

UNIVERSITY OF PUNE

URDU - M.A. PART II
PAPER V
SEMESTER III
W.E.F. June 2009
(2009 – 2010, 2010 – 2011, 2011 - 2012)

(General) MEDIEVAL PROSE TEXT (SUBORDINATE)

Aims and Objectives:

1. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods India.
2. To understand the evolutionary development of literary trends in prose writing of Urdu literature.
3. To improve and develop the thought provoking ability among the pupils.
4. To improve the knowledge and understanding of Urdu language and literature.

Semester III:

Title of the Paper: (General) MEDIEVAL PROSE TEXT (Subordinate)

- A) MOWAZNA-E-ANEES-WA-DABEER
By Moulana Shibli
- B) BAUGH-WA-BAHAR
By Meer Amman Dehelvi

A) External Assessment:

- | | |
|--|----------|
| 1) Seminar | 10 Marks |
| 2) Conversation | 05 Marks |
| 3) Attendance, General behaviour, Discipline etc | 05 Marks |

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Total: 20 Marks

Note: Seminar will be conducted under the panel of two Examiners. One internal and one external

B) Pattern of Question Paper for Semester III:

Duration: Three hours
No. of Questions: Five

Maximum Marks: 80

- | | |
|---|-----------------|
| 1 - A critical question on the Author (i.e. Shibli).
With internal choice. | 16 Marks |
| 2 - A critical question on the text with internal choice.
(MOWAZNA – E – ANEES – WA - DABEER) | 16 Marks |
| 3 - A critical question on the form of prose writing (i.e. Dastan) or
prescribed period or the Author (Meer Amman) with internal choice. | 16 Marks |
| 4 - A critical question on the text with internal choice.
(Bagh – wa - Bahar) | 16 Marks |
| 5 - Short notes on both the Authors or Text books.
(Two out of four) | 16 Marks |
| | |
| | Total: 80 Marks |

Reference Books:

- 1) Mawazna – e – Anees –wa – Dabeer – Taqabuli Mutaleya (Mahasbah)
by Dr. Irshad Niyazi
- 2) Urdu Marsiya Nigari by Ummhani Ashraf
- 3) Hamari Dastane by Sayyad Viqar Azeem
- 4) Dastan se Afsane Tak by Sayyad Viqar Azeem
- 5) Shibli Ki Ilmi – wa – Adabi Khidmaat by Dr. Kahlique Anjum
- 6) Fort William College Ki Nasri Dastane by Iffat Zarren

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URDU – M.A. PART II
PAPER V
SEMESTER IV

MEDIEVAL POETRY TEXTS
W.E.F. June 2009
(2009 – 2010, 2010 – 2011, 2011 - 2012)

Aims and Objectives:

1. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods India.
2. To understand the evolutionary development of literary trends in Urdu Poetry.
3. To develop the aesthetic sense among the pupils.

Semester III:

Title of the Paper: MEDIEVAL POETRY TEXTS

- 1) GULZAR – E – NASEEM by PANDIT DAYA SHANKAR NASEEM
- 2) DEEWAN –E- GHALIB
RADEEF NOON, Ist 25 Ghazalen.

A) External Assessment:

- | | |
|--|----------|
| 1) Project | 10 Marks |
| 2) Conversion | 05 Marks |
| 3) Attendance, General behaviour, Discipline etc | 05 Marks |

.....
Total: 20 Marks

B) Pattern of the Question paper for Semester IV:

Duration: Three hours

Maximum Marks: 80

No. of Questions: Five

- 1) Three critical questions on Life sketch of poets, poetic art with internal choice.
(All questions carry 16 Marks)
- 2) One question on short notes.

(Two out of Four)

Every short note carries 8 Marks

- 3) One question on explanation of couplets
 - a) Two out of Four from Gulzar – e – Naseem
 - b) Four out of Six (Diwaan – e – Ghalib)

Reference Books:

- 1) Ghalib Ki Shakhshiyat Aur Shaeri by Rasheed Ah. Siddiqui
- 2) Ifkaar – e – Ghalib by Dr. Khalifa Ab. Haleem
- 3) Talash – e – Ghalib by Prof. Nisar Ah. Farooqui
- 4) Tasawraat – e – Ghalib by Mohammad Aziz Hasan
- 5) Urdu Masnavi – Ek Umoomi Motaleya by Ashraf Ali Farooqui
- 6) Urdu Masnavian by Gopi Chand Narang

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URDU – M.A. PART II
PAPER VI
SEMESTER III

HISTORY OF URDU LITERATURE
W.E.F. June 2009
(2009 – 2010, 2010 – 2011, 2011 - 2012)

Aims and Objectives:

1. The evolutionary development of literary trends in various forms of Urdu literature.
2. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods India.
3. To improve and develop the thought provoking ability among the pupils.
4. To improve the knowledge and understanding of Urdu language and literature.

