavrata, Samiti, Gupti, Gunasthanas.*
- (c) *Sallekhana - Vrata*
- (d) Controversy between Svetambaras and Digambaras on *Ahimsa, Aparigraha* and Women's liberation.

Books for Reading

(a) Relevant sections from original sources with translations:

Chkravartinayanar, A.(Ed. & Tr.), *The Building of the Cosmos or Pancastikayasara by Svami Sri Kundakundacarya*, Central Jaina Publishing House, Arrah,1920
Ghoshal, Sarat Chandra,(Ed. & Tr.): *Dravyasamgraha by Nemicandra Siddhanta-chakravarti*, , Central Jaina Publishing House, Arrah,
Tatia, Nathmal, *Umasvati/Umasvami's Tattvarhasutra: That which is*, Motilal Banarsidass Delhi,2007

Acarangasutra as in Jakobi, Hermann(Tr.), *Gaina Sutras*, Oxford, Clarendon Press, 1884
Atmaramji Maharaj, (Comm. In Hindi) *Upasakadasangasutra*, Atmajnana-sramana-siva-agama-prakasana-samiti, Ludhiyana, 2003

Ksullaka Dharmananda (Comm.), *Purusarhasiddhyupaya of Amrtachandracharya*, S.T. Jain, New Delhi, 1989

(b) Secondary works

Mehta M.L. *Jaina Philosophy* P.V.Research Institute, Varanasi 1971

Nagin J.Shah : *Essays in Indian Philosophy* (Relevant essays only) Sanskrit-Sanskriti - Granthamala -6, Ahmedabad

Bhargava, Dayananda : *Jaina Ethics*, Motilal Banarasidas, Delhi 1968

Tukol, T.K.Sallekhana is not Suicide, L.D.Institute, Ahmedabad

Books for Reference

Marathe, Kelkar, Gokhale (ed) *Studies in Jainism*, IPQ Publication, Pune 1984

Umaswati : *Tattvarhasutra*, edited and translated by K.K.Dixit, L.D. Institute, Ahmedabad 1974

Shah, Nagin J. (Ed.), *Jaina Theory of Multiple Facets of Reality and Truth (Anekantavada)*, Bhogilal Leherchand Institute of Indology (Motilal Banarsidass), Delhi, 2000

PH 314 AMBEDKAR

[Objective : To acquaint the student with social and religious philosophy of Dr. B.R. Ambdekar.]

Credit I :

- (a) Major stages in Ambedkar's development of thought.
- (b) Ambedkar's analysis of caste system. The ways of abolishing caste. The notion of ideal social order in the context of Liberty, Equality and Fraternity.

Credit II

- (a) Views on religion; The idea of ideal religion; Religion and Dhamma, Dhamma and Morality
- (b) What is and what is not Dhamma, Saddhamma; Criticism of the doctrines of soul, God and Brahman, The role of Sila, Prajna, Karuna and Maitri

Credit III

- (a) Criticism of the traditional understanding of Buddhism. The reasons behind Parivrajya of Gotama, The four noble truths, the role of Bhikku
- (b) Ambedkar's account of the Buddha's view on Karma and Rebirth. The relationship between consciousness and matter. On Buddha's views on Ahimsa, Transmigration and Nibbana

Credit IV

- (a) Ambedkar's vision of the constitution. His social Philosophy as reflected in the constitution.
- (b) Ambedkar's philosophical legacy. Ambedkar and Karl Marx ; Ambedkar and John Dewey.

Prescribed Readings :

1. Ambedkar, B.R., *Annihilation of Caste*, Bheem Patrika Publication, Jullundur (1975)
2. Ambedkar B.R. *The Buddha and his Dhamma*, Siddharth Prakashan, Bombay 1974
3. Ahir D.C., *Dr. Ambedkar on Buddhism*, Siddharth Publication, Bombay 1982
4. Gokhale, Pradeep (Ed.) *The Philosophy of Dr. B.R. Ambedkar*, Sugava Prakashan IPQ Publication, Pune 2008
5. Jaffrelot, Christopher, *Dr. Ambedkar and Untouchability : Analyzing and Fighting caste*, Permanent Black, Delhi, 2005
6. *Dr. Babasahed Ambedkar Writings and Speeches* , Education Deptt. Govt. of Maharashtra Bombay (1987) Vol. III

Prescribed References :

1. *Dr. Babasahed Ambedkar Writings and Speeches*, Education Department, Govt. of Maharashtra, Bombay 1979-92 (Relevant sections only.)
2. Jondhale, Surendra and Beltz, Johannes (Ed.) : *Reconstructing the world : B.R. Ambedkar and Buddhism in India*, Oxford University Press, New Delhi, 2004
3. Kasbe, Raosaheb, *Ambedkar Ani Marx*, Sugava Prakashan, Pune, 1985
4. Omvedt, Gail: *Buddhism in India: Challenging Brahmanism and Caste*, Sage Publications, New Delhi, 2003

5. Pawar Daya, Meshram Keshav and Others (Ed.) *Dr. Babasahed Ambedkar Gaurata Grantha*, Maharashtra Rajya Sahitya Ani Samskriti Mandal, Mumbai, 1993
6. Keer D.; *Dr. Ambedkar: Life and Mission*, Popular Prakashan, Bombay, 1962

PH – 315 THEMATIC COURSE

The Theme of the Thematic Course will be decided at the beginning of the semester on the basis of feed-back from the students and the personal research of a faculty member. The outline of the course will have the following structure and will be approved in the Departmental Committee before the commencement of the course:

Structure of the Course:

- (i) Background, central concepts and theoretical perspectives
- (ii) Analytical and critical discussion of the theme
- (iii) Debates on the theme in the classical, modern and the contemporary literature.

The Theme of the Course should belong to one of the following **areas**:

- (A) Classical Indian Philosophy
- (B) Classical Western Philosophy
- (C) Logic and Philosophy of Science
- (D) Social, Cultural and Moral Philosophy

PH-401 PHILOSOPHY OF LANGUAGE (INDIAN AND WESTERN)

[Objective : To introduce some of the basic issues and problems in philosophy of language as discussed in classical Indian Philosophy (credits I & II) and recent western philosophy (credits III & IV)]

Credit I:

- a) Basic issues in the Indian Philosophy of language, The nature of words/sentences, meanings and their interrelation. The nature and status of sabdapramana.

Eternalist approaches to linguistic units :

- b) Purvamimamsa approach : *Sabdanityata, Apauruseyatvavada*,
- c) Vyakarana approach : Metaphysics of language (*sabdatattva*), Levels of language (*Para, Pasyanti, Madhyama, Vaikhari*) *Sphotavada*.

