Savitribai Phule Pune University
(Formerly University of Pune)

Department of Technology
Board of Studies Electronics and Electrical Technology (EE)

STRUCTURE and SYLLABUS OF CERTIFICATE COURSE IN
PRODUCTION GRAPHICS DESIGN

Duration- 4 Months

Structure and Syllabus-

	Topics
1st Month Traditional Lectures	Basic Line work, Lines and circles
	Perspective study
	Understanding shapes
1st Month Software lectures	Introduction to Coral Draw Interface
	Coral Draw Detail study of Tools and their usages
	Shapes, Pattern, Effects
	Layers, Merging,
	Creating Designs for all Print media segments
	Creating Designs for Digital Industry
	Submission of assignments
2nd Month Traditional Lectures	Scribble drawing
	Compositing laws
	Traditional art to understnad color and light
2nd Month Software lectures	Introduction to Illustrator interface
	Detail study of all the Tools in Illustrator
	Effects
	Snapping
	Pathfinder
	Various file formats
	Export

3rd Month Software lectures	Introduction to Photoshop interface
	Tools of photoshop
	Detail study of all the Tools in Photoshop
	Understanding of Layers and merging modes
	Filters
	Adjustment and other color manipulating tools
4th Month Software lectures	Introduction to Indesign interface
	Detail study of Tools
	Grids and guides
	Paths
	Layouts options
	Text tools

Note : The assignments will change, update and vary according to current market needs in Domestic and international companies. The topic/subject/task for final practical exam at the time of the course completion will be decided by the faculties