Semester III:

Title of the Paper: HISTORY OF URDU LITERATURE

A) History of Urdu Literature upto 1857:

- 1) Social Political & Cultural conditions of the period.
- 2) Development Poetical Forms
 - a) Ghazal
 - b) Marsiya
 - c) Qaseeda
- 3) Dastan - with Special reference to Rajjab Ali Beg Suroor

B) External Assessment:

- | | |
|--|----------|
| 1) Seminar | 10 Marks |
| 2) Conversion | 05 Marks |
| 3) Attendance, General behaviour, Discipline etc | 05 Marks |

.....
Total: 20 Marks

Note: Seminar will be conducted under the panel of two Examiners.
One internal and one external.

Duration: Three hours

Maximum Marks: 80

No. of Questions: Five

Pattern of the Question paper for Semester III:

- 1) Four Questions should be asked with internal choice
All questions carry equal marks
- 2) Question on Short Notes
Two out of Four
Every Short Notes carry 8 Marks

Reference Books:

- 1) Hamari Dastane by Sayyad Viqar Azeem
- 2) Dastan se Afsane Tak by Sayyad Viqar Azeem
- 3) Rajjab Ali Beg Suroor by Nayyar Masood Rizvi
- 4) Urdu Marsiya Nigari by Ummhani Ashraf
- 5) Urdu men Qaseeda Nigari by Dr. Abu Mohammad Sahar
- 6) Urdu Ghazal ke Aham Mod by Shamsur-rahman Farooqui

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URDU – M.A. PART II PAPER VI SEMESTER IV

HISTORY OF URDU LITERATURE UP TO 1857 TO 1990
W.E.F. June 2009
(2009 – 2010, 2010 – 2011, 2011 - 2012)

Aims and Objectives:

1. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods India.
2. To understand the evolutionary development of literary trends in Urdu Literature.

Semester IV:

Title of the Paper: HISTORY OF URDU LITERATURE UP TO 1857 TO 1990

- 1) Social, Political and literary conditions of the period.
- 2) Development of poetical form of literature with special reference to Nazm Nigari.
- 3) Development of prose writing with special reference to Novel and Afsana. (Nazeer Ahemad Dehlvi & Rajindra Singh Bedi)
- 4) Literary movements i) Ali Garh Taherique Taraqqi Pasand Taherique & Jadeedyat.

A) External Assessment:

- | | |
|--|----------|
| 1) Project | 10 Marks |
| 2) Conversion | 05 Marks |
| 3) Attendance, General behaviour, Discipline etc | 05 Marks |

.....
Total: 20 Marks

B) Pattern of the Question paper for Semester IV:

Duration: Three hours

Maximum Marks: 80

No. of Questions: Five

- 1) Four questions should be asked with internal choice.
Every question carries 16 Marks.

- 2) One question on Short notes.
(Two out of four)
Every short note carries 08 Marks.

Ref. Book:

- 1) Taraqqi Pasand Adab by Sardar Jafri

Ref. Books:

- 1) Adabi Tanqid Ke Usool by Ashfaq M Khan
- 2) Jadeed Adabi – wa – Tanquidi Nazryat by Prof. Zahuruddin
- 3) Urdu Tanqid Ke Memar Edited by M Habib Khan
- 4) Urdu Tanqid Nigari by Dr. Ibadat Barelvi
- 5) Urdu Tanquid Ka Irtequa by Dr. Ibadat Barelvi
- 6) Jadeed Urdu Tanquid by Dr. Sharip Rudelvi
- 7) Urdu Tanquid Ki Tareekh by Dr. Maseehuzzaman

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URDU – M.A. PART II
PAPER VII
SEMESTER IV

PRINCIPLES OF LITERARY CRITICISM
W.E.F. June 2009
(2009 – 2010, 2010 – 2011, 2011 - 2012)

Aims and Objectives:

1. The evolutionary development of literary criticism in literature.
2. To improve and develop the thought provoking ability among the pupils.

