## Savitribai Phule Pune University

# Structure/Pattern of the Syllabus of B.A. (German)

## T.Y.B.A. with effect from - Academic Year 2015-16

## **Preamble of the Syllabus**

German is one of the major Foreign Languages in India. The Teaching of German was started for the first time in India in 1914 in Pune. Pune University is one of the few centres in the world, where the number of students studying B.A. with German as a special subject has been increasing every year.

In the Theory of Literature, in Culture Studies, in Foreign Language Teaching there are new developments in the recent past. The courses in Pune University have to take cognizance of these developments. It is extremely important to update the syllabus of B.A. and to make it more relevant to the globalized world. The discussions with the students and teachers in the last two years have underlined the need of bringing out major changes in the B.A. Syllabus.

In B.A. Syllabus we envisage major structural changes as well as changes in the course content to make it more meaningful from the academic and didactic perspective. It is important to introduce new literary works and course contents. It is important to close the gap between B.A. and M.A. and to prepare the students for PG Studies as well as for jobs.

## **General Information**

#### Bachelor of Arts with German as a General/ Special subject :

- 1. Eligibility for all the courses: Minimum qualifications : 12<sup>th</sup> Standard in any faculty.
- 2. Pattern: 80 20
- 3. Pattern of Examination for all the courses: As per the University rules Specific aspects, if any, are mentioned in the respective courses.
- 4. Standard of Passing for all the courses: As per the University rules
- 5. ATKT Rules for all the courses: As per the University rules
- 6. Award of Class for all the courses: As per the University rules
- 7. Verification/Revaluation for all the courses: As per the University rules
- 8. Structure of the courses:
  - a) All courses are compulsory.
  - b) Medium of instruction: German
- 9. Equivalence of previous syllabus with proposed syllabus: 100% equivalent to the syllabus of 2008
- 10. University Terms: As per the University rules
- 11. Qualification of Teacher: As per the University rules

# University of Pune B.A. German

## F.Y.B.A.

**G1** A- German General 1: Basic Course

**G1 B- German General 1: Advanced Course** 

## **S.Y.B.A.**

- G2- German General 2
- **S1-** German Special paper 1: History and literature in 20<sup>th</sup> century
- > S2- German Special paper 2: Study of culture and literary works

## **T.Y.B.A.**

- G3- German General 3
- **S3-** German Special paper 3: History, culture and literature
- S4- German special paper 4: Study of Philosophy and history of literature

\*\*\*\*\*

## Subject wise detailed Syllabus and recommended books

## T.Y.B.A.

## G3 - German General 3

#### **Objectives:**

This course consists of advanced Grammar, Vocabulary and advanced language skills such as essay writing, translation skills etc It introduces the basic vocabulary of business German and special skills such as writing a job application or resume, business letters etc. The short literary texts will enable the students to explore and develop their interest in interpreting and analyzing literary texts.

#### **Course Content:**

-Prescribed Textbook : Lagune 3 (chapter 2 to chapter 7)

-Grammar topics : all topics covered in the textbook

-Translation skills : German into English, English into German

-Business German and special skills such as writing Job application (Bewerbungsschreiben), Resume writing (Lebenslauf), Enquiry, placing an order, complaint etc.

-Five Short literary texts (Poetry/Prose) (Material compiled by the German Section, Dept. of Foreign Languages)

#### Exam Pattern:

Division of Marks for Term end Examination:	Total Marks: 60
Written examination	50
Dictation	10
Division of Marks for Annual Examination:	Total Marks: 80
Written examination	60
listening Comprehension + Orals	20

## T.Y.B.A.

## S3 - German Special paper 3: History, Culture and Literature

#### **Objectives:**

This course introduces the history of Germany from the history of German nomadic tribes till the First World War along with the relevant literary texts. Besides, in this course the students will also deal with non literary texts related to specific topics like medicine, environmental science etc.

#### **Course Content:**

-Study of German History (From German Tribes till first world war) and relevant literary Texts (Material and a selection of literary texts compiled by the German Section, Dept. of Foreign Languages)

-Non literary Texts based on topics like Law, Physics, Medicine, Biology, Environment, Information Technology etc.(Sach -Fach Texte) (Material compiled by the German Section, Dept. of Foreign Languages)

#### Exam Pattern:

Division of Marks for Term end Examination:	Total Marks: 60
Written examination	40
Project work	20
Division of Marks for Annual Examination:	Total Marks: 80
Written examination	80

## **T.Y.B.A.**

## S4 - German special paper 4: Study of Philosophy and History of Literature

#### **Objectives:**

The aim of this course is to enable the students to have an overview of the various epochs of history of German Literature with the help of relevant literary texts in the respective epochs. It also includes study of a novel or a drama. Secondly this course also aims at introducing the students to some significant German philosophers and informing them in brief about their philosophical discourses.

#### **Course Content:**

-Epochs of history of German Literature (from Barock to Expressionismus) and relevant literary Texts (Material and a selection of literary texts compiled by the German Section, Dept. of Foreign Languages)

-Study of German Philosophers: Kant, Heidegger, Nietzsche (philosophical texts + literary texts based on philosophy) (Material and a selection of literary texts compiled by the German Section, Dept. of Foreign Languages)

-Longer narrative : "Jakob der Lügner" by Jurek Becker/ "Aus dem Leben eines Taugenichts" by Josef von Eichendorf/'Besuch der alten Dame' by Friedrich Dürrenmatt

Division of Marks for Term end Examination:	Total Marks: 60
Written examination	40
Project work	20
Division of Marks for Annual Examination:	Total Marks: 80
Written examination	80

#### **Exam Pattern:**