

SAVITRIBAI PHULE PUNE UNIVERSITY

T.Y. B. A. ANTHROPOLOGY SYLLABUS

W.E.F. 2015-2016

G - 3 – Maharashtra: A Culture Region

The course aims at introducing Maharashtra as a Culture Region. It seeks to understand the influence of social/ educational reforms and political movements upon the development of Maharashtra as a Culture Region. This course would introduce the students with a few important theories/ processes of Culture Change and basic elements of Survey Research Method.

First Term

I. Processes of Culture Change

- i. Evolution.
- ii. Diffusion.
- iii. Acculturation.

II. A Culture Region

- i. Meaning and Concept of Culture and Culture Region.
- ii. History of Maharashtra.
- iii. Regions in Maharashtra – Western Maharashtra, Khandesh, Konkan, Marathwada, Vidarbha.
- iv. Maharashtra Dharma and Ethos of Maharashtrian Culture.

III. Cultural Life

- i. Festivals – Deepawali, Holi, Gudhi-Padwa, Moharam, Buhhha Pournima, Dhamma Chakra Pravartan Din, Christmas.
- ii. Gods/ Goddesses and Deities – Vitthal, Khandoba, TuljaBhavani, Mahalaxmi.
- iii. Saint-Poets in Maharashta – Dnyaneshwar, Tukaram, Ramdas, Janabai, Chokhoba, Namdev, Gajanan Maharaj, Bahinabai, Tukdoji Maharaj.
- iv. Warkari Cult.
- v. Marathi: Variations in dialects.

IV. Rural Art and Craft

- i. Handicraft and Cottage Industries – Paithani,
- ii. Traditional Art: Ovi, Abhang, Kirtan, Powada, Lavani, Tamasha
- iii. Warli Painting, Traditional Folk dances.
- iv. Cave Temples – Lenyadri.
- v. Cave Paintings –Ajanta, Ellora, Karla, Bhaja.
- vi. Forts.

V. Economic Organization

- i. Environmental/ Geographical/ Agro-climatic features.
- ii. Agricultural Practices in Maharashtra – Traditional/ Balutedari and Modern.
- iii. Cropping Pattern and Economy among Tribal communities.
- iv. Process of Industrialization in Maharashtra.

Second Term

VI. Social Reforms Movements

- i. History of Social Reform Movements in Maharashtra.
- ii. Mahatma Jotirao Phule and Savitribai Phule.
- iii. Rajarshi Shahu Maharaj.
- iv. Dr. Babasaheb Ambedkar.
- v. Maharshi Shinde.
- vi. Shri. G. G. Agarkar.

VII. Political Movements

- i. Lokmanya Tilak and Shri. Gopal Krishna Gokhale.
- ii. Dr. Babasaheb Ambedkar.
- iii. Shri V.D. Sawarkar.
- iv. Contribution of Common People including - Scheduled Castes, - Scheduled Tribes, - Peasants and –Women.
- v. Ethnic Movements.

VIII. Educational Reforms

- i. Education of the down trodden:
Important Role and Contributions of Social Reformers.
- ii. Mahatma Phule and Savitribai Phule.
- iii. Dr. Babasaheb Ambedkar.
- iv. Maharshi Karve.
- v. Karmaveer Bhaurao Patil.

IX. Protest Movements

- i. History of Protest Movements.
- ii. Godawari Parulekar: Work among Warli Tribe.
- iii. Dalit Panthers and Mass Movement.
- iv. Ek-Gaon – Ek-Panawtha.
- v. Shetkari Sanghatana – Peasant Movement.

X. Survey Research Method

- i. Census and Sample Survey.
- ii. Probability and Non – Probability Sampling.
- iii. Research Design.
- iv. Research Methods: Qualitative and Quantitative.

Prescribed books -

1. IravatiKarve – Marathi Lokanchi Sanskruti.
2. IravatiKarve – Maharashtra: Its Land and People.
3. Jawadekar – Adhuneek Bharat.
4. Sahastrabudhe P. G. – Stree.
5. Santosh Dastane – Maharashtra.
6. Saradi A. B. – Maharashtra.
7. Dr. Baba Adhav – EkGaon, EkPanavatha.
8. GodawariParulekar – Manus JenvhaJagaHoto.
9. Nalini Pandit – Dr. Ambedkar.
10. Atre P. K. –Gaongada.
11. Durga Dixit – Maharashtra Sanskruti.
12. Makhan Jha – Anthropological Thought.
13. Goode and Hatt – Methods in Social research.
14. Pauline Young – Scientific Social Surveys and Research.
15. Wilkinson and Bhandarkar–Methodology and Techniques of Social Research.