Semester IV:

Title of the Paper: PRINCIPLES OF LITERARY CRITICISM

Importance of the Urdu Tazkare, Evolutionary development of Urdu literary Criticism, Schools of literary Criticism i.e. Tassurati Tanqeed, Jamaliyati Tanqeed, Nafsiyati Tanqeed, Marxi Tanqeed, Scientific Tanqeed, Urdu Critique: Hali, Al Ahmed Suroor, Shamurrahan Farooqui.

A) External Assessment:

1) Project	10 Marks
2) Conversion	05 Marks
3) Attendance, General behaviour, Discipline etc	05 Marks

	Total: 20 Marks

B) Pattern of the Question paper for Semester IV:

Duration: Three hours

Maximum Marks: 80

No. of Questions: Five

- 1) Four questions should be asked with internal choice.
Every question carries 16 Marks.
- 2) One question on Short notes.
(Two out of four.)
Every short note carries 08 Marks.

Ref. Books:

- 1) Adabi Tanqid Ke Usool by Ashfaq M Khan

- 2) Jadeed Adabi – wa – Tanquidi Nazryat by Prof. Zahuruddin
- 3) Urdu Tanqid Ke Memar Edited by M Habib Khan
- 4) Urdu Tanqid Nigari by Dr. Ibadat Barelvi
- 5) Urdu Tanquid Ka Irtequa by Dr. Ibadat Barelvi
- 6) Jadeed Urdu Tanquid by Dr. Sharique Rudelvi
- 7) Urdu Tanquid Ki Tareekh by Dr. Maseehuzzaman

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URDU - M.A. PART II
PAPER VIII
SEMESTER III

CRITICAL STUDY OF DECCANI LITERATURE
W.E.F. June 2009
(2009 – 2010, 2010 – 2011, 2011 - 2012)

Aims and Objectives:

1. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods Southern India.
2. To develop the aesthetic sense among the pupils.
3. To develops the four skills among the pupil.

Semester III:

Title of the Paper: Critical Study of Deccani Ghazal.

(Special Study with reference to Quli Qutub Shah, Hashmi, Wali, Siraj Aurangabadi)

A) External Assessment:

- | | |
|--|----------|
| 1) Seminar | 10 Marks |
| 2) Conversion | 05 Marks |
| 3) Attendance, General behaviour, Discipline etc | 05 Marks |

.....
Total: 20 Marks

Note: Seminar will be conducted under the panel of two Examiners.
One internal and one external.

Pattern of the Question paper for Semester III:

Duration: Three hours

Maximum Marks: 80

No. of Questions: Five

- 1) Four questions should be asked with internal choice.
Every question carries 16 Marks.
- 2) One question on short notes.
(Two out of four)
- 3) Every short note carries 08 marks.

Ref. Books:

- 1) Deccan Ke Ratan Aur Arbab – e – Fan by Rauf Khair
- 2) Deccani Adab ki Tareekh by Dr. Muhiyuddin Qadri Zor

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URDU - M.A. PART II
PAPER VIII
SEMESTER IV

CRITICAL STUDY OF DECCANI LITERATURE
W.E.F. June 2009
(2009 – 2010, 2010 – 2011, 2011 - 2012)

Aims and Objectives:

1. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods of Southern India.
2. To develop the aesthetic sense among the pupils.

Semester IV:

Title of the paper: Critical study of Deccani Mathnawi with special study – Mullah Wajhi, Gawassi, Rustami, Muqueemi.

A) External Assessment:

1) Project	10 Marks
2) Conversion	05 Marks
3) Attendance, General behaviour, Discipline etc.	05 Marks

Total:	20 Marks

B) Pattern of Question paper for Semester IV

Duration: Three Hours **Maximum Marks:** 80

No. of Questions: Five

- 1) Four questions should be asked with internal choice.
Every question carries 16 Marks.
- 2) One question on Short notes.
Every Short note carries 08 Marks.

Reference Book:

- 1) Urdu Masnawi – Ek Umoomi Mutaleya by Azhar Ali Farooqui
- 2) Deccan Ke Ratan Aur Arbab – e – Fan by Rauf Khair
- 3) Deccani Adab Ki Tareekh by Dr. Mohiyuddin Qadri Zor
- 4) Mullah Wjahi by Javeed Waishisht