Credit II : Non-eternalistic approaches to linguistic units

- a) Nyaya approach : The nature of a sentence and sentential knowledge, *Sakti* and *Saktigraha, Sabdabodha, Anvitabhidhanavada* and *Abhihanavayavada*. (The views of Nyaya to be discussed along with Purvamimamsa views)
- b) Buddhist approach : *Vikalpa* and *apoha*
- c) Jaina approach : *Sabda* as *pautgalika, Niksepa* and *Naya*.

Credit III

- a) Nature and subject matter of Philosophy of language as distinct from linguistic Philosophy
- b) Picture theory, Use theory and Language Games: Wittgenstein
- d) Speech Act theory-Austin and Searle

Credit IV

Some Continental Approaches to language

- a) Text, Explanation, Understanding and Interpretation – Paul Ricoeur
- b) Structuralism – Roland Barthes

Books for Reading

Credits I and II

- (1) Raja, Kunjunn K., *Indian Theories of Meaning*, The Adyar Library and Research Centre, Chennai, 2000.
- (2) Coward, Harold G., *The Sphota Theory of Language: A Philosophical Analysis*, Motilal Banarsidass, Delhi, 1986
- (3) Coward, Harold G. (Ed.), *Studies in Indian Thought* (Collected papers of Professor T.R.V.Murti) (The article on Indian Philosophy of language) Motilal Banarsidass, Delhi, (ISBN 1310-6)
- (4) Vadidevasuri : *Pramananayatattvalokalamkara*, rendered into English with A commentary by Dr. Hari Satya Bhattacharya, Jain Sahitya Vikas Mandal, Bombay, 1967 (The chapter on Agamapramana)
- (5) Bhattachary, Hari Mohan : *Jaina Logic and Epistemology*, K.B.Bagchi and Company, Calcutta, 1994 (The chapter on Agamapramana)
- (6) Matilal, B.K. and Evans, Robert D. (Ed.) *Buddhist Logic and Epistemology*, D. Radial Publishing Company, Holland (1986)

Credits III and IV:

- (1) Searle J.R. (ed.) *The Philosophy of Language*, Oxford, 1971.
- (2) Alston, W.P. *The Philosophy of Language*, Prentice Hall, 1964.
- (3) Parkinson, G.H. *The Theory of Meaning*, Oxford, 1968.
- (4) Olshewsky T. *Problems in the Philosophy of Language*, Holt, Rinehart & Winston, Inc. New York 1969 (Relevant sections only)
- (5) Kearney R. and Rainwater M.(ed.) *The Continental Philosophy Reader* Routledge, London, 1996.
- (6) Ricoeur Paul *From Text to Action, Essays in Hermeneutics II*, Northwestern University Press, Evanston, Illinois, 1991.
- (7) Austin J. L., *How to Do Things with Words*
- (8) Searl, *Speech Acts*

Books for Reference

For Credits I and II:

- (1) Matilal, B. K., *The Word and the World: India's Contribution to the Study of Language*, Oxford University Press, New Delhi
- (2) Datta, D.N. *Six Ways of Knowing*, University of Calcutta, 1960 (The chapter on Sabda-Pramana)
- (3) Bilimoria Purushottama, *Sabdapramana: Word and Knowledge in Indian Philosophy*, D. K. Printworld (P) Ltd. New Delhi, 2008

Credits III and IV:

- Chomsky N. *Reflections on Language* Temple Smith, London, 1977.
Wittgenstein L. *Philosophical Investigations* Blackwell, Oxford, 1953.
Mccarthy Thomas *The Critical Theory of Jurgen Habermas*, Hutchinson of London, London, 1978.

PH – 402 SOCIAL AND POLITICAL PHILOSOPHY

Objective :

To acquaint the student with important concepts, perspectives and issues concerning social and political life]

Credit I: The Individual, Society and State

- (a) Primacy of the Individual: Social Contract Theories (Hobbes, Locke, Rousseau), Positivism (Comte, Giddens)
- (b) Primacy of the Collective: Idealist Theories (Hegel and British Idealists)

Credit II: The Family as a Social Institution

- (a) Family and Society
- (b) Critiques of Family: Plato, Engels and Popper

Credit III: Political Ideologies: Liberalism (A)

- (a) Justice as Entitlement
Nozick: Critique of Distributive Justice, Inviolability of the Person, Labor Theory of Value.
- (b) Distributive Justice A:
 - (i) Rawls: Original Position and Two Principles of Justice
- (c) Distributive Justice B
Dworkin: Critique of Equality Principle

Credit IV: Political Ideologies (B)

(a)Marxism:

Classical Marxism: Against individualistic freedom, political economy and the materialist interpretation of history (class struggle, socialism and communism)

(b)Multiculturalism:

Centrality of Culture, Coexistence of multiple cultures, freedom and equality of cultures

(c)Feminism:

Liberal Feminism: Critique of liberal contract, reinterpretation of freedom and equality (Carole Pateman)

Books for Reading

1. Campbell, T., *Seven Theories of Human Society*, Clarendon Press, Oxford, 1981.
2. Heywood, Andrew *Political Ideologies*, 1992
3. Feinberg, J., *Social Philosophy*, Prentice Hall, INC, Englewood Cliffs, New Jersey, 1926.
4. Popper, Karl, *Poverty of Historicism*, RKP, London, 1966.
5. Quinton, A. (Ed.): *Political Philosophy*, OUP, Oxford, 1971.
6. Barry, Brian: *The Liberal Theory of Justice*, OUP, 1973..
7. Mackinnon: *Feminism Unmodified*, Harvard University Press, 1987.
8. Nozick, Robert *Anarchy, State and Utopia* New York: Basic Books,1974
9. Pateman, Carol, *The Sexual Contract*, Stanford: Stanford University Press. 1988
10. Plant, Raymond, *Modern Political Thought* Oxford: Black well.
11. Poonacha, Veena *Gender within the Human Rights Discourse* Mumbai: Research Centre for Women's Studies1995
12. Schlomo, Avineri *The Social and Political Thought of Karl Marx* Cambridge:Cambridge University Press, 1970
13. Gutman, Amy, *Multiculturalism and the Policy of Recognition*, Princeton University

Prescribed References

- Barry, Brian. "The Muddles of Multiculturalism" *New Left Review* 8 (March/April) pp, 49-71, 2001
- Chattopadhyaya D.P., *Individuals and Societies*, Scientific Book Agency, Calcutta, 1975.
- Dworkin, Ronald *Taking Rights Seriously*, 1976
- Engels, Friedrich "The Origin of the Family, Private Property and the State" in Karl Marx and Frederick Engels: *Selected Works* in 3 vols (vol 3) Moscow: Progress Publishers, 1970
- Hobbes, Thomas *Leviathan* London : Penguin Books, 1981
- Locke, John Two Treatises on Government Cambridge: Cambridge University Press, 1967
- Rousseau, Jean – Jacques "On the Social Contract" in his *Basic Political Writings* Indianapolis: Hackett, 1987
- Plato, *The Republic*
- Russell, Betrand, *Marriage & Morals*
- Marx, Karl & Friedrich Engles, *Manifesto of the Communist Party* : Moscow: Foreign Languages Publishing House, 1948
- Rawls, J., *Theory of Justice*, OUP, 1971.

