

- 2) Composition/narration/letter/dialogue /recipe writing based on the themes, communication skills in the lessons of the text. 10
- 3) Comprehension of a passage related to the themes/topics in the lessons. 10
- 4) Translation (French into English and English into French) 10
2. Grammar, Vocabulary and Communication Skills 40
 - 1) Fill in the blanks with the appropriate tense.
 - 2) Transform the sentences by replacing the underlined word with the corresponding adverb.
 - 3) Fill in the blanks with the appropriate expressions.
 - 4) Join the sentences with simple and composite relative pronouns.
 - 5) Put the sentences in the active /passive voice.
 - 6) Narrate the given passage in the future/past tense.
 - 7) Fill in the blanks with the verb in the indicative or subjunctive mod.
 - 8) Give the synonym/antonym of the underlined word.
 - 9) Transform the adjective/verb into its corresponding noun form
 - 10) Say whether the verb in the subjunctive mood expresses an order / wish / doubt.

G. Verification / Revaluation: As per University Rules

5. Structure of the course

(i) a. compulsory paper: (all 3 per term for French Special)

		Term I
	Paper Title	Syllabus
G 3	Language Skills	« Jumelage - 2 » Unit 3
S 3	French Literature	Literary extracts from -17th 18th century-poetry, theatre-comedy, tragedy, epistolary novel ,essays
S 4	French Literature	Literary extracts from 19th 20th century --- genres--poetry , realist romantic and symbolism, theatre of the absurd, new novel , feminist literature.
		Term II
G 3	French culture and Civilisation	« Jumelage - 2 » part II Civilisation and application of grammar done in first term.
S 3	Business French	French for banking, trade, industry and commerce #
S 4	Elements of Translation	Language specific world perception; Vocabulary Building; Simple rules of language specific punctuation and allied matters Language specific structures and unique ways of expression leading to structural equivalence.

b. optional paper: G 3 are optional to those who have chosen to specialize in any other subject.

(ii) Medium of instructions: French

6. Equivalence subject / paper and transitory provision: 100% equivalence to the existing papers.

7. University terms: as per rules

8. Subject-wise detailed syllabus : see table above

9. Recommended Study Material :

External candidates should contact the college where it is taught for exact topics from the reference books mentioned below -

For G 3 : JUMELAGE 2 by Shrikant Joshi, Radhika Nargolkar & Swati

Patwardhan, Saraswati House Publication

For S 3 First term : Topics chosen from.

Denoeu.F : < Sommets Littéraires français > (1957) D.C. Heath & Co. Boston

Valette / Audier : <Anthologie de la Litt. Française > (1989) Nathan.Paris

Authors :(selection of authors any3- 4)

Molière-le Bourgeois Gentilhomme

Racine-Phèdre

Corneille -Le Cid

Beaumarchais- Le Mariage de Figaro

André Chénier- La Jeune captive

Montesquieu-Les Lettres Persanes

Madame de Sévigné- Lettres

For S3 Second term : Topics chosen from "Objectifs express" HACHETTE

For S 4 First term : Topics chosen from

Denoeu.F : < Sommets Littéraires français > (1957) D.C. Heath & Co. Boston

Valette / Audier : <Anthologie de la Litt. Française > (1989) Nathan.Paris

Authors: (selection of any3- 4)

Gustave Flaubert-Madame Bovary

Lamartine-Le Lac

Marguerite Duras-Hiroshima Mon Amour

H de Balzac--Le Père Goriot

V Hugo-Hernani

Ionesco--- La Leçon

A. Rimbaud- Le dormeur du Val.

Apollinaire- Calligrammes/ Alcools

For S 4 Second term Compilation by the BoS Syllabus Committee