

UNIVERSITY OF PUNE

GUJARATI LANGUAGE

SYLLABUS FOR SYBA

Language is sublime power created by us. Language helps an individual to be creative and expressive of the thoughts and emotions that one experiences.

The aim is to give the students an overall view of literature and enhancement of language vocabulary, also at the same time to improve their style of language expression. The main objectives and salient features of the proposed curriculum are:

1. Know and understand Gujarati Literature
2. Develop competency of listening, speaking, reading, writing and conversation.
3. Enrich vocabulary.
4. Develop skills in writing compositions like essays, letters, report writing.
5. Develop ability to narrate experiences, participate in debates and discussions and express their views in correct language.
6. Appreciate the beauty of language.
7. Develop interest in literature through reading.
8. Make use of dictionaries and other reference materials.
9. Motivate students to think independently.
10. Express their views on different subjects like social, political, scientific and cultural based topics.

Composition:

1. Descriptive essays
2. Reflective essays
3. Imaginative essays
4. Autobiographical essays
5. Based on current topics

- 6.Value based
- 7.Letter writing-social,business,official
- 8.Report writing.

S Y B A SYLLABUS

1.DHARTI NI ARTI(PROSE)

Writer:Swami Ananda

2.SUDAMA CHARITRA(POETRY)

Poet:Premanand

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Pattern of the question paper.

S Y BA.(Gujarati General)

Time :3 hrs	Term End Exam	Marks :60	Marks
Q1.	Write an essay in 250 to 300 words (1/4)		15
Q2.	Questions based on prose		
	A. Descriptive Question (1/2)		07
	B. Short note (2/4)		08
Q3.	Questions based on poetry		
	A. Descriptive Question (1/2)		07
	B. Short note (2/4)		08
Q4.	A.Reference to context based on prose (1/2)		04
	B.Reference to context based on poetry (1/2)		04
	C.Letter writing/Report writing		07

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S.Y.B.A .Exam

Three hours

Gujarati (General)

Marks 80

FINAL EXAM

	Marks
Q1. Write an essay in 300 to 350 words (1/4)	16
Q.2. Descriptive Questions based on prose (1/2)	16
Q.3. Descriptive Questions based on poetry (1/2)	16
Q.4. A. Short notes/Short Questions based on prose (2/4)	08
B. .Short notes/Short Questions based on poetry (2/4)	08
Q.5. A. Reference to context based on prose (1/2)	04
B. Reference to context based on poetry (1/2)	04
C. Letter writing/Report writing	08