Lucas J.R., *On Justice*, Clarendon, 1980.
Isaiah Berlin: *Four Essays on Liberty*, OUP, 1973
Raphel, D.D. : *Problem of Political Philosophy*, Macmillan, London, 1970.
Parekh Bhiku. *Rethinking Multiculturalism: Cultural Diversity and Political Theory*. London: Macmillan Press(2000)
Pateman, Carol *The Sexual Contract*, Stanford: Stanford University Press. (1988)
Miller David (Ed). *The Blackwell Encyclopedia of Political Thought*.

PH – 403 CONSCIOUSNESS STUDIES

[Objective: This course will acquaint the students with the history, development and present day debates in philosophy of mind.]

Credit I

Consciousness - The concept of consciousness. Explaining consciousness - Subjectivity and Objectivity. Dennett on Consciousness

Credit II

Interpretation of Quantum Mechanics, Quantum Mechanics and Consciousness

Credit III

Animal Cognition, Consciousness and its place in nature, The Knowledge argument

Credit IV

Physicalism, Emergentism, Supervenience-Kim and Searle debate

Books for Reading

1. David Chalmers, *The Conscious Mind*, Oxford University Press, 1996
2. Paul M. Churchland : *Matter and Consciousness, A Contemporary Introduction to Philosophy of Mind*, Cambridge, Mass : MIT Press, 1998
3. Roger Penrose, *Shadows of the Mind*, Oxford University Press, 1994
4. Peter Singer, *Do animals feel pain?*, envirolink.org
5. D.C.Dennet, *Consciousness Explained*, Penguin, London, 1991.
6. Jaegwon Kim, *Mind in the Physical World*, The MIT Press, Massachusetts, 2000

Books for Reference

1. Davies Martin : 'The Mental Simulation Debate' in Christopher Peacock (ed.) : *Objectivity Simulation and the Unity of Consciousness* , Oxford University Press, 1994
2. Online papers on *Consciousness*: freewill www.u.arizona.edu/~chalmers/online2.html#freewill
3. Alex Byrne and Ned Hale, web. mit.edu/abyrne/www/conc&QM.html
4. David J. Chalmers. www.u.arizona.edu/~chalmers/papers/nature.html

5. Kim, Jaegwon (1975), "Supervenience and Nomological Incommensurables," *American Philosophical Quarterly* 15, pp. 149-156.
6. Davidson, Donald (1985), "Replied to Essays X-XII", in *Essays on Davidson: Action and Events*, Bruce Vermazen and M. B. Hintikka (eds), Clarendon Press, Oxford.
7. Kim, Jaegwon (2003), "Blocking Causal Drainage and other Maintenance Chores with Mental Causation," *Philosophy and Phenomenological Research* 67.
8. Kim, Jaegwon (2002), "Concept of Supervenience" in *Supervenience*, J Kim (ed.), Dartmouth Publishing Company, England.
9. Crane, Tim (2000), "The Significance of Emergence", *Physicalism and its Discontents*, Barry Loewer and Grant Gillett (eds), Cambridge University Press, Cambridge. Also see in detail:
www.ucl.ac.uk/philosophy/adobedoc/significance%20emergence.pdf
10. Alexander, S. (1920), "Space, Time, and Deity, Vol.II," Macmillan, London.
11. Kim, Jaegwon (1993), "The Non-Reductionist's Troubles with Mental Causation" in *Mental Causation*, John Heil and Alfred Mele (ed.), Clarendon Press, Oxford.
12. Searle, John R. (1992), *The Rediscovery of the Mind*, The MIT Press, Cambridge, Mass.

PH – 404 MANY VALUED LOGIC

[Objective : To acquaint the student with the philosophical issues of deviant logics and to introduce the systems of many valued logic.]

Credit I

- (a) Standard and non-standard logic : extended logic and deviant logic. The problem of the logical status of future contingent statements.
- (b) Intuitionistic logic – The theoretical issues concerning the truth-value gap.
- (c) Vagueness, paradoxical statements, meaninglessness and undecidable sentences as providing motivation for the development of non-standard logics.

Credit II

- (a) Many valued systems – symbolism. Notation and terminology.
- (b) The three-valued system of Lucaisiewicz.
- (c) The three-valued systems of Bochvar, Kleene & Post

Credit III

- (a) Many valued generalizations.
- (b) The extensions of n to n+1 valued systems.
- (c) Products of pluri-valued logic.
- (d) Varieties of negation in many-valued Logic
- (e) Structural features of many-valued logics.

Credit IV

- (a) Tautologousness and designated truth values.
- (b) Containment relationships in many valued logics.
- (c) Law of non-contradiction and law of excluded middle in many valued logics.
- (d) Applications of many-valued logic

Books for Reading

Haak Susan, *Deviant Logic*, Cambridge, 1974.
 Rescher N., *Many Valued Logic*, Mc Graw Hill, New York, 1969.
 Rosser J.B. & Turquette A.R., *Many valued Logics*, North Holland, 1952.

Books for Reference

Haak Susan, *Philosophy of Logics*, Cambridge, 1978.
 Ackermann, R., *Introduction to Many-valued Logic*

PH - 405 EXISTENTIALISM

Objective :To introduce the basic concerns of existentialist philosophy.]

