

English –DSE2-A Appreciating Poetry

Prescribed Text: *Mirage: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan

A) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, Simile, Metaphor, Personification and other Poetic Devices like Repetition and Contrast.
- (d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Poems:

1. The Nightingale- **Philip Sidney**
2. Sonnet 3- **William Shakespeare**
3. The Sun Rising- **John Donne**
4. London- **William Blake**
5. Ode on a Grecian Urn- **John Keats**
6. To a Skylark- **P. B. Shelley**
7. My Last Duchess- **Robert Browning**
8. Sailing to Byzantium- **W. B. Yeats**
9. Futility- **Wilfred Owen**
10. A Bird Came Down the Walk- **Emily Dickinson**
11. Talking in Their Sleep- **Edith M. Thomas**
12. What Is Life- **John Clare**
13. Sympathy- **Paul Laurence Dunbar**
14. The Awakening- **James Weldon Johnson**
15. The Wind- **Amy Lowell**
16. Freedom- **Rabindranath Tagore**
17. Caged Bird- **Maya Angelou**
18. Failure of Communication- **Judith Wright**