

UNIVERSITY OF PUNE

S. Y. B. A. URDU
URDU GENERAL PAPER II (UR G₂)
(2009-2010, 2010-2011, 2011-2012)
W.E.F. JUNE 2009

Aims and Objectives:

1. To develop the aesthetic sense among the pupils.
2. To understand the evolutionary development of literary trends in Urdu literature.
3. To develop the skill of comparative study and writing.

Text Prescribed:

(A) BANG – E – DARA PART-III by DR. MOHAMMAD IQBAL:

The Following poems are to be studied;

- 1) SHIKWA
- 2) JAWAB –E – SHIKWA
- 3) GHULAM QUAQIER ROHILA
- 4) BILAD – E – ISLAMIA
- 5) FATEMA BINT – E ABDULLAH
- 6) KHIZAR RAH
- 7) SHAMA AUR SHAER

(B) KEWDE – KA – BAN by SULEMAN KHATIB

The following Poems to be studied:

- 1) Paheli Tareekh
- 2) Saas Bahu
- 3) Chora Chori
- 4) Lukhnavi Shaer Ki Dakni Biwi
- 5) Yaad
- 6) Dakni Aurat ka Intezaar
- 7) Safeera-e-Aman
- 8) Roti
- 9) Pagdandi
- 10) Raste
- 11) Eid Ke Din
- 12) Bechargi
- 13) Do Shaer Aur Ek Raqqasa
- 14) Shama Aur Shaer
- 15) Shaer ki Izzat

A) Portion for the Term End Examination:

Portion prescribed as above.

(i.e. BANG – E – DARA PART-III by DR. MOHAMMAD IQBAL)

Duration: Two Hours

Maximum Marks: 60

Pattern of Question Paper:

- 1) Question on poetic form or poetic trends or Evolutionary development of Urdu poetry with internal choice 15 Marks
- 2) Critical question on poet with internal choice. 15 Marks
- 3) Critical question on a poem. (One out of Three) 12 Marks
- 4) Explanation of Couplets (Six out of Ten) 18 Marks

.....
Total: 60 Marks

B) Portion for the Annual Examination:

Both the texts as prescribed above

Duration: Three Hours

Maximum Marks: 80

No. of Questions: Five (With internal choice)

Pattern of Question paper:

- | | |
|---|----------|
| 1) Critical question on the poet or the problems discussed
In the text with internal choice
(BANG – E – DARA PART III by DR. IQBAL) | 12 Marks |
| 2) Critical question on poet Suleman Khatib and different
Aspects of his poetic art with internal choice | 12 Marks |
| 3) Question on different aspects of Nazm – Nigari with
internal choice. | 14 Marks |
| 4) Short Notes: | |
| (a) On Bang-e-Dara Part III (One out of Three) | 06 Marks |
| (b) On Kewde Ka Ban (One out of Three) | 06 Marks |
| 5) Explanation of Couplet: | |
| (a) Five out of Seven from Bang-E-Dara | 15 Marks |
| (b) Five out of Seven from Kewde Ka Ban | 15 Marks |

.....
Total: 80 Marks

Ref. Books:

- 1) Iqbal Bahasiyat Shaer by Prof. Rafiuddin Hashmi
- 2) Iqbal Ka Fan by Gopi Chand Narang
- 3) Asnaaf-e- Adab Ka Irtequa by Sayyad Safi Murtuzah

UNIVERSITY OF PUNE

PROPOSED SYLLABUS FOR S.Y.B.A. URDU URDU SPECIAL PAPER I (UR S₁)

(2009-2010, 2010-2011, 2011-2012)

W.E.F. JUNE 2009

Title of the Paper: History of Urdu literature from 1901 to 2000

- A) History of Urdu literature (Poetry) from 1901 to 2000
- B) History of Urdu literature (Prose) from 1901 to 2000

Aims and Objectives:

- 1) Develop the thought provoking, analytical and critical abilities among the pupils.
- 2) To develop the aesthetic sense among the pupils.
- 3) To improve the knowledge and understanding the peculiarities and importance of literary trend, evolutionary development of various poetic forms and prose writing.