Credit I

- (A)Friedrich Nietzsche: Critique of Kant, Anti-Christ,
 Truth as a Mobile Army of Metaphors,
 Art: Apollinian Beauty vs Dionysian Ecstasy
- (B)Soren Kierkegaard: Truth as Subjectivity, Stages on life's way
 Art: Indirect Communication and the Existing Individual
- (C)Existentialism in Literature: Dostoevsky and Camus

Credit II

- Martin Heidegger:
- (A)Ontological Difference between Being (Sein) and beings (Seiendes)
 - (B)The Fundamental Ontology of Dasein: (i)Inauthentic Existence (ii)Authentic Existence
 - (C)Art:Work of Art as the happening of truth

Credit III

- Jean Paul Sartre:
- (A)Transphenomenality of being (being and nothingness), being-in-itself/ being-for-itself
 - (B)Bad faith, being-for-others (gaze)
 - (C)Art:Literature as an expression of freedom

Credit IV

- Gabriel Marcel:
- (A)Being, Being and Others
 - (B) Being and Having
 - (C)Art: Spiritual Function of Music

Books for Reading

Blackham, H.J. *Six Existentialist Thinkers*

Macquarrie J. *Existentialism*, Penguin, 1980.

Bhadra M.K. *A Critical Survey of Phenomenology and Existentialism*, ICPR in association with Allied Publishers, New Delhi, 1990.

Barett, William (1961) *The Irrational Man* London: Heinemann

Critchley, Simon and William R. Schroeder (Ed) (1998) *A Companion to Continental Philosophy* Malden & Oxford : Blackwell.

Books for Reference :

Arrington, Robert (Ed) (1999) *A Companion to the Philosophers* Oxford : Blackwell

Embree L. Behnke E. *Encyclopedia of Phenomenology* (Relevant

Carr David & Others (eds.) Sections) Kluwer Academic Publishers, Dordrecht, 1997.

Nietzsche, Friedrich *Birth of Tragedy*

Twilight of the Idols and Anti-Christ

Gardiner, Patrick (1988) *Kierkegaard* Oxford: Oxford University Press

Kierkegaard S *Either/Or* Vol. I & II, OUP, 1944

Kierkegaard, Soren, *Concluding Unscientific Postscript*, Princeton University Press, Princeton (1941)

Kierkegaard, Soren, *Stages on Life's Way*, Princeton: Princeton University Press. (1988)

Heidegger, Martin "Question Concerning Technology"

Heidegger, Martin "Origin of a Work of Art"

Heidegger M. *Being and Time*, tr. By Macquarrie J. and Robinson, D.S. Harper, 1962.

Grene, Marjorie *Heidegger* New York: (1957)

Sartre J.P. *Being and Nothingness*, tr. By Bornes M, Philosophical Library, 1956.

Sartre, Jean Paul "What is Literature?"

Warnock, Mary (1965) *The Philosophy of Sartre* London: Hutchison University Press.

PH – 406 CONTEMPORARY CONTINENTAL PHILOSOPHY

[Objective : To introduce main trends within contemporary continental philosophy with special reference to some of the major thinkers.]

Credit I

HERMENEUTICS

(a) Hans Georg Gadamer:

(i) Critique of hermeneutics as a method

(ii) Understanding (Verstehen), Prejudice (Vorurteil) and tradition; fusion of horizons.

(b) Paul Ricoeur:

- (i)Mediation of cultural symbols
- (ii)Conflict of interpretations and critical hermeneutics.

Credit II

CRITICAL THEORY

(a)Karl Otto Apel:

- (i)Ideology Critique and Psychoanalysis as Normative Quasi-Explanatory Sciences
- (ii)The Dialectic between the Real and A priori Communication Community

(b) Jurgen Habermas:

- (i)Early Writings: Knowledge and Human Interests, Universal Pragmatics
- (ii)Later Writings: Critique of Systems Theory/System World, Towards the Lifeworld: The Ideal Speech Situation

Credit III

POST-STRUCTURALISM

(a)Michel Foucault(later writings):

- (i)Anti-theory & death of man
- (ii)Will to power, formation of social and personal identity

(b)Jacques Derrida :

- (i)Critique of the metaphysics of presence; Differance
- (ii)Deconstruction

Credit IV

POSTMODERNISM:

(a)Jean Franscois Lyotard

- (i) Post modern condition
- (ii)Rehabilitating the Sublime

(b)Jean Baudrillard:

- (i)Simulation
- (ii)Real

Books for Reading

McCarthy Thomas : *The Critical Theory of Jurgen Habermas*, Hutchinson of London, 1978.

Norris Christopher : *The Deconstructive Turn : essays in the rhetoric of philosophy* Methuem, London, 1983.

Kearney R. and Rainwater Mara : *The Continental Philosophy Reader*, Routledge, London 1996.

Kearney, Richard, *Dialogues with Contemporary Continental Philosophers: The Phenomenological Heritage (Paul Ricœur, Emmanuel Levinas, Herbert Marcuse, Stanislas Breton, Jacques Derrida)*. Manchester, UK and New York, NY: Manchester University Press, 1984.

Sundara Rajan R. *Studies in Phenomenology Hermeneutics and Deconstruction*. ICPR, New Delhi, 1991.

Books for Reference:

- Hans Georg Gadamer, *Truth and Method*- (Seabury Press : New York, 1975)
J. B. Thompson (Ed.) *Hermeneutics and the Human Sciences*
(Cambridge University Press: Cambridge 1981)
Karl. Otto Apel, *Towards a Transformation of Philosophy*
Habermas Jurgen : *Communication and the Evolution of Society*, Heinemann, London, 1979.
Jurgen Habermas, *Knowledge and Human Interests* (Beacon: Boston, 1972)
Jurgen Habermas, *Philosophical Discourse on Modernity*- (MIT: Cambridge, Mass, 1987)
Baudrillard, Jean(1994a), *Simulacra and Simulation*. Ann Arbor: The University of Michigan Press.
Martin Heidegger, *Being and time* — (Harper and Row: New York. 1962)
Jacques Derrida *Margins of Philosophy* —
(University of Chicago Press: Chicago, 1978)
Lyotard : *The Post modern condition*
Michel Foucault, *Power/knowledge Selected Interviews and Other Writings* (1972-1977)- (Pantheon: New York, 1980)
Kellner, Douglas *Jean Baudrillard: From Marxism to Postmodernism and Beyond*. Cambridge and Palo Alto: Polity Press and Stanford University Press. (1989a).

PH 407 : PHILOSOPHY OF EDUCATION

[Objective: To acquaint students with the basic concepts and issues in philosophy of education.]

- Credit I - Concept of education**
- Distinction between education, training, indoctrination and 'learning to be'
 - Aims of education: Intrinsic and instrumental ; Individual and social
 - Some approaches to education: Idealism (Plato), Naturalism (Rousseau), Realism (Spencer), Pragmatism (Dewey)
- Credit II - Concept of teaching and learning**
- Logical and psychological aspects of learning (Chomsky & Piaget)
 - Agencies of education: Formal, Non-Formal, Spontaneous
 - Role of the teacher with special reference to media and distance education
Teachers as cultural workers (Paulo Freire)
- Credit III - Concept of Value education**
- Concept of values: moral and non-moral
 - Possibility of moral education

- c) Creativity and aesthetic education

Credit IV - Some issues of Indian education

- a) Education & Social change. Education and social justice, Idea of common school
- b) Education in the context of globalization and privatization: Equalization of educational opportunity.
- c) Idea of inclusive education, Idea of Learning society

Books for Reading:

1. R.S.Peters (Ed.): *The Concept of Education* London 1966
2. R.S. Peters (Ed.): *The Philosophy of Education*, OUP, 1978
3. R.H. Hirst & R.S. Peters : *The Logic of Education*, London, R & K Paul, 1970
4. Longford, Glenn and O'Conner D.J. (Ed.) *New Essays in the Philosophy of Education* RKP, 1973
5. Sneak J.A. : *Concept of Indoctrination*, RKP, 1972
6. Rusk R.R.: *Doctrines of the Great Educations*; Mac Millan & Co, London 1967
7. Joy A. Palmer (Ed.): *Fifty Great Modern Thinkers*; Routledge, London, 2004
8. R.W.K. Paterson : *Values, Education and the Adult*, R.K.P. 1979

Books for Reference :

1. McClellan James E. : *Philosophy of Education*, Prentice Hall 1976
2. Barron, Robin : *Moral Philosophy of Education*, RKP. 1975
3. Nyberg David (Ed.) *Philosophy of Open Education*. RKP, 1975
4. Freire Paulo : *Pedagogy of the Oppressed* : Harmonds worth Penguin, N.U. 1977
5. Freire Paulo : *Teachers as Cultural Workers : Letters to those who Dare Teach* : Boulder, Co. West view Press, 1998
6. Bhatnagar S. : *Distance Education*, Concept Publishing co. New Delhi 1997
7. Naik J.P.: *Equality, Quality and Quantity : The Elusive Triangle in Indian Education*, Allied Publishers 1975.
8. Naik Chitra (Ed.) : *Higher Education : Challenges and Visions*, University of Pune, 1999
9. Shah A.B. (Ed.) : *The Social Context of Education (Essays in Honour of J.P. Naik)* Allied publishers 1978
10. Edgar Fourse & Others : *Learning to be*, UNESCO, Paris 1972

PH – 408 BIOETHICS

Objectives :

To acquaint the student with major issues and perspectives in Bio-ethics.

To examine the philosophical issues arising out of advances in medical practice.]

Credit I

Nature and scope of Bioethics, Principles of Biomedical ethics. Autonomy, Beneficence. Non-maleficence, Justice.

Credit II

Sanctity of Life, Unsanctifying human Life, Respect for Person, Slippery slope argument.

Credit III

Doctor Patient relationship, Rights of patient in hypnotic suggestion and in psychotherapy
Euthanasia - types of euthanasia, rights of the patient, euthanasia and justice.
Abortion - rights of the fetus, rights of the mother, rights of the father.

Credit IV

Genetic engineering ,Genetic Screening, Prenatal diagnosis, Gene Therapy, Stem cell research, Cloning, Organ donation.

Books for Reading

1. Steven Luper, Curtis Brown, *The Moral Life*, Harcourt Brace College Publishers, 1999
2. David Lamb, *Down the Slippery Slope*, Arguing in Applied Ethics, Croom Helm, 1988
3. Stephen Holland, *Bioethics : A Philosophical Introduction*, Polity Press, 2003
4. Tom L. Beauchamp, LeRoy Walters, *Contemporary Issues in Bioethics*, Wadsworth, Belmont California, 1989.
5. Peter Singer, *Practical Ethics* , Cambridge University Press, 1999.
6. Peter Singer (Ed.), *Applied Ethics*, Oxford University Press, 1988.

Books for Reference

1. Ruth Chadwick, ed. *Encyclopedia of Applied Ethics*, Academic Press, London, 1998
2. S.K.Ghosh, ed. *Encyclopaedic Dictionary of Bioethics* ed. Global Vision Publishing House, 2003
3. John Arthur, ed. *Morality and Moral Controversies*, Prentice Hall, 1999

PH – 409 PHILOSOPHY OF HISTORY

[Objective: To acquaint students with basic problems in philosophy of history and historiography.]

Credit I

History and Philosophy of history – Nature, scope and problems. Possibility of historical knowledge, sources of historical knowledge. History and *Itihasa*

Credit II

Nature of explanation in history,. Analytical and speculative philosophy of history. History as understanding.

Credit III

Historical action – Problem of freedom and determinism. Historicism and its critique.

Credit IV

Schools of historiography: Positivism, Idealism, Marxism, Hermeneutics.

Books for Reading

1. Dray William H., *Philosophy of History*, Prentice Hall, 1964
2. Gardiner, Patrick, *Philosophy of History*, Oxford, 1974
3. Danto A.C., *Analytical Philosophy of History*, Cambridge, 1965
4. Popper, Karl, *Poverty of Historicism*, RKP, London, 1957.
5. Gupta, Chhanda and Chattopadhyaya D. P., (Eds.), *Cultural Openness and Beyond*, Besil, Leiden, Boston, Koln, 1998 (Chapter I)

Books for Reference

1. Gardiner, Patrick, *The Nature of Historical Explanation*, Oxford, 1961
2. Bulhof, Ilse, Wilhelm Dilthey, *A Hermeneutic Approach to the Study of History and Culture*, Martinus Nijhoff, Hague, 1980
3. Rader, Melvin, *Marx's Interpretation of History*, OUP, New York, 1979

PH –410 INDIAN SCEPTICISM AND MATERIALISM

[Objective : To acquaint the student with sceptical and materialistic trends in Indian thought.]

Credit I

- a) Types of scepticism : Absolute and Mitigated; Cognitive and ontological. A brief discussion of some forms of local scepticism : Scepticism about causation (Carvaka), Existence of the external world (Yogacara Buddhism) Other minds (*Santanataradusana* of Ratnakirti)
- b) Jayarasibhatta's scepticism : Criticism about *pramana* and *prameya* in general. Criticism of Nyaya definition of *Pratyaksa*. His status as a Lokayata thinker.

Credit II

- a) Nagarjuna's criticism of *pramanas* in *Vigrahavyavartani*. The dialectics of *Vyavahara* and *paramartha*. Comparison with Jayarasi's approach.
- b) Sriharsa's justification of *Vitanda*, His criticism of the definitions of *Prama*. The rejection of *pramanas* vis-à-vis the possibility of *Brahmajnana*. Comparison with the approaches of Jayarasi and Nagarjuna.