Portion Prescribed:

A) History of Urdu literature (Prose)

- 1) Maulana Shibli
- 2) Moulvi Abdul Haque
- 3) Mushtaque Ahemad Yusufi

B) History of Urdu literature (Poetry)

With special study of the following poets

- 1) Asgar Gaundvi
- 2) Saahir Ludhyanavi
- 3) Majrooh Sultanpuri

A) Portion for the Term End Examination

Portion prescribed as above

Duration: Two Hours

Maximum Marks: 60

No. of Questions: Four (With internal choice)

Pattern of the Question Paper:

- | | |
|--|-----------------|
| 1) Critical question on Survey of Urdu Prose writing | 15 Marks |
| 2) Critical question on Maulana Shibli & his prose writing and his literary works. | 15 Marks |
| 3) Critical question on Moulvi Abdul Haque, his poetic art and his literary works. | 15 Marks |
| 4) Critical question on Mushtaque Ahemad Yusufi, his prose writing & literary works. | 15 Marks |
| | |
| | Total: 60 Marks |

B) Portion for the Annual Examination:

History of Urdu literature (Poetry and Prose) from 1901 to 2000
Special study of poets and prose writers as prescribed above.

Duration: Three Hours

Maximum Marks: 80

No. of Questions: Five (With internal Choice)

- | | |
|--|-----------------|
| 1) Critical question on Survey of Urdu literature and its different kinds | 16 Marks |
| 2) Critical question on prose writer (Prescribed above) | 16 Marks |
| 3) Critical question on life sketch, poetic art & literary works of Asghar Goundavi | 16 Marks |
| 4) Critical question on life sketch, poetic art & literary works of Sahir or Majrooh | 16 Marks |
| 5) Short notes (Three out of Four) | 16 Marks |
| | |
| | Total: 80 Marks |

Reference Books:

- 1) Majrooh Number by Chiragh Digest
- 2) Urdu Adab main Tanz –wa – Mazah by Wazeer Aagha
- 3) Khake, Inshayie, Drame aur Afsane by Mohd. Qasim Siddiqui
- 4) Sahir Ludhyanvi – Hayat aur Karname by Dr. Anwar Zaheer
- 5) Mushtaque Ahemad Yusufi – Shakhsyat –wa-Karname
by Dr. Mohammad Tahir
- 6) Moulvi Abdul Haque Adabi aur Lesani Khidmat
by Dr. Kaleeque Anjum
- 7) Urdu Ghazal ki Tanqeed by Dr. Shaheda Begham
- 8) Maulana Shibli – Ek Tanqeedi Motalea by Nayyar Jahan

UNIVERSITY OF PUNE

PROPOSED SYLLABUS S.Y.B.A. URDU URDU SPECIAL PAPER II (UR S₂)

(2009-2010, 2010-2011, 2011-2012)

W.E.F. JUNE 2009

Title of the Paper: PROSE AND POETRY TEXT

Aims and Objectives:

- 1) To develop the skill of prose writing.
- 2) To acquaint the pupil with classical trends of prose writing in Urdu literature.
- 3) To develop the thought provoking, analytical and critical in Urdu literature.
- 4) To improve the knowledge and understanding of Urdu classical language and literature.
- 5) To improve the knowledge and understanding of historical, political, cultural, literary trends and social conditions of various periods of India.

Text Prescribed:

- A) **SUB RUS** by **MULLAH WAJHI**
First 10 Inshaiye
- B) **DIWAN – E – GHALIB** by **MIRZA GHALIB**
Radif “Alif” Ist 25 Ghazlen only

Portion for the Term End Examination:

As prescribed above (i.e. Subrus ke Ibtedai Inshaiye)

Duration: Two Hours

Maximum Marks: 60

No. of Questions: Four (With internal choice)

Pattern of the Question Paper:

- | | |
|---|----------|
| 1) Critical question on the Author | 15 Marks |
| 2) Critical question on the text book | 15 Marks |
| 3) Critical question on Technique of Inshayya Nigari | 15 Marks |
| 4) Critical question on Inshaiya written by Mulla Wajhi | 15 Marks |

.....
Total: 60 Marks

Pattern of Question Paper:

No. of Questions: Five (With internal choice)

Duration: Three hours

Maximum Marks: 80

- | | |
|---|----------|
| 1) Critical question on Author | 16 Marks |
| 2) Critical question on prose Text book | 15 Marks |
| 3) Critical question on poet | 15 Marks |
| 4) Question on short notes (Two out of Four) | 16 Marks |
| 5) Explanation of couplets (Six out of eight) | 18 Marks |

.....
Total: 80 Marks

Reference Books:

- 1) Urdu Nasr Ka Tanquidi Mutalea by Sumbal Niggar
- 2) Daccni Adab ki Tareekh by Mohyuddin Qadri Zore
- 3) Ghazal Aur Motalea-e-Ghazal by Dr. Ibadat Barelvi
- 4) Inshayia Aur Inshayie by Sayyaed Mohammad Husnain
- 5) Subrus Jadeed Urdu main by Qazi Anees-ul-haque
- 6) Ghalib – Shakhs Aur Shaer by Majnu Gorakhpuri