Credit III

- a) Some materialist Carvaka thinkers (Brhaspati and his sutras, Virocana, Ajitakesakambala, Paesi)
- b) Carvaka epistemology : *Pratyaksa* as the only *pramana*, criticism of *Anumana*, Acceptance of a certain kind of *Anumana*.
- c) The nature of world (*Bhutavada*), consciousness (*Bhutacaitanyavada*) and self (*Dehatmavada*)
- d) Approach to *Purusarthas*, Hedonism, Criticism of other - worldly approaches.

Credit IV

Materialist elements in Upanisadic thought, early Samkhya (*Mahabharata* and *Carakasamhita*), Classical Sankhya, early Nyaya and Vaisesika, early Buddhism (*Anatmavada vis-à-vis Dehatmavada*)

Prescribed Readings

- Franco, Eli : *Perception, Knowledge and Disbelief (A study of Jayarasi's Scepticism)* Motilal Banarsidass, Delhi (1987)
- Matilal, Bimal Krishna, *Perception: An Essay on Classical Indian Theories of Knowledge*, Oxford University Press, 1986
- Chatterjee, A.K., *The Yogacara Idealism*, Delhi, Motilal Banarsidass Publishers Pvt. Ltd, 1986
- Gokhale Pradeep P : "*Nagarjuna's scepticism vis-à-vis those of Jayarasi and Sriharsa*", (Article) *The Philosophical Quarterly* Vol. V Nos. 1 – 2, Jan-April 1999.
- Chattopadhyay, Debiprasad (Ed.) : *Carvaka/Lokayata* Munshilal Manoharlal for ICPR Publications, New Delhi, 1990.
- Mittal, K.K. : *Materialism in Indian Thought*, Munshilal Manoharlal, New Delhi, 1974.
- Chattopadhyaya, Debiprasad : *What is Living and What is Dead in Indian Philosophy*, People Publishing House, 1976.

Books for Reference

- Jayarasi bhatta : *Tattvopaplavasimha*, Sanghavi and Parikh (Ed.) Gos No. LXXXVII, Baroda 1940.
- Athavale Sadashiv, *Carvaka Itihasa Ani Tattvajnana*, Prajna Pathshala, Wai 1980.
- Sriharsa : *Khandanakhandakhadya*, Chaukhamba Sanskrit Series, Varanasi, 1970
- Bhattacharya, Kamleswar ; (ed & tr). *The Dialectic Method of Nagarjuna with translation of Vignrahavyavartani*, Motilal Banarsidass; Delhi, 1978.
- Kumthekar, Uday, *Carvakamanthana*, Paramarsha Prakashan, Pune, 2000
- Salunke, A. H., *Astikasiromani Carvaka*, Sadashiv Bagaitkar Smriti Prakashan, Pune, 1994

PH 411 MODERN INDIAN THINKERS

- [Objectives :1)To introduce the philosophical thinking and activity in the 19th and 20th century India.**
- 2) To acquaint the students with the central issues of some modern thinkers.]**

Credit I – Introduction

- a) Historical genesis of modern India
- b) Awakening, Revival, Reformation
- c) Renaissance, Enlightenment, Modernization

Credit II

- a) Dayananda : Revivalism, Views on Varna and caste
- b) Vivekananda : Universal religion, Practical Vedanta
- c) Aurobindo: The process of Evolution, Integrated Yoga

Credit III

- a) Jotiba Phule : Views on caste system and the status of women, Sarvajanika-satyadharma
- b) M.G. Ranade : Liberalism, Interpretation of Bhagawata-Dharma.
- c) G. G. Agarkar: Influence of Spenser and Mill, Rationalism

Credit IV

- a) M. N. Roy: Critique of Marxism, Radical Humanism
- b) M.K. Gandhi : Sarvodaya, Satyagraha
- c) Ambedkar – Annihilation of caste, Principles of social democracy (Liberty, equality, fraternity)

Books for Reading

Mahadevan T.M.P., & Saroja C.V., *Contemporary Indian Philosophy*, Madras, 1985.
Lal Basant Kumar, *Contemporary Indian Philosophy*, Delhi, 1999.
Naravane V.S., *Modern Indian Thought*, Bombay, 1964.
Ray Benay Gopal, *Contemporary Indian Philosophy*, Allahabad, 1957.

Books for Reference

Vivekanand Swami, *Practical Vedanta*, Advaita Ashram, Calcutta, 1964.
Selections from the Complete works of Swami Vivekananda, Advaita Ashrama, Mayavati, Himalayas, 1998
Jordens (J. T. F.) *Dayananda Sarasvati- His Life and Ideas*, OUP, Delhi, 1978
Sardar, G. B., *Mahatma Phule, Vyaktitva ani Vicara*, Granthali, Mumbai, 1981
Sardar, G. B., *Gandhi ani Ambedkar*, Sugava Prakashan, 1990
Sardar, G. B. and Phadkule, Nirmalkumar, *Prabodhanateel Paulkhuna*, Continental Prakashan, Pune, 1978
Sardar, G. B., *Ranade-praneet Samajik Sudharanechi Tattvamimamsa*, Pune University, Pune, 1973
Rege, M. P., *Viveka ani Nyaya, Adhunka Maharashtraateel Prabodhana-Parva*, Pratima Prakashan, Pune, 2002

PH- 412: INDIAN PERSPECTIVES ON WOMEN

[Objectives –

- 1) To introduce the feminist perspective for understanding Indian tradition and philosophical thoughts.
- 2) To discuss the issue of reconstructing Indian society with reference to Gender and its interrelation with sex, class and caste]

Credit I - Background and Introduction

- a) Understanding feminism in the context of Indian tradition. Origin, genesis and nature of Indian feminist thought –
 - i) British policy towards and interventions into women's status and situation in India.
 - ii) Responses of Indian social reformers.
- b) Nature of feminist movements in India.
- c) Outline of the Indian Feminist Project:
 - 1) Critique of tradition 2) Reconstruction of tradition

Credit II - Feminist approaches to Indian tradition

- a) Vedic tradition (Uma Chakravarti, A. S. Altekar)
- b) Non-vedic tradition-
 - i) Buddhism (Rita Gross, Blackstone, Sponberg)
 - ii) Jainism (Jaini)
 - iii) Carvaka (Debiprasad Chattopadhyaya)
- c) Shaktism (Sharad Patil)

Credit III -Feminist dimension of Bhakti tradition

- a) Saivism
- b) Madhura Bhakti
- c) Mahanubhava
- d) Varkari

Credit IV -Feminist dimension of social reform movements in India

The perspectives on women of the following thinkers to be studied critically:

- (a) Krishnashastry Chiplunkar, B. G. Tilak,
- (b) Lokahatavadi, Agarkar, M. G. Ranade
- (c) V.R. Shinde, Jotiba Phule, Tarabai Shinde,
- (d) M. K. Gandhi, B. R.Ambedkar

Prescribed Readings:

Bagchi, Jasodhara *Indian Women: Myth and Reality* Hyderabad: Sangam Books(1995)
Kelker, Meena and Gangavane, Deepti (Ed) *Feminism in Search of an Identity: The Indian Context*. New Delhi and Jaipur: Rawat Publications. 2003
Pinchman, Tracy. "The Ambiguous Female: Conceptions of Female Gender in the Brahmanical Tradition and the Roles of Women in India", in Ninian Smart and Shivesh Thakur (Ed.): *Ethical and Political Dilemmas of Modern India*, New York: St. Martin's Press. 1993. PP.144-80.

A. S. L. Altekar; *The position of women in Hindu civilization*, Motilal Banarasidass, Delhi, 1956.

Chakravarti, Uma “What Happened to the Vedic Dasi? Orientalism, Nationalism, and a Script for the past” in Kumkum Sangari and Sudesh Vaid (ed.): *In Recasting Women* New Delhi: Kali. . 1989, PP. 27-87.

Roy, Kumkum (Ed.) *Women in Early Indian Societies* New Delhi: Manohar (2001)

K. Sangari and S. Vaid (eds) *Recasting women : Essays in Colonial History*, Kali for women, New Delhi 1989

Uma Chakravarti, *Gendering Caste; Through a Feminist Lens*, Thiruvananthapuram feminism series editor Calcutta. 2003.

Marathi Reading:

Prathiba Ranade, *Stree Prashnanchi Charcha Ekonisave Shatak*, Padmagandha Prakashan, Pune 2004,

Prescribed References:

Chattopadhyaya, *Lokayata*, Peoples Publishing House, New Delhi, 1957

Sharad Patil – *Dasa-Sudra Slavery* Vol I Delhi 1982

Kathryn R. Blackstone, *Women in the Footsteps of The Buddha*, Motilal Banarasidass, Delhi, 2000.

Sponberg A; ‘Attitude toward Women and Feminine in Early Buddhism’ in *Buddhism, Sexuality and Gender* ed. By Jose cabazon, state University of New York Press Albany 1993.

Gross, Rita; *Buddhism After Patriarchy. A Feminist History, Analysis and Reconstruction of Buddhism*, State University of New York press, Albany 1993

Jaini, P., *Gender and Salvation, Jaina Debates on the spiritual Liberation of women*. University of California, Berkeley, 1991.

Heimasth, Charles; *Indian Nationalism and Hindu Social Reform*, Princeton University Press, Princeton, New Jersey 1964.

Keer, Dhananjay, *Mahatma Jotirao Phuley : Father of our social Revolution*, Popular Prakashan, Bombay 1964

O’Hanlon, Rosalind, *A Comparison Between women and Man. Tarabai Shinde and the Critique of Gender Relations in Colonial India*, Oxford University Press, Madras 1994

Ranade, M.G. *The Miscellaneous Writings*. The Manoranjan Press, Bombay 1951.

Chakravarti, Uma *Rewriting History: The Life and Times of Pandita Ramabai* New Delhi: Zubaan(1998/2006)

Leslie, Julia, *The Perfect wife. : The Orthodox Hindu women, According to the Stridharmapaddhati of Tryambakayajvan*, Oxford University Press Delhi, 1989

N.Shawa, *The unknown Pillgrims : History, life and spirituality of the Jaina Women Ascetics* –Satguru publications, Delhi

R. G. Bhandarkar, *Vaishnarism, Shaivism and Minor Religious Systems*, Ideological Book House, Varanasi, 1965.

Chakladar, H. C. *Social life in Ancient India : Studies in Vatsayana’s Kamsutra*, Bharatiya Publishing House, Delhi 1976.

Marathi References:

Salunkhe, A.H. *Mahabharatatil Striya*, Sugava Prakashan
Salunkhe, A.H. *Hindu Sanskriti ani Stree*, Lokvadmaya Grauh, 2006
Tarabai Shinde – *Stree Purush Tulana*, Ed. Vilas Khole, Pratima Prakashan, Pune 1999
Dr. Lata Chhatre, *Bauddha Dhirmatil Stree Vichar*, Sugava Prakashan, Pune 2005

PH 413: NAGARJUNA

- [Objective : (a) To acquaint the student with some important aspects of Nagarjuna's philosophy as reflected in his works with special reference to two works of him: *Madhyamakasastra* and *Vigrahavyavartani*
(b) To acquaint the student with some major philosophical issues and debates concerning Nagarjuna's philosophy]

Credit I :

- (a) Background of Nagarjuna's philosophy: Early Buddhist (Tripitaka) and Mahayana Buddhist
(b) The doctrine of two truths; Final end and the means to achieve it (*Upeya* and *Upaya*), *Bodhisambhara*

Credit II : The nature of and the arguments for sunyata

- (a) *Pratityasamutpada*, its eight characteristics; its relation with *Madhyama Pratipat* and *Sunyata*
(b) Critical examination of *Pratyayas*, Motion (*Gatagatapriksa*), Definition (*Dhatupariksa*); Origination and destruction (*Sambhava-Vibhava-pariksa*); self-nature (*Svabhavapariksa*), Noble truths (*Aryasatyapariksa*); Emancipation (*Nirvanapariksa*)

Credit III : Methodological approach.

- (a) Critique of *Svabhavavada*, Approach to *Pramanas*,
(b) The concept of Madhyamika negation;
(c) Prasangika and Svatantrika method.

Credit IV : Some issues

- (a) Is Nagarjuna's philosophy continuous with Theravada Buddhism?
(b) Does Nagarjuna's philosophy rest on a logical error?
(c) Does Nagarjuna have a thesis to propound?
(d) The role of skepticism and mysticism in Nagarjuna's philosophy

Prescribed Readings

1. Chr. Lindtner, *Nagarjuniana : Studies in the Writings and Philosophy of Nagarjuna*, Motilal Banarasidass, Delhi (Indian Edition), 1987
2. T.R.V. Murti, *The Central Philosophy of Buddhism*, Harper Collins, New Delhi 1998
3. Vaidya P.L. (Ed.) *Madhyamakasastra of Nagarjuna*, The Mithila Institute of Darbhanga, 1960

4. Pandeya, Raghunath (Ed.) *Madhyamakasastra; Nagarjuna (with Akutobhaya, Mahyamakavritti by Buddhupalita, Prajnpradipavrtti by Bhavaviveka and Prasannapada by Candrakirit, Motilal Banarasidass, Delhi 1988.*
5. Pandeya, R.C. and Manju (Ed. & tr.) *Nagarjuna's Philosophy of No-identity (A translation of Madhyamakasastra, Vighrahavyavartani and Sunyatasaptati)* Eastern Book Linkers, Delhi 1991.
6. Kalupahana D.J. (Ed. Tr.) *Nagarjuna : The Philosophy of the Middleway*; state University of New York Press, Albany, USA, 1986
7. Matilal B.K., *Epistemology, Logic and Grammar, in Indian Philosophical Analysis*, Mouton, The Hague (1971): Chap. 5: "Nagation and the Madhyamika Dialectic".
8. Matilal, B.K. and Evans, Robert D. (Ed.) *Buddhist Logic and Epistemology*, D. Reidal Publishing Company, Holland (1986): D. Seyfort Rugg, "Does the Madhyamika Have a Thesis and Philosophical Position?" (pp. 229-238)
9. Galloway, Brian : "Some Logical Issues in Madhyamaka Thought", *Journal of Indian Philosophy*, Vol. 17, No. 1, 1989.
10. Hayes, Richard P., "Nagarjuna's Appeal", *Journal of Indian Philosophy*, Vol. 22. No. 4, Dec. 1994.

Prescribed References

1. Inada, K.K. (ed & tr). *Nagarjuna : A translation of his Mulamadhyamakakarika with an Introductory Essay.* The Hokuseido Press, Tokyo, 1970.
2. Robinson, Richard H., *Early Madhyamika in India and China* : The University of Wisconsin Press, Mactison, 1967.
3. Bhattacharya, Kamleswar ; (ed & tr). *The Dialectic Method of Nagarjuna with translation of Vighrahavyavartani*, Motilal Banarsidass; Delhi, 1978.
4. Tuck, Andrew P. *Comparative Philosophy and the Philosophy of Scholarship : On the Western Interpretations of Nagarjuna* ; Motilal banarsidas, Delhi, 1996.
5. Santina Peter Della, *Madhyamika Schools in India.* Motilal Banarsidass, Delhi, 1986.
6. Padhye, A.M. *The Framework of Nagarjunas Philosophy* : Indian Book Centre, Delhi, 1986.
7. Ramanan, Venkat, *Nagarjunas Philosophy* : Bharatiya Vidya Prakasana – Varanasi, 1971.
8. Murti, T.R.V. *Madhyamika Dialectics and the Philosophy of Nagarjuna.* Central Institute of Higher Tibetan Studies Varanasi, 1977.
9. Fatone, Vincete : *The Philosophy of Nagarjuna* : Motilal banarsidass, Delhi, 1981.

PH – 414: JAINA LOGIC AND EPISTEMOLOGY

[Objective : To acquaint the students with the contribution of Jainism to Indian Logic and Epistemology.]

Credit I

Agama school and Tarka school of Jainism. The classification of right knowledge into *Mati, Sruta, Avadhi, Manahparyaya* and *Kevala* according to Agama school. The nature and kinds of Matijnana.

Credit II

The definitions of *Pramana* given by Siddhasena, Vadideva and Hemacandra. *Pramana, Pramanaphala, Pramanyavada*. The Jaina criticism of Nyaya, Purvamimamsa and Buddhism on these issues. The classification of *Pramana* into *Pratyaksa* and *Paroksa. Samvyavaharika* and *Paramarthika Pratyaksa*.

Credit III

The nature of *Smrti, Pratyabhijna* and *Tarka* as independent *Pramanas*. The nature and types of *Vyapti*. The nature of *Anumana*. The *Laksana* of *Hetu*. The criticism of *Trairupya*. The nature of *Paksa* and *Sadhya*.

Credit IV

- a) The nature of *Pararthanumana*. The *Avayavas, Drstanta*. The types of *Hetu prayoga*. The fallacies of *Hetu*.
- b) *Agama pramana, Syadvada*, Its modern interpretations. *Nayavada*. The fallacies of *Naya*.
- c) The nature of *Prameya. Anekantavada*.

Books for Reading

Vadidevasuri : *Pramananayatattvalokalamkara*. Rendered into English with a commentary by Dr. Hari Satya Bhattacharya. Jain Sahitya Vikas Mandal, Bombay (1967).
Sanghvi, Sukhlalji : *Advanced Studies in Indian Logic and Metaphysics*, (Reprint) Indian Studies Past and Present, Calcutta (1961).

Siddhasena Divakara : *Nyayavatara*

Shastri, Indra Chandra : *Jaina Epistemology* by P.V. Research Institute, Varanasi (1970).

Shah, Nagin J. (Ed.), *Jaina Theory of Multiple Facets of Reality and Truth (Anekantavada)*, Bhogilal Leherchand Institute of Indology (Motilal Banarsidass), Delhi, 2000

Books for Reference

Bhattacharya Hari Mohan : *Jaina Logic and Epistemology*, K.B. Bagchi and Company, Calcutta (1994)

Marathe, M.P. Kelkar, M.A., and Gokhale P.P. (ed.) *Studies in Jainism*, IPQ Publication (1984)

Malvania, Dalsukhbhai, *Agamayugaka Jainadarsana*, Sanmati Jnanapeeth, Agra, 1966

Gokhale P.P. "The Jaina doctrine of Nayabhasa" (Article) *Sambhasa*, University or Nagoya Vol. 11, 1989.

PH – 415: THEMATIC COURSE

The Theme of the Thematic Course will be decided at the beginning of the semester on the basis of feed-back from the students and the personal research of a faculty member. The outline of the course will have the following structure and will be approved in the Departmental Committee before the commencement of the course:

Structure of the Course:

- (i) Background, central concepts and theoretical perspectives
- (ii) Analytical and critical discussion of the theme
- (iii) Debates on the theme in the classical, modern and the contemporary literature.

The Theme of the Course should belong to one of the following **areas**:

- (A) Classical Indian Philosophy
- (B) Classical Western Philosophy
- (C) Logic and Philosophy of Science
- (D) Social, Cultural and Moral Philosophy

PH – 416: DISSERTATION

The facility of dissertation provides for students' interest in doing research on a topic of his/her choice. The topic and the plan of the dissertation are decided in consultation with a faculty member and are executed on approval by the Departmental Committee.